



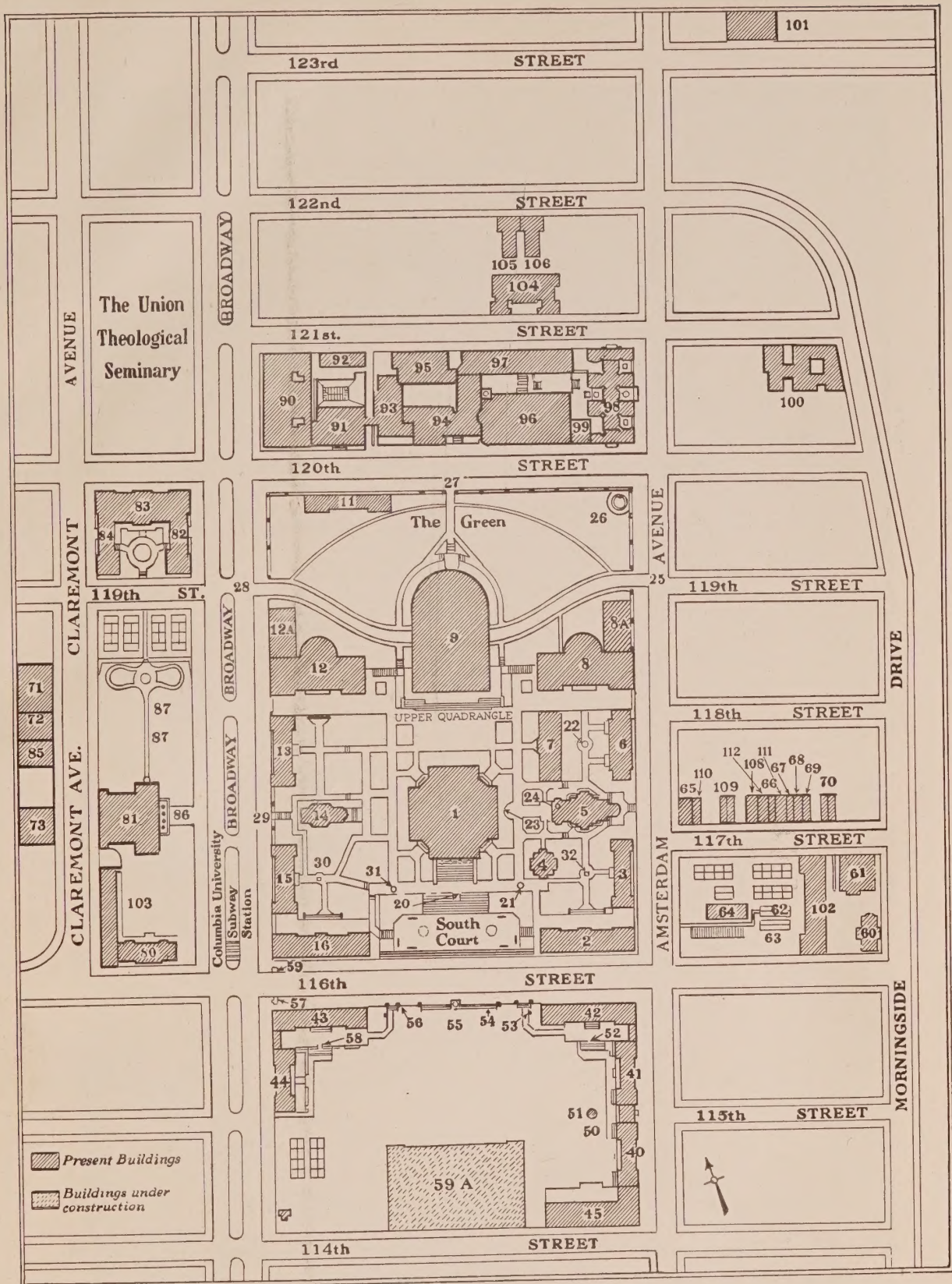
Columbia University
Bulletin of Information

BARNARD COLLEGE

ANNOUNCEMENT

1932—1933

PLAN OF BUILDINGS AND GROUNDS



UPPER QUADRANGLE

1. Library.
2. Kent
3. Philosophy
4. East
5. St. Paul's Chapel
6. Fayerweather
7. Avery
8. Schermerhorn
- 8a. Schermerhorn Extension
9. University
11. Physics
12. Havemeyer
- 12a. Chandler Laboratories
13. Engineering
14. Earl
15. Mines
16. School of Business
20. Statue of Alma Mater
21. Class of 1881 Flag Staff
22. Class of 1887 Well Head
23. Class of 1886 Exedra

24. Class of 1893 Chapel Bell
25. Class of 1888 Gate
26. Statue of Great God Pan
27. Class of 1882 Gates
28. Mapes Gates
29. Class of 1891 Gate
30. Meunier's Hammerman
31. 1889 Mines Class Gift
32. Rodin's Penseur

SOUTH QUADRANGLE

40. Livingston
41. Hartley
42. Hamilton
43. Journalism
44. Fernald
45. John Jay
50. 1906 Clock
51. Van Amringe Memorial
52. Hamilton Statue
53. Mitchel Memorial

54. Rives Memorial Steps
55. Class of 1885 Sun Dial
56. Classes of 1884 and 1899 Tablet
57. Class of 1890 Pylon
58. Jefferson Statue
59. Class of 1900 Pylon
- 59a. New Library Building

EAST QUADRANGLE

60. President's House
61. Faculty House
62. Botany Greenhouse
63. Agricultural Greenhouse
64. Crocker Institute
65. Casa Italiana
66. Geological Society of America
67. Dean Hawkes
68. Chaplain Knox
69. Maison Francaise
70. Carnegie Endowment

102. Johnson Hall
108. Deutsches Haus
109. College Entrance Examination Board
110. Casa de las Espanas
111. Dean Barker
112. Institute of International Affairs.

CLAREMONT AVENUE

71. DeWitt Clinton
72. Morris
73. Tompkins
85. Charles King

BARNARD COLLEGE

80. Brooks
81. Barnard
82. Brinckerhoff
83. Milbank
84. Fiske
86. Helen Hartley Jenkins Geer Memorial Gate

87. Milbank Quadrangle
103. Hewitt

TEACHERS COLLEGE

90. Horace Mann School
91. Thompson Hall
92. Annex
93. Milbank Chapel
94. Main Teachers College Hall
95. Macy Hall
96. Russell Hall
97. Grace Dodge Hall
98. Whittier
99. Lowell Annex
100. Seth Low
101. Lincoln School and Research Building
104. Bancroft
105. Grant
106. Sarasota



BARNARD HALL, BARNARD COLLEGE

Columbia University

in the City of New York

BARNARD COLLEGE

1932 - 1933



MORNINGSIDE HEIGHTS

NEW YORK

FORM OF BEQUEST

To Barnard College I give and bequeath the sum of \$ for
the uses and purposes of said Corporation.

CONTENTS

	PAGE
TRUSTEES	6
STANDING COMMITTEES.	7
ASSOCIATE MEMBERS	8
FOUNDERS	9
FACULTY	10
OTHER OFFICERS OF INSTRUCTION.	11
OFFICERS OF THE UNIVERSITY WHO GIVE INSTRUCTION IN BARNARD COLLEGE	12
STANDING COMMITTEES OF THE FACULTY	13
OFFICERS OF ADMINISTRATION	13
GENERAL STATEMENT	14
Columbia University	14
Founding of Barnard College	15
Relation to the University	15
Buildings and Grounds	15
Financial Statement	16
Course of Study	16
Academic Discipline	16
Residence	16
ADMISSION, GENERAL RULES	16
To Columbia University in General	16
To Barnard College in Particular	17
Preliminary Application for Admission	17
Subjects Required for Admission	17
Plans of Admission	18
Scholastic Aptitude Test	19
Examination in 15 units	20
Four Examinations	21
Time and Place of Entrance Examinations	22
Application for Examination	23
Examination Fee	23
Comprehensive Examinations	24
Schedule of Examinations.	24
Substitutes for the Board or Barnard Examinations	26
State Education Department Examinations	27
Summer Session Work in Lieu of Entrance Examinations	28
Entrance Conditions and Probation	29
ADMISSION TO ADVANCED STANDING	29
ADMISSION AS SPECIAL STUDENTS	30
Definitions of Requirements	30
Note-books, Drawings, etc.	31

	PAGE
REGISTRATION	31
Withdrawal	32
GENERAL STATEMENT REGARDING FEES AND THE REGULATIONS GOVERNING THEIR PAYMENT	32
Fees	32
Student Activities Fee	33
Fees of State Scholars	33
Dormitory Fees	34
Estimated Necessary Expenses	34
THE PROGRAM OF STUDIES	35
Requirements for all Candidates for the Degree of Bachelor of Arts (except those in Special Honors Course)	35
Special Honors Course	37
Program for Students Admitted by Transfer from Other Colleges	38
Preparation for Professional Schools	39
Courses in the Graduate Faculties and Professional Schools Open to Barnard Students	40
GENERAL REGULATIONS REGARDING THE PROGRAM OF STUDIES, EXAMI- NATIONS IN COURSE, CREDIT AND ADVANCEMENT	43
ADVICE TO STUDENTS	47
SCHOLARSHIPS	47
STUDENTS' LOAN FUND	55
CAROLINE DUROR MEMORIAL GRADUATE FELLOWSHIP	55
GEORGE WELWOOD MURRAY GRADUATE FELLOWSHIP	55
MARGARET MEYER GRADUATE SCHOLARSHIP	56
PRIZES	56
RESIDENCE HALLS	58
HEALTH AND PHYSICAL EDUCATION	59
UNIVERSITY LIBRARY	59
UNIVERSITY PRESS BOOKSTORE	59
ASSEMBLY AND CHAPEL	60
EMPLOYMENT AND VOCATIONAL INFORMATION	60
STUDENT ORGANIZATIONS	60
STATISTICS	61
DEPARTMENTAL STATEMENTS	62
Anthropology	63
Astronomy	64
Botany	64
Chemistry	66
Comparative Linguistics	67
Economics and Social Science	68
Education	71
English	72
Fine Arts	76
Geography, Geology and Mineralogy	78
Germanic Languages and Literatures	80
Government	82
Greek and Latin	84

CONTENTS

5

	PAGE
History.	88
Hygiene	91
Mathematics	91
Music	94
Philosophy	96
Physical Education	98
Physics.	99
Psychology	100
Religion	102
Romance Languages and Literatures	102
Science of Language	108
Slavonic Languages	108
Zoölogy	108
SCHEME OF ATTENDANCE	110
ACADEMIC CALENDAR	114
INDEX	116

TRUSTEES

Chairman

JAMES R. SHEFFIELD 80 Maiden Lane

Vice-Chairman

MISS MABEL CHOATE 770 Park Avenue

Clerk

LUCIUS H. BEERS 25 Broadway

Treasurer

GEORGE A. PLIMPTON 70 Fifth Avenue

MRS. ALFRED MEYER	1225 Park Avenue
GEORGE A. PLIMPTON	70 Fifth Avenue
EDWARD W. SHELDON	46 Park Avenue
NICHOLAS MURRAY BUTLER	Columbia University
ALBERT G. MILBANK	15 Broad Street
HOWARD TOWNSEND	15 East 86th Street
MISS CHARLOTTE S. BAKER	430 Park Avenue
MRS. CHARLES CARY RUMSEY	136 East 79th Street
MRS. OGDEN MILLS REID	15 East 84th Street
MISS MABEL CHOATE	770 Park Avenue
GEORGE W. WICKERSHAM	40 Wall Street
JAMES R. SHEFFIELD	80 Maiden Lane
LUCIUS H. BEERS	25 Broadway
MRS. HENRY WISE MILLER	450 East 52d Street
GANO DUNN	43 Exchange Place
MRS. ALFRED F. HESS	16 West 86th Street
FREDERIC W. ALLEN	37 Broad Street
PIERRE JAY	1 Wall Street
HARRY EMERSON FOSDICK, D.D.	490 Riverside Drive
WINTHROP W. ALDRICH	18 Pine Street
MRS. EARL J. HADLEY	1211 Madison Avenue
(Alumnae Trustee 1929-1933)	
MRS. WILLIAM L. DUFFY	443 West 162d Street
(Alumnae Trustee 1931-1935)	

STANDING COMMITTEES

1932

NOTE. The date after each name indicates the expiration of the term of office.

Executive Committee

MR. SHEFFIELD, *Chairman*

MISS CHOATE, *Vice-Chairman*

MR. BEERS, *Clerk*

MR. DUNN (1932)

MR. JAY (1933)

MRS. MILLER (1934)

MRS. HESS (1932)

MRS. HADLEY (1933)

MR. WICKERSHAM (1934)

THE PRESIDENT AND THE TREASURER (*ex officiiis*)

Committee on Finance

MR. JAY (1933), *Chairman*

MR. TOWNSEND (1932)

MR. MILBANK (1934)

THE CHAIRMAN OF THE BOARD OF TRUSTEES (*ex officio*)

Committee on Buildings and Grounds

MR. BEERS (1934), *Chairman*

MRS. HADLEY (1932)

MRS. REID (1933)

THE PRESIDENT AND THE CHAIRMAN OF THE BOARD OF TRUSTEES
(*ex officiiis*)

Committee on Education

DR. FOSDICK (1933), *Chairman*

MRS. DUFFY (1932)

MISS CHOATE (1934)

THE PRESIDENT AND THE CHAIRMAN OF THE BOARD OF TRUSTEES
(*ex officiiis*)

ASSOCIATE MEMBERS

MRS. W. REIERSON ARBUTHNOT	40 Princes Gate, London, England
MISS HELEN DAWES BROWN	48 Elm Street, Montclair, New Jersey
MRS. WILLIAM ADAMS BROWN	1105 Park Avenue
MRS. WILLIAM H. CARPENTER	
	272 North Mountain Avenue, Upper Montclair, New Jersey
MRS. HENRY CLEWS	2 East 70th Street
MISS HELEN GRAY CONE	550 West 157th Street
MRS. JOHN FRENCH.	Lake Avenue, Greenwich, Conn.
MRS. ALMON GOODWIN	1230 Park Avenue
MRS. JAMES J. GOODWIN	11 West 54th Street
MRS. HENRY HOLT	1160 Fifth Avenue
MRS. ISAAC L. RICE	17 Jerome Avenue, Deal, New Jersey
MRS. JACOB H. SCHIFF	965 Fifth Avenue
MRS. CHARLES STEWART SMITH	141 East 72d Street
MISS HELEN O. PHELPS STOKES	90 Grove Street
MRS. SCHUYLER VAN RENSSELAER	9 West 10th Street
MISS ALICE WILLIAMS	Weedsport, New York
MRS. WILLIAM B. WOOD	Colony Club

FOUNDERS

[Any donor of not less than \$5,000 will be enrolled among the founders of
Barnard College]

- | | |
|--|--|
| <p>*JACOB H. SCHIFF
 MRS. JAMES J. GOODWIN
 *JAMES TALCOTT
 In the name of
 JOSIAH M. FISKE
 *MRS. SETH LOW
 *MRS. C. B. HACKLEY
 *JOSEPH B. BLOOMINGDALE
 *J. PIERPONT MORGAN
 *MRS. ESTHER HERRMAN
 *MRS. H. O. HAVEMEYER
 *MRS. FREDERICK P. OLCOTT
 MRS. W. REIERSON ARBUTHNOT
 *MISS OLIVIA E. PHELPS STOKES
 *MRS. J. S. T. STRANAHAN
 JOHN D. ROCKEFELLER
 MRS. CORNELIUS VANDERBILT
 *MRS. JOSEPH H. CHOATE
 *OLIVER H. PAYNE
 *MRS. A. A. ANDERSON
 *MRS. VAN WYCK BRINCKERHOFF
 *MISS EMILY H. BOURNE
 *SETH LOW, LL.D.
 *MISS EMILY O. GIBBES
 *MRS. JAMES TALCOTT
 In the name of
 LAZARUS STRAUS
 *JOSEPH PULITZER
 JEFFERSON SELIGMAN
 *MRS. JABEZ A. BOSTWICK
 *FREDERICK B. JENNINGS
 *JOHN D. ARCHBOLD
 *MISS MATILDA W. BRUCE
 *ISAAC GUGGENHEIM
 *MRS. HENRY FAIRFIELD OSBORN
 *J. HENRY SMITH
 *LOUIS STERN
 *WILLIAM K. VANDERBILT
 *WILLIAM ZIEGLER
 *MRS. JOHN S. KENNEDY
 *MRS. GEORGE WHITFIELD COLLORD
 *MISS ELEANOR BUTLER SANDERS</p> | <p>*MISS CLARA B. SPENCE
 *JOHN S. KENNEDY
 *MRS. LUTHER G. TILLOTSON
 *JOSEPH EASTMAN
 *HORACE W. CARPENTIER
 *MRS WILLIAM MOIR
 *MRS CHARLES F. WOERISHOFFER
 Estate of
 ANNIE P. BURGESS
 MRS. CLINTON OGILVIE
 MRS. E. HENRY HARRIMAN
 *MRS. CAROLINE B. CROCKER
 *MRS. MARIA HALL WILLIAMSON
 *MISS ANNA E. SMITH
 GEORGE WELWOOD MURRAY
 MRS. LEONARD K. ELMHIRST
 *MRS. HENRY N. MUNN
 MRS. I. SHELDON TILNEY
 EDWARD S. HARKNESS
 MISS MABEL CHOATE
 MISS CHARLOTTE S. BAKER
 MRS. OGDEN MILLS REID
 *MRS. RUSSELL SAGE
 In the name of
 HELEN HARTLEY JENKINS GEER
 In the name of
 ANNA HOWARD SHAW
 Estate of
 HENRY M. SANDERS
 Estate of
 AUGUSTA LARNED
 *EDWARD DEAN ADAMS
 Estate of
 MARY E. LARKIN JOLINE
 Estate of
 FANNY FOSTER CLARK
 Estate of
 DELPHINE BROWN
 Estate of
 PHILIP E. BRETT
 Estate of
 CATHERINE SHMITT</p> |
|--|--|

* Deceased.

THE FACULTY

NICHOLAS MURRAY BUTLER, LL.D. (Cantab.), D.Litt. (Oxon.), Hon. D. (Paris),
President

VIRGINIA CROCHERON GILDERSLEEVE, Ph.D., LL.D., Litt.D.
Dean and Professor of English

NELSON GLENN MCCREA, Ph.D., Litt.D.
Anthon Professor of the Latin Language and Literature

HENRY E. CRAMPTON, Ph.D., D.Sc. *Professor of Zoölogy*

¹ WILLIAM T. BREWSTER, A.M., Litt.D. *Professor of English*

CHARLES KNAPP, Ph.D., Litt.D. *Professor of Greek and Latin*

LOUIS AUGUSTE LOISEAUX, B. ès Sc. *Associate Professor of French*

JAMES T. SHOTWELL, Ph.D., LL.D. *Professor of History*

EDWARD KASNER, Ph.D. *Professor of Mathematics*

WILLIAM P. MONTAGUE, Ph.D. *Professor of Philosophy*

MARIE REIMER, Ph.D. *Professor of Chemistry*

ADAM LEROY JONES, Ph.D., Litt.D.
Associate Professor of Philosophy and Director of University Admissions

WILHELM ALFRED BRAUN, Ph.D.
Professor of the Germanic Languages and Literatures

TRACY ELLIOT HAZEN, Ph.D. *Associate Professor of Botany*

JOHN LAWRENCE GERIG, Ph.D. *Professor of Celtic*

CHARLES SEARS BALDWIN, Ph.D., Litt.D.
Professor of Rhetoric and English Composition

ROBERT E. CHADDOCK, Ph.D. *Professor of Statistics*

DAVID SAVILLE MUZZEY, Ph.D. *Professor of History*

³ GERTRUDE M. HIRST, Ph.D. *Associate Professor of Greek and Latin*

³ IDA H. OGILVIE, Ph.D. *Associate Professor of Geology*

¹ HENRI F. MULLER, Ph.D. *Professor of Romance Philology*

HARRY L. HOLLINGWORTH, Ph.D. *Professor of Psychology*

LOUISE HOYT GREGORY, Ph.D. *Associate Professor of Zoölogy*

MAUDE ALINE HUTTMAN, Ph.D. *Assistant Professor of History*

ELEANOR KELLER, A.M. *Associate Professor of Chemistry*

WILLIAM HALLER, Ph.D. *Associate Professor of English*

CLARE M. HOWARD, Ph.D. *Assistant Professor of English*

EMILIE J. HUTCHINSON, Ph.D. *Associate Professor of Economics*

GEORGE WALKER MULLINS, Ph.D. *Professor of Mathematics*

AGNES R. WAYMAN, A.B. *Associate Professor of Physical Education*

HUGH WILEY PUCKETT, Ph.D. *Associate Professor of German*

¹ EDWARD MEAD EARLE, Ph.D. *Associate Professor of History*

RAYMOND C. MOLEY, Ph.D. *Professor of Public Law*

CAROLINA MARCIAL-DORADO, A.M. *Assistant Professor of Spanish*

¹ Absent on leave, 1932-33.

³ Absent on leave, Spring Session.

HENRY W. RAUDENBUSH, JR., A.M.	<i>Instructor in Mathematics</i>
ISABEL F. LEAVENWORTH, Ph.D.	<i>Instructor in Philosophy</i>
MARION STRENG, A.M.	<i>Instructor in Physical Education</i>
MARJORIE TUZO, A.M.	<i>Instructor in Physical Education</i>
TERESA A. CARBONARA, A.M.	<i>Instructor in Italian</i>
TERESA M. CROWLEY, A.M.	<i>Instructor in Physical Education</i>
ANNE ANASTASI, Ph.D.	<i>Instructor in Psychology</i>
GEORGENE H. SEWARD, Ph.D.	<i>Instructor in Psychology</i>
EVELYN E. BEHRENS, Ph.D.	<i>Instructor in Chemistry</i>
ESTHER MCGILL, A.M.	<i>Instructor in English</i>
ESTELLE H. DAVIS	<i>Lecturer in English</i>
MARION H. RICHARDS, A.M.	<i>Lecturer in Botany</i>
CLARA ELIOT, Ph.D.	<i>Lecturer in Economics</i>
WINIFRED STURDEVANT, Ph.D.	<i>Lecturer in French</i>
ISABELLE WYZEWSKA, A.M.	<i>Lecturer in French</i>
STERLING H. TRACY, A.M.	<i>Lecturer in History</i>
MARY ELY LYMAN, Ph.D.	<i>Lecturer in Religion</i>
ELIZABETH T. KINNEY, M.S.	<i>Lecturer in Zoölogy</i>
LUCIA S. FISHER, A.B.	<i>Lecturer in Chemistry</i>
NINON ANDRÉ, A.M.	<i>Lecturer in French</i>
CORA KASIUŠ	<i>Lecturer in Social Science</i>
E. E. FREIENMUTH VON HELMS, A.M.	<i>Lecturer in German</i>
DELIA W. MARBLE	<i>Curator in Geology</i>
AGNES TOWNSEND, A.M.	<i>Assistant in Physics</i>
SARA F. PASSMORE, M.S.	<i>Assistant in Botany</i>
JEAN AGNEW, A.B.	<i>Assistant in Zoölogy</i>
NANCY T. CORT, A.B.	<i>Assistant in Geology</i>
JOHN P. FOLEY, JR., A.B.	<i>Assistant in Psychology</i>
VIRGINIA M. FOWLER, A.M.	<i>Assistant in Botany</i>
RUTH G. KRUGER, A.B.	<i>Assistant in Botany</i>
EDITH R. BURR, A.M.	<i>Assistant in Zoölogy</i>

Other Officers of the University Who Give Instruction in Barnard College

CLARENCE H. YOUNG, Ph.D.	<i>Professor of Greek Archaeology</i>
DANIEL GREGORY MASON, Litt.D.	<i>MacDowell Professor of Music</i>
² WENDELL T. BUSH, Ph.D.	<i>Professor of Philosophy</i>
DINO BIGONGIARI, A.B.	<i>Da Ponte Professor of Italian</i>
SETH BINGHAM, A.B., MUS.BAC.	<i>Assistant Professor of Music</i>
J. D. YOUNG, M.F.A.	<i>Assistant Professor of Fine Arts</i>
HORACE L. FRIESS, Ph.D.	<i>Assistant Professor of Philosophy</i>
LOUIS HERBERT GRAY, Ph.D.	<i>Professor of Oriental Languages</i>
LOWELL P. BEVERIDGE, A.M.	<i>Associate Professor of Music</i>
THEODORE ABEL, Ph.D.	<i>Assistant Professor of Sociology</i>
CHARLES DOERSAM, F.A.G.O.	<i>Music, University Extension</i>
HERBERT DITTLER	<i>Associate in Music</i>
EDOUARD DAMBRIN, <i>Agregé</i>	<i>Instructor in French</i>

² Absent on leave, Winter Session.

Barnard Representatives on the University Council

The DEAN (*ex officio*) and Professor MULLINS (serving until June, 1933).

Barnard Representatives on the University Committee on Admissions

Professor JONES, *chairman*, and the DEAN (*ex officio*).

MEMBERS OF BARNARD SUB-COMMITTEE: Professors BRAUN, HUTTMAN, and LATHAM.

Standing Committees of the Faculty

Committee on Instruction: The DEAN, *chairman*, Professors BREWSTER, MONTAGUE, REIMER, GREGORY, BAKER, MACIVER, FAIRCHILD, and SINNOTT.

Committee on Scholarships: The DEAN, *chairman*, Professors HOWARD, PUCKETT, and BAKER, MISS WEEKS, MRS. SEALS, and MISS BYRAM.

Committee on Honors: The DEAN, *chairman*, Professors HOWARD, LE DUC, MACIVER, SINNOTT, and BYRNE.

Committee on Student Affairs: The DEAN, *chairman*, Professors HUTTMAN and FAIRCHILD, MISSES WEEKS and GODE, and DR. ROSENBLATT.

Committee on Students' Programs: Professor GREGORY, *chairman*, Professors OGILVIE, RICE, CAREY, GOODALE, GREET, and LATHAM, MR. PEARDON, MISS YOUNG, DR. CLARK, MISS CARBONARA, and the DEAN (*ex officio*).

Committee on Schedule of Hours: Professor GREGORY, *chairman*, Professors MULLINS and LOWTHER, and the DEAN (*ex officio*).

Committee on Transfers: Professor LOWTHER, *chairman*, Professors KELLER and SMITH, MR. PEARDON, and the DEAN (*ex officio*).

Committee on Women University Undergraduates: The DEAN, *chairman*, Professors HUTTMAN, LANGFORD, and LE DUC, the DIRECTOR OF UNIVERSITY EXTENSION, and the DIRECTOR OF THE UNIVERSITY COMMITTEE ON ADMISSIONS (*ex officio*s).

Officers of Administration

EMILY G. LAMBERT, A.B.	<i>Bursar</i>
ANNA E. H. MEYER, A.B.	<i>Registrar</i>
KATHARINE S. DOTY, A.M.	<i>Assistant to the Dean — Occupation Bureau</i>
MABEL FOOTE WEEKS, A.B.	<i>Assistant to the Dean — Social Affairs</i>
HELEN P. ABBOTT, A.M.	<i>Assistant to the Dean — Residence Halls</i>
MARY V. LIBBY, A.B.	<i>Assistant to the Dean — Admissions, Information</i>
GERTRUDE VERITY RICH, A.M.	<i>Assistant to the Dean — Outside Contacts</i>
BERTHA L. ROCKWELL	<i>Librarian of Barnard College</i>
JOHN J. SWAN, M.E.	<i>Comptroller of Barnard College</i>
GULIELMA F. ALSOP, M.D.	<i>College Physician</i>
FREDERICK A. GOETZE, M.Sc.	<i>Treasurer of the University</i>
REV. RAYMOND C. KNOX, S.T.D.	<i>Chaplain of the University</i>
WILLIAM H. McCASTLINE, M.D.	<i>University Medical Officer</i>

Barnard College

GENERAL STATEMENT

Columbia University. — Columbia University was founded in 1754 as King's College by royal grant of George II, King of England, 'for the Instruction of youth in the Learned Languages, and the Liberal Arts and Sciences.' The Revolutionary War interrupted its active work, but in 1784 it was reopened as Columbia College. In 1912 the corporate title was changed to Columbia University in the City of New York.

The University at the present time consists of Columbia College, the undergraduate college of liberal arts for men, which offers a program of studies leading to the degree of Bachelor of Arts; the School of Law, with courses leading to the degrees of Bachelor and Master of Laws and Doctor of Law (Doctor Juris); the College of Physicians and Surgeons, with courses leading to the degrees of Master of Science in Medicine and Doctor of Medicine; the School of Engineering, with courses leading to the several engineering degrees, and the degree of Master of Science; the School of Architecture, with courses leading to the degrees of Bachelor of Architecture and Master of Science; the School of Journalism, with courses leading to the degree of Bachelor of Science in Journalism; the School of Business, with courses leading to the degrees of Bachelor and Master of Science; the School of Dental and Oral Surgery, with courses leading to the degree of Doctor of Dental Surgery; the School of Library Service, with courses leading to the degrees of Bachelor of Science and Master of Science; Seth Low Junior College offering two and three years of collegiate work in preparation for admission to professional schools or to more advanced work in liberal arts and sciences in Columbia University; the non-professional graduate Faculties of Political Science, Philosophy, and Pure Science, with courses leading to the degrees of Master of Arts and Doctor of Philosophy. In addition to these Schools and Faculties, the University includes the independent corporations of Barnard College, the undergraduate college for women, with a course leading to the degree of Bachelor of Arts; Teachers College, including the Faculties of Education and Practical Arts, with courses leading to the degrees of Bachelor of Science, Master of Arts, and Master of Science; and the New York College of Pharmacy, with courses leading to the degrees of Bachelor of Science and Doctor of Pharmacy; St. Stephen's College, Annandale, New York (1928), an undergraduate college for men with courses leading to the degree of Bachelor of Arts; and the Union Theological Seminary (1928), whose faculty conducts certain University work leading to the degree of Master of Arts.

The University maintains three sessions during the year: the Winter Session, beginning the last Wednesday of September and ending the first Tuesday of February; the Spring Session, beginning the first Wednesday of February and ending the second Wednesday of June; and the Summer Session of six weeks'

duration, beginning immediately after July 4. Through its system of University Extension the opportunity is offered to men and women to pursue subjects included in a liberal education, and to take courses toward a diploma or an academic degree; Home Study courses are also offered to persons who are unable to take work in residence.

Founding of Barnard College. — Barnard is the undergraduate college for women of Columbia University. In 1889 a group of men and women who wished to provide for women in New York City a college education fully equal to that offered to men succeeded in obtaining the sanction of the Trustees of Columbia for the establishment of an affiliated woman's college. A charter was granted by the State of New York, and promises of subscriptions for the support of the college during the first four years of its existence were secured. Because President Frederick A. P. Barnard of Columbia College had for many years been an ardent advocate of the admission of women to Columbia, the founders of the new college gave it his name. With seven instructors selected from the teaching staff of Columbia and with fourteen regular and twenty-two special students, Barnard opened in the fall of 1889 in a rented house at 343 Madison Avenue.

Relation to the University. — In 1900 when the growth of the College had made inappropriate the original informal arrangement for instruction, an agreement was made between the Trustees of Columbia College and of Barnard College by which Barnard was incorporated in the educational system of the University. By the provisions of this agreement, the President of the University is *ex officio* President of Barnard College. Barnard professors are appointed by the University on the nomination of the Dean with the approval of the President and the Trustees, and rank as professors of the University; in exchange for instruction given by them at Columbia, certain Columbia instructors give courses at Barnard. The graduates of Barnard receive their degrees from Columbia, and these degrees are maintained as of equal value with corresponding degrees conferred upon the graduates of Columbia College. The University library is open to women on the same terms as to men. Various opportunities in other schools of the University have also, through the relation of Barnard College to Columbia, been opened to Barnard students who wish to avail themselves of the advantage of professional training. On the other hand, Barnard has its separate corporate and financial organization, with its own Board of Trustees. It retains its own internal administration, conducted by the Dean, who is appointed by the President with the advice and consent of the Trustees of Barnard. Its courses are determined and administered by its own Faculty, consisting of all professors who give instruction at Barnard.

Buildings and Grounds. — Since 1897 Barnard has occupied the land on Broadway between 119th and 120th Streets, just west of the main buildings of the University. In 1903 Milbank Quadrangle, extending from 119th to 116th Street, was added through the gift of Mrs. A. A. Anderson. Milbank Hall and Brinckerhoff Hall, erected in 1896, the gifts respectively of Mrs. Anderson and Mrs. Van Wyck Brinckerhoff, and Fiske Hall, erected in 1898, the gift of Mrs. Josiah M. Fiske, are three adjoining buildings on 119th Street; they contain the administrative offices, lecture rooms, and laboratories. Brooks Hall, a dormitory at the southern end of the Quadrangle on 116th Street, was erected in 1907. A new residence hall adjoining Brooks Hall and known as Hewitt

Hall was completed in 1925. Barnard Hall, given by Mr. Jacob H. Schiff and erected in 1917, is on Milbank Quadrangle near 117th Street; it contains the gymnasium, swimming-pool, lunch-room, reading-room, doctors' and nurses' offices, and rooms for student organizations.

Financial Statement. — The College owns equipment, buildings, and grounds of an estimated value of over \$3,700,000, and holds productive funds providing a net income of about \$195,000.

Course of Study. — Barnard College offers to women a liberal course of undergraduate instruction of four years' duration, leading to the degree of Bachelor of Arts.

Students who wish two years only of collegiate work, in preparation for professional schools, may enter under the same conditions as those intending to complete the requirements for the Bachelor of Arts degree, and take, during the freshman and sophomore years, a program modified to meet the requirements of the professional school to which the transfer is to be made.

Under certain circumstances, Barnard students in the Bachelor of Arts course may, after three full years of work at Barnard College, receive permission to substitute the first year of an approved professional school for the senior year at college, and still obtain the Bachelor of Arts degree.

Academic Discipline. — The admission, continuance upon the rolls, and graduation of any student are subject to the full disciplinary power of the University authorities, as prescribed by the statutes of the University.

The College makes all possible provision for safeguarding the health of its students and it reserves the right to require the withdrawal of any student whose health, in the opinion of the College Physician, does not warrant her continuing her college course.

Residence. — All students not residing with their parents are required to live in Brooks Hall or Hewitt Hall unless for reasons of weight they receive special permission to live with relatives. Applications for such permission, accompanied by letters of approval from parents or guardians, should be made before August 1 to the Assistant to the Dean in charge of Social Affairs. Reservations for rooms outside, made without permission, will not be approved.

ADMISSION

To Columbia University in General. — A student accepted and registered by the proper authorities as having fulfilled the preliminary qualifications for candidacy for a degree, certificate of proficiency, or diploma, is enrolled as a matriculated student of the University. A period of regular attendance upon all stated academic exercises amounting to at least one academic year must be completed by every candidate for a degree.

Students prevented by conscientious scruples from complying with academic requirements which may be fulfilled only upon days set apart by their church for religious observance, should make application to the appropriate authority for equitable relief.

A student not enrolled as a matriculated student may enter the University as a non-matriculated student, permitted to attend such courses of instruction as he or she may be qualified to take, but is not a candidate for a degree, certifi-

cate of proficiency, or diploma. Such students are expected to conform to the same standards of attendance and scholarship as are required of matriculated students. Non-matriculated students may receive a formal statement of the satisfactory completion of any course. (See page 30.)

Admission to the several schools and colleges of Columbia University presupposes certain educational qualifications, but the possession of these qualifications does not entitle a candidate to admission unless his or her character and personality are acceptable to the University and unless he or she is physically fit to do the work which he or she desires to undertake. Satisfaction of the minimum requirements for admission to a school does not insure admission, particularly if the school be crowded.

To Barnard College in Particular. — Admission as a matriculated student to Barnard College is obtained by examination, or by a scholastic aptitude test, except that in suitable cases the certified credentials of degree-granting institutions may be accepted for the subjects or parts of subjects which they cover.

Except for reasons of weight, candidates for admission to the freshman class must be at least fifteen years of age at the time of matriculation; candidates for admission to advanced standing must be correspondingly older. Every candidate must, before admission, present a certificate of good moral character from her last teacher, or from some properly qualified citizen. Students from other colleges or universities must present certificates of honorable dismissal.

Information regarding admission may be obtained in person, or by mail, or telephone from the Secretary to the Committee on Admissions of Barnard College.

Preliminary Application for Admission. — Each student who plans to enter the College should file a preliminary application for admission with the Secretary to the Committee on Admissions at as early a date as possible. Other things being equal, early applications will receive the preference.

ADMISSION TO THE FRESHMAN CLASS

Subjects Required for Admission

The requirement for admission to the freshman class is proficiency in fifteen units of secondary school subjects, of which some are prescribed and the remainder elective, as specified below. The unit ordinarily implies the study of a subject for a time equivalent to five periods a week for one year. The term "elementary" as applied to a language implies two years study of that language.

	COUNTING IN UNITS
Candidates must offer:	
¹ English	3
Mathematics, elementary	3
Foreign languages, of which at least 3 must be in one language . .	5
Elective subjects to be selected from those accepted for admission, as listed below.	4
	<hr/> 15

The ordinary four-year secondary school course in English counts as three units.

Elective Subjects

Candidates may offer any of the following subjects, not included among their prescribed subjects, without other restrictions than that to offer an intermediate or advanced subject will involve offering, either at the same time or earlier, the corresponding elementary subject:

	COUNTING IN UNITS
Bible	1
Biology (Advanced)	1
Botany	1
Chemistry	1
Drawing	1
French, elementary	2
French, intermediate	1
French, advanced	1
German, elementary	2
German, intermediate	1
German, advanced	1
Greek, elementary	2 or 3
History, elementary	1, 2, 3, or 4
Italian, elementary	2
Italian, intermediate	1
Latin, elementary	2, 3, or 4
Mathematics, advanced (College)	$\frac{1}{2}$, 1, or $1\frac{1}{2}$
¹ Musical Appreciation or Harmony	1
Physics	1
Physiography	1
Spanish, elementary	2
Spanish, intermediate	1
Spanish, advanced	1
Zoölogy	1

² Plans of Admission

Three plans of admission are open to properly qualified candidates for admission to Barnard College. The first employs a scholastic aptitude test; the second employs examinations in all fifteen of the units offered; and the third, four comprehensive examinations. In all plans it is necessary to submit a record of preparatory work. Blanks for this record may be obtained from the Secretary to the Committee on Admissions.

¹ An examination in this subject will be given in September, but not in June.

² Candidates who find that examinations are fixed for days set apart for religious purposes by the church to which they belong, and who are prevented by conscientious scruples from attending such examinations, are requested to make application to the Committee on Admissions through the Registrar of Barnard College for equitable relief. It should be noted, however, that in case alternative opportunities for taking a given examination are steadily offered, as for instance the June and September entrance examinations, such students are expected to present themselves on the day which is not set apart as a holy day.

¹ I. Scholastic Aptitude Test

A candidate may not enter by this plan if she has failed her entrance examinations to any college.

By this plan, a candidate's qualifications for admission will be based upon the following four considerations:

A. School Record.

In considering this, the standing of the school, the excellence of the candidate's work, and the subjects studied will be vital. She must have completed in an acceptable secondary school a course extending over at least four years, and covering the subjects required for admission. (See page 17.)

The candidate must have been graduated and must be recommended by her principal or headmistress. In schools in New York State in which Regents' examinations are given, the candidate must have passed the Regents' examinations with satisfactory grades.

In determining whether or not a school is satisfactory the procedure to be followed will be this:

Schools within the territory of the New England Certificate Board will be acceptable, if on the accepted list of that board.

Similarly, schools within the territory of the Association of Colleges and Secondary Schools of the Southern States or of the North Central Association of Colleges and Secondary Schools or the Association of the Middle Atlantic States and Maryland will be regarded as acceptable, if on the approved list of these associations.

Schools outside the territory of any of these bodies will be requested to submit the names of leading colleges on whose accepted lists they do appear, and their acceptability will be determined for the time being upon the basis thus furnished.

In case any school recommends students whose records prove to be consistently below the standard, the records of that school will no longer be considered satisfactory.

If a student's work in college should show her deficient in any entrance subject in which she has received credit, her credit in that subject will be cancelled.

B. Character and Promise.

The candidate's qualities, mental and moral, as shown by her record in and out of school and the recommendations which she can submit will be important factors. Whenever possible, a personal interview will be required. In cases in which this is not possible a photograph must be submitted and the names of at least three responsible citizens must be given as references. *The Committee on Admissions is able to give little if any weight to letters of recommendation from persons outside the school of the candidate, unless asked for by the college.*

C. A Health Record.

This will include a health history and the results of a health examination. These must be submitted on blanks furnished by the Secretary to the Committee

¹ The scholastic aptitude test of the College Entrance Examination Board satisfies this test,

on Admissions and approved by the Barnard College Physician before a student will be permitted to register.

A certificate from a physician showing vaccination within four years of entering college must be submitted with health report.

D. The Scholastic Aptitude Test.

This examination is designed to select the students qualified by general ability to profit by a college course.

The examination will be given June 25, 1932, at 9 a.m., for candidates for admission in the following September. It will be given also on September 20 at 2 p.m.

It should be clearly understood that the satisfaction of any one or two of these requirements does not entitle the candidate to admission. Evidence on all of these points is considered by the Committee on Admissions in its selection from among the candidates of those best fitted for a college course.

II. Examinations in 15 Units

Candidates entering by this plan are required to take the scholastic aptitude test for purposes of record.

By this plan a candidate's qualifications for admission will be based upon the following four considerations:

A. School Record.

Evidence of adequate preparation in the subjects required for admission.

B. Examinations.

Except for reasons of weight examinations will be credited only if passed within twenty-nine months of the time the candidate expects to begin her college work.

A candidate may not present herself at more than four series of examinations, except by special permission of the Committee on Admissions.

The following examinations in 15 units may be offered in partial fulfillment of the examination requirements for admission:

(i) Those given by the College Entrance Examination Board.¹

(ii) Those entrance examinations given by Columbia University.

(iii) Examinations given in the high schools by the Education Department of the State of New York (Regents') to students who have satisfactorily completed certain courses in these high schools. In these examinations 75% will ordinarily be regarded as the lowest passing mark.

NOTE. — An intermediate or advanced language examination will not give a student credit for the elementary or intermediate work unless a mark of at least 85% is obtained in the Regents' examination.

An intermediate algebra examination will not give a student credit for elementary algebra unless a mark of at least 85% is obtained in the Regents' examination.

Since the Regents' Board no longer gives examinations in advanced botany and advanced zoölogy, all Regents' candidates offering those subjects for ad-

¹ The numerical ratings of the Board are accepted by the College. The passing mark, however, is fixed by the Committee on Admissions.

mission in September will be required to take the College Board or Columbia examinations in the subjects.

(iv) With special permission, certificates of entrance examinations taken in good faith for admission to other institutions. Such certificates are accepted only in so far as they cover specifically, and by name, subjects or lettered (or numbered) parts of a subject which are accepted for admission as stated on page 17.

C. Character.

Evidence of the possession of the qualities of mind and character deemed requisite for the most profitable pursuit of a college course. A personal interview is desired whenever possible. *The Committee on Admissions is able to give little if any weight to letters of recommendation from persons outside the school of the candidate, unless asked for by the college.*

D. A Health Record.

This will include a health history and the results of a health examination.

This must be submitted on blanks furnished by the Secretary to the Committee on Admissions, and approved by the Barnard College Physician before a student will be permitted to register.

A certificate from a physician showing vaccination within four years of entering college must be submitted with health report.

It should be clearly understood that the satisfaction of any one or two of these requirements does not entitle the candidate to admission.

III. Four Examinations Plan

Candidates entering by this plan are required to take the scholastic aptitude test for purposes of record.

By this plan a candidate's qualifications for admission will be based upon the following four considerations:

A. School Record.

A candidate for admission who has completed with a high degree of proficiency a satisfactory secondary school course may, at the discretion of the Committee on Admissions, receive permission to take the four comprehensive examinations.

B. Examinations.

She must furnish school reports covering the entire record of subjects and grades for four years previous to college entrance, and a confidential estimate of character, personality, and promise of usefulness from the school principal. These should be sent to the Secretary to the Committee on Admissions, if possible, before January 15 of the year in which the examinations are to be taken. The Committee on Admissions must give its permission, based on these reports, before the applicant may take the examinations.

She must take these entrance examinations in not less than four subjects at one and the same series of examinations, the subjects in question to include all those prescribed for admission and the examinations to be the comprehensive

examinations. These subjects must be the following, unless for reasons of weight the Committee on Admissions allows substitution for 1 or 3:

1. English.
2. A foreign language.
3. Mathematics, comprehensive or in part, or science.
4. A fourth subject, designated by the applicant from the subjects accepted for entrance. This choice will be subject to the approval of the Committee on Admissions, which may at its discretion substitute another subject.

These four examinations must be taken at one time. Comprehensive examinations are held by the College Entrance Examination Board in June, and by Columbia University in September.

At least two examinations must cover more than two units each.

In each subject chosen for examination, the comprehensive examination covering all the units offered by the candidate for admission must be taken.

A student, if admitted, will be admitted without conditions. If she fails of admission, she will not be considered for admission again under the Four Examinations Plan until after the interval of one academic year. She may, however, present herself at the next series of examinations as a candidate for admission under the plan which offers examinations in all fifteen units. The results of a candidate's examinations will stand to her credit for twenty-nine months.

A candidate who wishes to enter by the Four Examinations Plan may, if she desires, test herself by taking preliminary examinations — not to be credited toward admission — before she presents herself for the four comprehensive examinations which she plans to count.

C. Character.

Evidence of the possession of the qualities of mind and character deemed requisite for the most profitable pursuit of a college course. A personal interview is desired whenever possible. *The Committee on Admissions is able to give little if any weight to letters of recommendation from persons outside the school of the candidate, unless asked for by the college.*

D. A Health Record.

This will include a health history and the results of a health examination.

These must be submitted on blanks furnished by the Secretary to the Committee on Admissions, and approved by the Barnard College Physician before a student will be permitted to register.

A certificate from a physician showing vaccination within four years of entering college must be submitted with health report.

It should be clearly understood that the satisfaction of any one or two of these requirements does not entitle the candidate to admission.

Examinations

Time. — Examinations for admission to Barnard College are held each year in June and September. In 1932 they will be held June 20–25 and September 19–23, and in 1933, June 19–24.

Place. — In June the entrance examinations will be conducted by the College Entrance Examination Board, of which Columbia University is a member, at

Barnard College, and at a large number of widely distributed points. A list of these points will be published by the Board (431 West 117th Street, New York, N.Y.) about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the Board not later than February 1.

In September, 1932, the entrance examinations of Barnard College will be conducted by the Columbia University Committee on Admissions, and will be held only at the College.

Application for Examination. — Every candidate for examination is required to file an application in advance for *each series of examinations* which she wishes to take. For the examinations in June, 1932, the application must be filed with the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N.Y.

Applications for examination in the United States east of the Mississippi River or on the Mississippi River, must be filed on or before May 30. Applications for examination elsewhere in the United States or in Canada must be filed on or before May 23, and applications for examination at points outside of the United States and Canada must be filed on or before May 9. Requests for blank forms of application should be addressed to the Secretary of the Board.

When the candidate has failed to obtain the required blank form of application for examination (other than the Scholastic Aptitude Test), the usual examination fee will be accepted, if the fee arrives not later than the specified date accompanied by a memorandum containing the name and address of the candidate, the examination center at which she wishes to present herself, and a list of all the subjects in which she may have occasion to take the Board's examinations.

A candidate for a competitive scholarship to be awarded on the basis of the June examinations must, in her application to the Secretary of the College Entrance Examination Board, mention the scholarship for which she is competing. For the examinations in September, 1932, applications must be filed with the Registrar of Barnard College on or before September 12. Requests for blank forms of application should be addressed to the Secretary to the Committee on Admissions of Barnard College.

Candidates who wish to use four examinations for admission (see page 21) should, if possible, submit their records to the Secretary to the Committee on Admissions before January 15 of the year in which the examinations are to be taken.

Examination Fee. — *The fee for each series of examinations is \$10 for the College Entrance Board and \$10 for the Columbia University examinations.*

Every application for examination in June must be accompanied by a fee of \$10 in the form of a postal order, express order, or draft on New York to the order of the *College Entrance Examination Board* for all candidates. Applications received later than the dates named will be accepted where it is possible to arrange for the examination of the candidates concerned, but only upon the payment of an additional fee of \$5. The Board will not accept belated applications for the Scholastic Aptitude Test.

Examinations will be held in accordance with the Time (Standard or Day-light Saving) observed in the local public schools. Candidates who are to take the Scholastic Aptitude Test should report to the supervisor of examinations on

Saturday, June 25, at 8:45 a.m. No candidate will be admitted to the Scholastic Aptitude Test after 9:00 a.m. At centers where Daylight Saving Time is observed candidates should report at 7:45 a.m., Standard Time, and the test will begin at 8:00 a.m., Standard Time.

Every application for examination in September must be accompanied by a fee of \$10 in the form of a postal order, express order, or draft on New York to the order of *Barnard College*.

If a late application is accepted, a second fee of \$5 must be paid.

The receipt for the examination fee must be carefully preserved by the candidate and shown (not surrendered) to the supervisor in charge of the examinations as evidence of her right to be admitted to the same.

The fee for examination in June cannot be returned unless the request for the cancellation of the application and the return of the fee reaches the Secretary of the Board on or before June 13, 1932. The fee for examination in September cannot be returned unless the request for the cancellation of the application and the return of the fee reaches the Registrar of Barnard College on or before September 15, 1932.

Comprehensive Examinations. — The College Entrance Examination Board also holds a set of Comprehensive Examinations designed primarily to meet the needs of candidates wishing to enter by four examinations (see page 21). Candidates for admission by examinations in all 15 units may take the comprehensive examination in the whole of any subject offered instead of the "ordinary" examinations in the separate parts of that subject, *e.g.*, English Cp. instead of English 1 and 2.

The applications and examination fees of candidates desiring to take the Board's comprehensive examinations are subject to the same general rules as the applications and fees of other candidates for examination (see page 22).

Schedule of Examinations. — Candidates taking the examinations must report to the supervisor, in the examination room, fifteen minutes in advance of the first examination which they are to attend.

JUNE EXAMINATIONS

June 20–25, 1932

On Tuesday morning and on every subsequent half-day a candidate will be permitted to remain under examination for four hours, but not longer, if the periods assigned to the examinations that she wishes to take aggregate four hours or more.

Monday, June 20

Mathematics <i>a</i> — Elementary Algebra (3 hours)	9:30
Mathematics <i>a i</i> — Algebra to Quadratics (2 hours)	9:30
Mathematics <i>a ii</i> — Quadratics and beyond (2 hours)	9:30
Comprehensive Mathematics Cp. 3 — Elementary (3 hours)	9:30
¹ German (3 hours)	2:00
² Italian (3 hours)	2:00
¹ Spanish (3 hours)	2:00

¹ The comprehensive examinations in French, German, and Spanish will make provision for Cp. 2, Cp. 3, Cp. 4, *a*, *b*, *bc*.

² The comprehensive examination in Italian will make provision for Cp. 2, Cp. 3, *a* and *b*.

ENTRANCE EXAMINATIONS

25

Tuesday, June 21

English 1-2 (3 hours)	9:00
Comprehensive English (3 hours)	9:00
Mathematics <i>B</i> — Advanced Algebra (2 hours)	2:00
Mathematics <i>E</i> — Plane Trigonometry (2 hours)	2:00
Mathematics Cp. <i>H</i> — Comprehensive Advanced (3 hours)	2:00

Wednesday, June 22

¹ French (3 hours)	9:00
Biology (2 hours)	2:00
Physics (2 hours)	2:00
Zoölogy (2 hours)	2:00

Thursday, June 23

Latin (3 hours)	9:00
Mathematics <i>c</i> — Plane Geometry (3 hours)	2:00
Mathematics <i>d</i> — Solid Geometry (2 hours)	2:00
Mathematics <i>CD</i> — Plane and Solid Geometry, major requirement (3 hours)	2:00
Mathematics <i>cd</i> — Plane and Solid Geometry, minor requirement (3 hours)	2:00

Friday, June 24

History <i>a</i> — Ancient (2 hours)	9:00
History <i>b</i> — European (2 hours)	9:00
History <i>c</i> — English (2 hours)	9:00
History <i>d</i> — American (2 hours)	9:00
Botany (2 hours)	2:00
Chemistry (2 hours)	2:00
Physical Geography (2 hours)	2:00

Saturday, June 25

Scholastic Aptitude Test (3 hours)	9:00
Drawing (2 hours)	2:00
Greek (3 hours)	2:00

SEPTEMBER EXAMINATIONS

September 19-23, 1932

Monday, September 19

Comprehensive English (3 hours)	9:00
¹ French (3 hours)	2:00

Tuesday, September 20

Comprehensive Latin (3 hours)	9:00
Scholastic Aptitude Test	2:00

¹ The comprehensive examinations in French, German, and Spanish will make provision for Cp. 2, Cp. 3, Cp. 4, *a*, *b*, *bc*.

ENTRANCE EXAMINATIONS

Wednesday, September 21

Mathematics <i>a i</i> — Algebra to Quadratics (2 hours)	9:00
Mathematics <i>a ii</i> — Quadratics and beyond (2 hours)	9:00
Mathematics <i>a</i> — Elementary Algebra, complete (3 hours)	9:00
Comprehensive Elementary Mathematics (3 hours)	9:00
¹ German (3 hours)	2:00
² Italian (3 hours)	2:00
¹ Spanish (3 hours)	2:00

Thursday, September 22

Chemistry (2 hours)	9:00
Physics (2 hours)	9:00
Mathematics <i>c</i> , Plane Geometry (2 hours)	9:00
Physiography (2 hours)	9:00
Mathematics <i>d</i> — Solid Geometry (2 hours)	2:00
Mathematics <i>b</i> — Advanced Algebra (2 hours)	2:00
Mathematics <i>e</i> — Plane Trigonometry (2 hours)	2:00
Comprehensive Advanced Mathematics (3 hours)	2:00
Greek (3 hours)	2:00

Friday, September 23

History <i>a</i> — Ancient (2 hours)	9:00
History <i>b</i> — European (2 hours)	9:00
History <i>c</i> — English (2 hours)	9:00
History <i>d</i> — American (2 hours)	9:00
English Bible (2 hours)	2:00
Botany (2 hours)	2:00
Zoölogy (2 hours)	2:00
Drawing (2 hours)	2:00
Music <i>a</i> — Musical Appreciation (2 hours)	2:00
Music <i>b</i> — Harmony (2 hours)	2:00

Substitutes for the Board or Barnard Examinations. — Barnard College accepts in lieu of its entrance examinations or those of the College Entrance Examination Board ³ no credentials of any sort except (1) the examination reports of the Education Department of the State of New York, showing that the candidate has completed certain courses in a high school in the State of New York and that she has passed the examinations of the Education Department in these subjects ⁴; (2) with special permission, the official reports of entrance examinations taken in good faith for admission to other colleges; and (3) certain courses of the Summer Session of Columbia University (see page 28). These credentials are accepted only in so far as they cover specifically, and by name, subjects or lettered (or numbered) parts of a subject which are accepted

¹ The comprehensive examinations in French, German, and Spanish will make provision for Cp. 2, Cp. 3, Cp. 4, *a*, *b*, *bc*.

² The comprehensive examinations in Italian will make provision for Italian Cp. 2, Cp. 3, *a* and *b*.

³ The numerical ratings of the Board are accepted by the College, but the passing mark is fixed by the Committee on Admissions.

⁴ 75% will ordinarily be regarded as the lowest passing mark in these examinations.

for admission to Barnard College, and state in percentages the grades received in the examinations in such subjects. Candidates must take the regular entrance examinations in the subjects in which their credentials are not deemed adequate. Except for reasons of weight, credentials are not accepted as covering subjects passed more than twenty-nine months previous to the date at which the candidate intends to begin residence. No certificates from preparatory schools or from preparatory departments of colleges will be accepted in lieu of entrance examinations.

In order to be credited toward entrance, the candidate's credentials, together with (1) the statement of the extent and character of her preparation in each subject offered (see School Record, page 19), and (2) any certificates for science laboratory work or drawings that she has to present, must be in the hands of the Committee on Admissions on or before August 1 for admission in September.

State Education Department Examinations. — Candidates for admission on the credentials of the New York State Education Department should notify the Secretary to the Committee on Admissions of Barnard College of their intention on or before August 1 for admission in September, in order that sufficient time may be allowed for obtaining their records from the Education Department.

In these examinations 75% will ordinarily be regarded as the lowest passing mark. These examinations will be subject to the same rules as to series and dates as other examinations (see page 20).

The subjects for which the State credentials are accepted and their value in Barnard entrance units are as follows:

	Barnard units
¹ Biology (Advanced)	1
¹ Chemistry	1
¹ Drawing	1
English, Four Years (including literature questions)	3
French, elementary, Two Years	2
French, intermediate, Three Years	3
French, advanced, Four Years	4
German, elementary, Two Years	2
German, intermediate, Three Years	3
German, advanced, Four Years	4
Greek, elementary, Two Years	2
Greek, intermediate, Three Years	3

History:

¹ Ancient or Major Sequence, Course A	1
¹ Modern, Major Sequence, Course B	1
¹ American and Civics or Major Sequence, Course C	1
Italian, elementary, Two Years	2
Italian, intermediate, Three Years	3

¹ Credit cannot be secured in these subjects unless the following requirements are met:
 (a) In all natural sciences teachers' certificates of laboratory work, must be presented. In doubtful cases the candidate will be required to submit a certified laboratory notebook.
 (b) In drawing a teacher's certificate, covering at least twenty drawings, must be presented.
 (c) In history only the five-count electives will be accepted

Latin (*for candidates offering 4 units*):

Latin, Three Years	3
Latin, Fourth Year	1

Latin (*for candidates offering 2 or 3 units*):

Second Year Latin	2
Latin, Three or Fourth Year	3 or 1

Mathematics:

Algebra	}	2
Intermediate Algebra		
Plane Geometry		1
Solid Geometry		$\frac{1}{2}$
Plane Trigonometry		$\frac{1}{2}$
Advanced Algebra		$\frac{1}{2}$
¹ Physics		1
¹ Physiography		1
Spanish, elementary, Two Years		2
Spanish, intermediate, Three Years		3
Spanish, advanced, Four Years		4

Summer Session Work in Lieu of Entrance Examinations. — A grade of C (in some courses, B) in the following courses of the Summer Session of Columbia University will fulfill entrance requirements or remove entrance conditions in the subjects specified in each case:

- English sY — for College Entrance English, with permission
- French sA1, sA01, sA2, sA02 — for elementary French
- French sB1, sB01 — for intermediate French
- French sB2, sB02 — for advanced French
- Geography s25 — for Physiography
- German sA1, sA2 — for elementary German
- German sB1, sB01 — for intermediate German
- German sB2, sB02 — for advanced German
- Italian sA1, sA01, sA2 — for elementary Italian
- Italian sB1, sB01 — for intermediate Italian
- Mathematics X — for Intermediate Algebra, if taken as review, and provided a grade of B is obtained
- Mathematics sY — for Plane Geometry, if taken as review, and provided a grade of B is obtained
- Mathematics sA1, sA5, sA7 — for the corresponding parts of advanced mathematics
- Spanish sA1, sA01 and sA2, sA02 — for elementary Spanish
- Spanish sB1 — for intermediate Spanish

Other Summer Session courses may be counted as fulfilling entrance requirements only by special permission.

¹ Credit cannot be secured in these subjects unless the following requirements are met:
 (a) In all natural sciences teachers' certificates of laboratory work must be presented. In doubtful cases the candidate will be required to submit a certified laboratory notebook.

Entrance Conditions and Probation. — A candidate for admission who has not secured the prescribed fifteen units may be admitted to the freshman class with conditions, if, in the judgment of the Committee on Admissions, she is qualified to undertake the work of the class. General deficiency in any prescribed subject will disqualify for admission. Except for reasons of weight, a student who has failed to complete a course in a good high school or preparatory school will not be admitted with conditions.

All entrance conditions must be removed within one calendar year from the date of entrance.

A student admitted conditionally or by credentials from another college or from the State Education Department will be held under probation during the first winter or spring session of residence. By Tuesday of the week preceding the Thanksgiving holidays, each department in which students on probation attend will make to the Committee on Instruction a special report of progress in the case of every such student. The Dean, on the recommendation of the Committee on Instruction, will as soon as practicable after the mid-year examinations decide as to each student on probation whether she shall be admitted to full standing, have her period of probation extended, or be dropped from the roll.

The mark C, B, or A, obtained at the end of the first winter or spring session of residence, in a course of a higher grade than the entrance requirement, will be regarded as removing an entrance condition in that subject, unless the condition was incurred in a part of the subject not directly involved in the work of the college course. To remove a condition by college work a mark of at least thirty-five per cent must have been obtained in an entrance examination. Any condition not so removed must be satisfied by a regular entrance examination for which an application must be filed and a fee paid precisely as required of a candidate for admission. (Regarding the removal of entrance conditions by work in the Summer Session of Columbia University, see above.)

ADMISSION TO ADVANCED STANDING

Students who have satisfactorily completed at least a year of work at an acceptable college or scientific school or foreign institution of equivalent grade may be admitted with such advanced credit as their previous records may warrant.

Each candidate should send to the Committee on Admissions with her application blank a catalogue of her college plainly marked, showing entrance credit and courses taken. These should be accompanied by an official transcript of her college record, including entrance credit. If for any reason a student cannot obtain an official record until the end of the term, she may substitute her report cards. One or the other must be in the hands of the Committee on Admissions before the Committee on Transfers can estimate her standing in Barnard College. The Committee on Transfers may give an applicant a tentative estimate of the number of points that she may receive as credit toward a Barnard College degree and the prescribed work, not previously taken, from which she may be excused. Final determination of these matters lies with the Committee on Transfers, which reserves the right of readjusting credit at any time. These reports should be received by the Committee on Admissions by July 1 for ad-

mission in September and by December 1 for admission in February; otherwise action on the case may be delayed until just before the opening of college. Final action on admission depends upon (1) honorable dismissal, (2) certificate of good moral character from an authorized representative of her college, and (3) certificate of sound health.

No applicant may enter the senior class as a candidate for a degree after October 15 in any year, and no student will receive a degree who has resided less than two full sessions (winter or spring) at Barnard College. (See also paragraph 6, page 44.)

Candidates for admission to the freshman class offering by examination more than the required 15 units may be given credit toward a degree for this extra work, on a basis to be determined by the Committee on Admissions, provided that not more than 18 of the 120 points for a degree may be gained in this way.

A candidate for admission with advanced standing from a Junior College may be asked to take some form of examination for admission, (the scholastic aptitude test, if her records warrant it) and if admitted will be allowed to enter courses that succeed her Junior College courses. No definite credit for her Junior College work can be assigned until after she has had an opportunity to establish a good record at Barnard.

ADMISSION AS SPECIAL STUDENTS

Women who wish, without working toward a degree, to make a serious study of some subject or group of subjects, may, with the approval of the Committee on Admissions, enter Barnard as non-matriculants. They need not pass formal entrance examinations, but they must submit satisfactory credentials in regard to character and qualifications for the courses they wish to take.

Candidates for admission as non-matriculants must be at least 18 years of age. They may not pursue merely elementary courses. They must not, within ten months of the time of application, have been rejected or become deficient as regular students.

They will be held to the observance of the same regulations as to attendance, examination in course, proficiency and deficiency as regular students. They are also subject to the usual health regulations (see page 59).

They are entitled to a formal statement as to the satisfactory completion of the work that they have taken. They may, in view of a good record in college courses, be transferred by the Committee on Instruction to the matriculated basis as candidates for a degree.

DEFINITION OF REQUIREMENTS

Specimens of the question papers set by the College Entrance Examination Board are published annually in book form by Ginn and Company, Boston, Mass.

For a detailed statement of the requirements the reader is referred to the pamphlet containing definitions of the requirements in each subject, published by the College Entrance Examination Board, 431 West 117th Street, New York City. This pamphlet, which will be mailed by the Board on receipt of twenty-

five cents in stamps, also contains lists of suitable laboratory experiments in chemistry and physics.

A statement of the requirements in the English Bible, musical appreciation, and harmony may be obtained on application to the Secretary of the University.

NOTEBOOKS, DRAWINGS, ETC.

Each candidate must present at the time of examination a certificate from her teacher certifying that the laboratory requirements in each science offered by the candidate have been complied with. This regulation applies also to drawing. In all doubtful cases the candidate will be required to submit a laboratory notebook. *This regulation applies to candidates using College Entrance Examination Board, Columbia University, State Education Department, or any other entrance examinations.*

Blank forms may be obtained on application to the Secretary to the Committee on Admissions of the College.

REGISTRATION

Registration. — Before attending any University exercise each student shall comply with the regulations in regard to registration and payment of fees. She shall present herself in person at the office of the Registrar and shall there file a registration blank giving such information as may be required for the College records.

Every new student shall also at the time of registration file a statement of the courses which the Committee on Instruction has authorized her to pursue. Students already in College shall give notice of their choice of elective courses for each session to the Registrar on dates to be announced from time to time by the Committee on Students' Programs.

In September, the office of the Registrar will be open for registration on Friday, Monday, and Tuesday, September 23, 26, 27, 1932. New students may register also on Wednesday, September 28, 1932.

In February, students who have been in attendance during the winter session and who have filed in December programs which have been approved may complete their registration during specified hours between Monday, January 30, and Friday, February 3, and on Monday, February 6, 1933.

Registration after 4 P.M. on Monday, February 6, by a student whose program has been approved will be considered a late registration and will involve the payment of a late registration fee.

Students whose programs have not been approved for one reason or another by the Committee on Instruction will be required to defer registration until Tuesday, February 7, 1933.

All new students entering in February will register on Tuesday, February 7, 1933.

Students registering late are charged an additional fee of \$5 and are held accountable for absences thus incurred.

Each student who holds a scholarship shall present her scholarship certificate to the Bursar *at the time of registration.*

Each person whose registration has been completed will be considered a student of the University during the period for which such registration is held valid. No student registering in Barnard shall at the same time be registered in any other school or college, either of Columbia University or of any other institution, without the consent of the Dean.

Withdrawal. — An honorable discharge will always be granted to any student in good academic standing, and not subject to discipline, who may desire to withdraw from the College, but no student under the age of twenty-one years shall be entitled to a discharge without the assent of her parent or guardian furnished in writing to the Dean. Students withdrawing are required to notify the Registrar. Application for the return of fees must be made in writing at the time of withdrawal.

GENERAL STATEMENT REGARDING FEES AND
THE REGULATIONS GOVERNING THEIR PAYMENT

All fees are payable semi-annually in advance at the Bursar's Office, and no reduction is made for late registration. Registration is not complete until registration, tuition, and laboratory fees are paid. Inasmuch as the registration fee is charged for the actual process of fulfilling all the requirements of the Registrar's office, it is incurred when the student receives her bill and must be paid even if she withdraws before attending classes. Payment of fees after the last day of registration (see Academic Calendar) imposes automatically the statutory charge of \$5 for this privilege. In special cases, for reasons of weight, the payment of one half the tuition fee for the session (\$190) may be deferred until approximately mid-term — November 11 or March 17. In such cases the additional fee of \$5 is charged, if the half of the tuition fee is not paid on or before the afore-said date.

Under the regulations, the privileges of the College are not available to any student delinquent in the payment of her fees.

The fees to be paid by students are subject to change at any time at the discretion of the Trustees.

Checks in payment of all fees, including those for charges in the Residence Halls, should read "Pay to the order of Barnard College," and should be made out for the exact amount of the payment. As change will not be given on checks, no check which is made out for more than the correct amount will be accepted.

No application for a return of fees can be considered unless made in writing at the time of withdrawal.

FEEES

Registration Fee, payable at the opening of each session	\$ 10.00
This fee is due when the Registrar issues the bill to the student and is never refunded.	
Late Registration Fee (see page 31)	\$ 5.00
Tuition payable at the opening of each session	\$190.00
Students not candidates for a degree are charged at the rate of \$14.00 per point with a maximum fee of \$190.00 per session.	
Other students who are compelled for reasons of weight to take	

a reduced program may, with the approval of the Dean, pay at the rate of \$14.00 per point.

Rebates. — After the last day of the period provided for change of course (the second Saturday of each session), no tuition fees will be returned for any course which the student may for any reason discontinue. Exception to this rule may be made only in cases of total withdrawal from the College, when a pro rata return of fees may be authorized by the Registrar. When a rebate is allowed for withdrawal from the College, such rebate will be reckoned from the day upon which the Registrar receives notice from the student.

Additional fee for applied music,

Courses 67, 68, 83, 84, each course \$100.00

Courses 91, 92, each course \$160.00

Student Activities Fee \$ 3.00

For all regular and unclassified students in the College for each winter or spring session or any part thereof.

Examination Fee, payable in each case before the examination is held:

For entrance (see page 23) for each series \$ 10.00

For late application \$ 5.00

For each and every deficiency or special examination \$ 3.00

(A special or deficiency examination is one taken at any time other than at the conclusion of a course actually attended, whether taken prior or subsequent to admission.)

For the degree \$20.00

This fee is never refunded.

Deposits for the use of apparatus, material, and the like, are required in

Chemistry 63, 64, each course \$10.00

Chemistry 41, 42, 65, 66, each course \$12.50

Chemistry 42a, 105, 106, 145, 146, 157, 158, each course \$15.00

FEES OF STATE SCHOLARS

Each State Scholar should file at the office of the Bursar *on the day of registration* the notice which she has received from Albany stating that a State Scholarship has been awarded to her. On the basis of this official notice she is entitled to a credit of \$50 a session.

A State Scholarship Certificate for each of these students is then sent from Albany to the Bursar, who records all necessary information and forwards the certificate to its owner. This certificate need not be presented again at the Bursar's office.

DEPOSITORY FOR STUDENTS' FUNDS

For the convenience and protection of students while in residence at the University, the Bursar of Columbia University in Room 310 University Hall is prepared to receive funds for deposit, subject to the printed rules and regulations, copies of which may be obtained at his office upon request. There is no

charge for this service other than the exchange on out-of-town checks and drafts.

Personal checks will not be cashed by the University or credit allowed until the money has actually been received from the bank on which the check is drawn. New York drafts, money orders, and travellers' checks may be deposited for collection and withdrawals allowed when the cash is received. Students should provide themselves preferably with money orders, bank drafts on New York or travellers' checks for the amount of their expenses, and are advised to open an account with the University on registration.

DORMITORY FEES

Deposit	\$25.00
Payable in advance to secure assignment of room. One half of this deposit is credited each session on payment of rent. The deposit is forfeited if the applicant withdraws after September 1, or, in the case of an applicant entering at the beginning of the spring session, after January 15.	
Board	\$300.00
Payable in two equal instalments in advance, on or before taking possession of room, and on February 1 ¹	
Rent	
Payable in two equal instalments in advance, on or before taking possession of room, and on February 1 ¹	
Single rooms in Brooks Hall (a few with private bath)	\$175-575
Double rooms in Brooks Hall, for each student	\$160
Single rooms in Hewitt Hall	\$175-300
Double rooms in Hewitt Hall, for each student	\$235
Suites in Hewitt Hall (two rooms and bath), for each student	\$400-575
<i>Various scholarships ranging in value from \$50.00 to \$700.00 are available for students in need of assistance (see page 47).</i>	

ESTIMATED NECESSARY EXPENSES

Board and room, \$460-875 for the academic year.
 Registration fee, \$20.
 Annual tuition fee, \$380.
 Student activities fee, \$6.
 Text-books, \$20 up each year.
 Gymnasium costume, averaging \$14.
 Final examination for the degree, \$20.

¹ In special cases, for reasons of weight, the payment of one half the rent and board for a session may be deferred until mid-term — November 11 or March 17.

THE PROGRAM OF STUDIES

Upon satisfactory completion of a program arranged according to the regulations described below (pages 35-39), the student is recommended by the Faculty of Barnard College to the Trustees of Columbia University for the degree of Bachelor of Arts. Diplomas are issued only at Commencement and in February and in October upon the completion of the requirements for the degree.

The requirement for graduation is 120 points, exclusive of the prescribed work in physical education. The term point usually signifies the satisfactory completion of work requiring attendance at class, one hour, or in the laboratory, two hours, a week during a winter or spring session.

I. Program of Studies for the Degree of Bachelor of Arts

In constructing the present curriculum the Faculty was guided by the following general principles:

- 1. Each student should possess certain fundamental tools, useful for successful work in any field, — that is, a command of written and spoken English, the ability to read at sight with ease at least one foreign language, a healthy body, and a knowledge of hygiene.
- 2. Beyond those needed to give these fundamental tools it is not desirable to prescribe any specific courses or subjects.
- 3. Each student should be required to concentrate her work sufficiently to gain a fairly thorough knowledge of one subject.
- 4. Each student should be required to distribute her work sufficiently to gain some insight into the other main divisions of human thought.

To carry out these general principles, the following specific requirements and regulations were adopted:

Specific Prescriptions

English A1, A2, and C1	6 points
English C2 or C5, in special cases	1 point
Hygiene A	2 points
Physical Education A, B, C, and D.	

Ability to read at sight with ease one of the following languages: French, or German, or Greek, or Latin.¹ This requirement should be satisfied as early as possible in the college course and at the latest before the end of the junior year.

All other work is elective but must include

A major subject of 28 points
The major must be comprised of work of not less than grade C in some one subject in some one department. It must meet the requirements laid down by the department concerned and announced at the head of the departmental statements on pages 63-109.

¹ In individual cases by special permission of the Committee on Instruction, Italian or Spanish may be substituted for one of these languages.

Courses amounting to not less than 14 points from *each* of the following groups other than the one in which the major lies. These may be elected without restriction excepting that in

- (a) Group I, the 14 points may include (1) not more than one elementary course in ancient foreign languages and (2) no first-year course in modern foreign languages.
- (b) Group II, 8 of the 14 points must be in one of the following laboratory sciences: botany, chemistry, geology, physics, experimental psychology, or zoölogy.

Group I. Languages, Literatures, and other Fine Arts:

Ancient Art, Anthropology (Courses 6, 107, 108), Classical Literatures (in translation), Comparative Linguistics, English, Esthetics (Department of Philosophy), Fine Arts, French, German, Greek, Italian, Latin, Music, Romance Philology, Spanish.

Group II. Mathematics and Natural Sciences:

Anthropology (Courses 3, 4), Astronomy, Botany, Chemistry, Geography, Geology, Mathematics, Mineralogy, Physics, Psychology (experimental, developmental, abnormal, applied, systematic, and mental measurements), Statistics (Economics 18), Zoölogy.

Group III. Social Sciences:

Anthropology (Courses 1, 2, 109, 110), Classical Civilization, Economics, Geography, Government, History, Philosophy, Psychology (introductory, motivation, and social), Religion, Sociology, Statistics (Economics 17).

II. Program of Studies for the Degree of Bachelor of Arts with the Certificate in Science or Mathematics

Candidates for the degree of Bachelor of Arts who desire to specialize in the natural sciences or in mathematics may elect the foregoing program of studies with the modifications given below. For the satisfactory completion of the specified requirements they will receive on graduation a certificate which will indicate the nature of the program of studies pursued.

This program of studies is the same as the foregoing program, except in the following specific respects:

A major subject of at least 28 points of not less than grade C in one of the following natural sciences: astronomy, botany, chemistry, geography, geology, mineralogy, physics, experimental psychology, and zoölogy, or in mathematics, and

Two minor subjects of at least 12 points each, one of which must be allied to the major, both to be chosen from the foregoing list. As a minor, geography, geology, and mineralogy may count as one subject. Anthropology may also be taken as a minor subject.

Additional grouped work in science, or in mathematics, or in science and mathematics, so as to make a total of at least 60 points in science, or in science and mathematics.

DEGREE WITH HONORABLE MENTION

Degrees with honorable mention will be awarded to students in the regular course who have had honorable mention for general excellence at the end of each academic year.

THE HONORS COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS WITH HONORS IN SPECIAL SUBJECTS

The Honors Course has been arranged for exceptionally well equipped students with a pronounced interest in some one subject. It offers to these an opportunity to do more intensive and better work than the ordinary students, to have more chance for independent study, and at the same time more individual conferences with the professors in their major department. It gives them also the opportunity of attaining, by successful completion of this course, high academic honor.

Entrance into the course is optional with those students who are eligible.

Eligibility. — Students who have completed 60 points of work with 75% of grade A and B are eligible as candidates for the Honors Course. The names of students who would be eligible for the course on this basis, *providing the quality of work is sustained until the end of their sophomore year*, will be posted during the third week in March. Students who wish to apply for the course should do so to the Committee on Honors by April 10. Admission to the course will be subject to the approval of the department in which the student elects to work.

In special cases permission will be given to enter the course in the middle of the junior year, providing similar conditions of eligibility are met.

The eligibility percentage will be figured only on the work taken at Barnard College. Summer session courses may count to bring the student's points up to the 60 required for admission to the course, but they will *not* count in the percentage of work of A and B grade.

Ordinarily students who cannot complete their 60 points until the deficiency examinations in September will not be eligible for admission to the Honors Course until the following February.

A student whose name is not on the eligibility list may be recommended as a candidate for the Honors Course by any department in which she is doing work of conspicuous excellence and promise. Subject to the approval of the Committee on Honors, such a student shall be admitted to the Honors Course.

Admission. — Every department will, at its discretion, assign some work to be done by its candidates during the summer. The result of this work and the students' records as a whole will be scrutinized by the department before a decision is made as to the admission of the candidates. The department may require a qualifying examination or some other form of test.

Supervision. — After a student has been admitted to this course the appropriate department takes charge of her work and, subject to the approval of the Faculty,

arranges the curriculum to be pursued for a degree with honors in her special subject.

Prescription. — Students in the Honors Course are not exempt from the completion of the group requirement, and this requirement includes a laboratory science. Where the completion of the group requirement cannot be taken in the junior year parallel to the Honors Course, the student should try to satisfy it in summer session courses. This is possible in practically every subject, excepting the laboratory science. Any deficiency in group requirements must be satisfied before the opening of the senior year. Students seriously deficient in the group requirement will not be admitted to the Honors Course.

All honor students are required to pass by the end of their junior year the regular foreign language test required of other students, in French, or German, or Greek, or Latin. They are also required to pass a reading test in another foreign language, to be set by the department in charge of their work before the mid-year examination period of their senior year.

Students failing to meet these requirements are dropped from the Honors Course.

During the junior year students admitted to the Honors Course are held on probation, and at the end of the year if they have not done thoroughly satisfactory work, the Committee on Honors will recommend that they return to the usual course of study.

During the junior year honor students will be expected to take the regular examinations in the courses for which they are registered and to receive grades in their work, the understanding being that examinations may be omitted only in courses that are elected as optional.

In the senior year all regular examinations in the major subject are omitted, examinations in other subjects being at the option of the major department, and at the end of the year the student takes a comprehensive examination in the subject. Students who pass the comprehensive examination with high standing are recommended for the degree with honors in their respective subjects. If the examination is passed only moderately well, the student will receive the degree but without honors.

Exemption. — Honor students are exempted from the technical requirements of 120 points, from the usual regulation of class attendance, which in their cases will be under the direction of their major departments, and, in their senior year only, from the customary system of grading. Honor students are not exempted from the supervision of the Department of Physical Education.

For special requirements see the various departmental statements, pages 63-109.

PROGRAM FOR STUDENTS ADMITTED BY TRANSFER FROM OTHER COLLEGES

Students transferring to Barnard College with sufficiently good records from other colleges will be held to the requirements for the degree outlined on pages 35-37. They shall not be exempt from the major or the laboratory science or the language requirement. Such students, if sufficiently able, are eligible for the special

Honors Course described above (page 37). Such students are also eligible for transfer to professional schools under the regulations described below.

The administration of the foregoing provision will be in accordance with the following principles and rules:

1. Such students should have completed at entrance or at other colleges the equivalent of the entrance requirements to Barnard College, as may be determined by the University Committee on Admissions.

2. In general, students who have been accepted by the Committee on Admissions for entrance by transfer to Barnard College, will be admitted to the class to which their previous entrance and college records entitle them. The Committee on Transfers will determine, in conference with the student, in view of her previous academic record, her experience and maturity, her intellectual interests and professional plans, the program of work that she shall take. In certain cases a year of probation may be required before the status of the student is exactly fixed.

PREPARATION FOR PROFESSIONAL SCHOOLS

Students who intend to transfer to professional schools are of two classes, those who leave Barnard at the end of the sophomore year, without candidacy for the Bachelor of Arts degree, and those who at the end of the junior year wish to take advantage of the 'combined course,' counting the first year of an approved professional school in place of the senior year at Barnard.

Students intending to transfer to professional schools without candidacy for the degree of Bachelor of Arts are required to take English A and C, Hygiene A, physical education throughout their stay at Barnard, and such other courses as are appropriate in preparation for the professional school to which the transfer is to be made. (See Architecture, Business, Journalism, Medicine, Law, pages 40ff.)

Students with a good record may, by special permission of the Committee on Instruction, count the first year of an approved professional school in place of the senior year at Barnard. To be eligible for this 'combined course' a student must complete at Barnard, before transferring to the professional school, 90 points of academic work including all grouped work and a major of 28 points unless this number is reduced in individual cases by special permission of the Committee on Instruction.

Students transferring to Barnard from other institutions will be granted this privilege of a 'combined course' only if they have an unusually good record, and in no case will the permission of the Committee on Instruction be given until after the student has completed at least one full year of work in Barnard College. (See Architecture, Business, Journalism, Medicine, Law, pages 40ff.)

COURSES IN THE GRADUATE FACULTIES AND PROFESSIONAL SCHOOLS OPEN TO BARNARD STUDENTS

Political Science, Philosophy, and Pure Science

Certain graduate courses in Columbia University under the Faculties of Political Science, Philosophy, and Pure Science which are listed in the Barnard Announcement are open, with the consent of the department concerned and the Committee on Instruction, to specially qualified seniors and, in some cases, juniors. In these courses special arrangements are made for the supervision of the work of undergraduates. Since graduate work is on an entirely different basis of credit from undergraduate work, it is rarely possible for a student in Barnard College to take any graduate courses for which these special arrangements have not been made. Seniors of unusual ability may, however, be permitted in special cases to elect not more than two graduate courses.

Graduate courses, when approved by the Committee on Instruction, may be counted by an undergraduate toward the Bachelor's degree. But any undergraduate student in the regular course in Barnard College who, in the final session of her candidacy for a Bachelor's degree, is within 12 points of that degree may, with the approval of the appropriate Deans, register for graduate courses with a view to offering such courses in fulfillment of the requirements for residence for a higher degree, provided, however, that she shall not receive graduate credit in excess of the difference between fifteen points and the number of points that she needed to fulfil the requirements for her Bachelor's degree at the beginning of such session.

This regulation does not apply to a student in the Honors Course who must count toward the honors degree all courses attended in any part of the University prior to taking that degree.

For full information concerning the content of the courses, students are referred to the appropriate University announcements mentioned at the end of the departmental statements given below.

Architecture

After two years of collegiate work in Barnard, amounting to at least 60 points' credit (exclusive of physical education) and including English A and C, Hygiene A, two years of college French, mathematics through solid geometry, plane trigonometry, advanced algebra, analytic geometry, calculus, and such other courses as may be recommended by the School of Architecture, a student may transfer without examination to the School of Architecture of Columbia University and become a candidate for the degree of Bachelor of Architecture. The course in the School of Architecture leading to this degree generally requires four years for its completion. As only a limited number of students can be accommodated, fulfillment of the requirements does not guarantee admission.

For full information, students are referred to the Announcement of the School of Architecture.

Business

After two years of collegiate work in Barnard, amounting to at least 60 points' credit (exclusive of physical education), including English C and Hygiene A, two years of English, two years of French or German or Spanish or Italian, and one year of economics, a student may transfer without examination to the School of Business of Columbia University and become a candidate for the degree of Bachelor of Science. It is also recommended that a year of work in business administration and in economic geography be completed before transfer. The course in the School of Business leading to this degree generally requires for its completion two years in addition to the two years of collegiate work in Barnard College.

For full information, students are referred to the Announcement of the School of Business.

Journalism

After two years of collegiate work in Barnard, amounting to at least 60 points' credit (exclusive of physical education), including English C and Hygiene A, two years of English with regular practice in writing, one year in natural science or psychology, two years of a modern language in advance of the intermediate admission requirement, government or economics (both are advised), and general European or American history (both are advised), a student may transfer without examination (except in typewriting) to the School of Journalism of Columbia University and become a candidate for the degree of Bachelor of Literature. The course in the School of Journalism leading to this degree requires for its completion two years in addition to the two years of collegiate work in Barnard College.

For full information, students are referred to the Announcement of the School of Journalism.

Law

After three years of collegiate work of good grade amounting to at least 90 points (exclusive of physical education) and including English A and C and Hygiene A and satisfactory courses in economics, in English and in American history and American government and political history, a student may be recommended by the Faculty of Barnard College for transfer without examination (except a capacity test) to the School of Law of Columbia University to become a candidate for the degree of Bachelor of Laws. The course leading to this degree requires for its completion three years of study in addition to the three years of collegiate work at Barnard College.

While the foregoing represents the minimum requirement for admission, a collegiate course of four years leading to a Baccalaureate degree is considered the most desirable preparation. Since only a limited number of specially qualified students will be admitted, the fulfillment of the requirements for entrance does not guarantee admission. The selection will be based on the student's capacity for law as determined by the capacity test and her entire college record.

For full information, students are referred to the Announcement of the School of Law.

Medicine

After three years of collegiate work of good grade at Barnard amounting to at least 94 points (exclusive of physical education), and including English C and Hygiene A, one year of physics based on entrance physics, one year of inorganic chemistry based on college entrance chemistry, one-half year of quantitative analysis, one year of organic chemistry, one year of zoölogy, one year of English, a reading knowledge of French or German, a student may be recommended by the Faculty of Barnard College for transfer without examination to the College of Physicians and Surgeons of Columbia University, to become a candidate for the degree of Doctor of Medicine. The course leading to this degree requires for its completion four years of study in the College of Physicians and Surgeons.

While the above courses represent the minimum requirements for admission, the authorities of the College of Physicians and Surgeons state that a collegiate course of four years leading to a Baccalaureate degree is considered the most desirable preparation. In fact very few students with less than four years pre-medical training can be admitted for the reason that there is an excess of applicants who have already received their Bachelor's degree. Because only a limited number of students can be accommodated, fulfillment of the requirements for entrance does not guarantee admission. The entire pre-medical record of each student is carefully examined in order that those who are adjudged most capable of meeting the exacting demands of the course and the profession of medicine may be selected.

For full information, students are referred to the Announcement of the College of Physicians and Surgeons.

Music

Undergraduate courses, given in the Department of Music at Columbia University, are open to students of Barnard College and may be credited toward the Barnard degree. These include three years' work in the esthetics and history of music; three years' work in theory and composition; courses in instrumental and choral ensemble and instruction in organ, violin, and piano. In addition to the above, credit for certain graduate courses all numbered over 100, and listed in the departmental statement on page 94, may be counted toward the A.B. degree when approved by the Committee on Instruction.

The degree of A.M. with music as a major is awarded by Columbia University to graduate students who satisfactorily complete advanced work in composition, criticism, or musicology.

For full information, students are referred to the Announcement of the Department of Music.

Teachers College

Certain courses in the history and theory of education and in general methods for secondary schools are given by Teachers College to regular students in Barnard College and may be credited toward the Bachelor's degree. They are described in the departmental statement on page 71.

Though the other courses in Teachers College are intended primarily for graduate students, admission to some of the courses may be granted as a special

privilege to seniors in Barnard College who show in their scholarship, personality, adaptability, and leadership potential teaching power. Students who desire to take these courses in the senior year should apply at the Registrar's office in Barnard College before the preceding April 1 in order that their applications may be passed on by the Dean of Barnard College and the Director of the School of Education or of the School of Practical Arts of Teachers College.

Regarding the requirements for the College Graduate Professional Provisional Certificate granted by the Regents of New York or for the position of "teacher in training" in the New York City high schools, students are advised to consult the Occupation Bureau at Barnard College.

Social Work

Exceptional advantages are available for students desiring to specialize in economics, sociology, and social economy, in preparation for social work. Besides the courses given at Barnard in economics and social science, certain graduate courses in this department of Columbia University are open, with the consent of the department and of the Committee on Instruction, to specially qualified seniors. Through an arrangement with the New York School of Social Work, certain courses in the latter institution may also be pursued, with the consent of the Department of Economics and Social Science and of the Committee on Instruction, and the approval of the Director of the School, by specially qualified seniors, and counted toward the Barnard degree. The purpose of this school is to fit men and women for paid professional social work. By taking some of this work in her senior year a Barnard student may anticipate part of the requirements for the diploma of the School of Social Work.

GENERAL REGULATIONS REGARDING THE PROGRAM OF STUDIES, EXAMINATIONS IN COURSE, CREDIT AND ADVANCEMENT

Election of Courses. — Before final choice of elective studies, all students should consult their advisers (see page 47), the Committee on Instruction, and, in case of any doubt, the instructors in charge of particular courses as well. Electives must be chosen on some consistent plan. Conflicts between courses falling at the same hours are to be avoided by careful study of the Scheme of Attendance at the end of this volume, which has been drawn up with a view to making possible for every one the selection of a reasonable number of harmonious elective courses that shall not conflict in hours with each other or with prescribed courses. It often happens that some of the courses of one department form valuable supplements to certain courses of another, so that combinations of work under two or more departments are very desirable. In all such cases the best selections can be made only after consultation with officers of one or more of the departments concerned. This applies particularly to the major subject (see page 36).

The following regulations should also be borne in mind:

1. No courses other than those specified in the Announcement may be taken except by students specially qualified to pursue them with advantage and with the consent of the Committee on Instruction.
2. No combination of courses amounting to less than 12 or more than 16 points may be made in any winter or in any spring session without the consent of the Committee on Instruction.
3. No credit will be given for a one-hour course, unless it is taken in connection with and as a supplement to a cognate course.
4. No more than four hours of class work, or its equivalent in laboratory work, or seven hours of class work and laboratory work combined, may be taken on the same day.
5. Tuesday at 1.10 p.m. is the Assembly hour. Academic meetings at which attendance is required are often held at this time, and all students are requested to keep it free for this purpose.
6. Students entering with advanced standing from other colleges will be required to take 12 points of their major at Barnard.
7. Of the points required for the degree, at least 30 must be taken while the student is registered in Barnard College, of which 30 points at least half should be taken during the senior year.
8. The election of courses under the graduate Faculties of Political Science, Philosophy, and Pure Science is restricted to specially qualified seniors, and in some cases juniors, and requires the consent of the head of the department concerned at Barnard, and of the Committee on Instruction. (For further details see page 40.)
9. The election of specific courses in a summer session at Columbia University or elsewhere must be approved by the Committee on Instruction of Barnard College. No student who has received a grade of D or F during the preceding academic year will be allowed to count more than 6 points of work taken in a summer session, unless the Committee on Instruction shall otherwise decide. In no case may more than three courses or 8 points of work be counted in a summer session in any one year. No summer session course that is passed with a grade below C will be credited toward a Barnard degree.

If a student has taken work in a summer session without the previous approval of the Committee on Instruction, she should submit a report of her summer work within a month of her return to college, either in the winter or in the spring session. Otherwise no credit toward the Barnard degree will be allowed for the work that was taken.
10. Specific courses in University Extension may be credited toward the Bachelor's degree under the following regulations:
 - (a) The election of extension courses must be approved by the Committee on Instruction and by the Director of University Extension.
 - (b) Students will not be allowed to exceed a total of 16 points, including the points of extension courses, at one time, save with the special permission of the Committee on Instruction, for reasons of weight.
 - (c) Students desiring to count these courses toward the degree must obtain in them a grade of at least C.
 - (d) Courses that are not taken for credit toward the Barnard degree will not

be covered by the regular tuition fees but must be paid for over and above those fees.

Time Limit for Counting Work Toward the Degree. — All requirements for a degree must be fulfilled by the candidate within six years from the time of her first matriculation as a freshman in college, whether at Barnard or elsewhere; within four and a half years from similar matriculation as a sophomore; within three years from similar matriculation as a junior; and within one and a half years from similar matriculation as a senior. If the candidate fails to satisfy the requirements within the time here specified, she is to lose credit for all the points gained by her toward the degree unless, in individual cases, the Faculty shall otherwise direct.

The Foreign Language Requirement. — Every student will be allowed one trial a year, in February or in May, until the end of the junior year. A student who does not pass by the end of the junior year may under certain conditions present herself for another examination in September before the beginning of her senior year. If she fails to pass at that time, she will be suspended until the foreign language requirement is satisfied unless, by special ruling, the Committee on Instruction permits her to remain for one session on probation with a limited program, and the suspension of credit until the test is passed.

A transfer student will be urged to try the test on arrival. If she fails at that time, she will be ranked as unclassified with no promise as to when she may expect to complete the requirements for the degree.

Change of Program. — No change of program, either by adding or by dropping a course, may be made by a student without the written consent of the Committee on Instruction. Except on the initiative of the departments or of the Committee on Instruction, such change will be allowed *only in the ten days preceding the second Saturday of either the winter or the spring session*. (See also paragraph on fees, page 32.)

Absences. — All students are expected to attend regularly and promptly all the exercises in the courses for which they are registered. Any considerable amount of absence or tardiness will result in the lowering of a student's mark or the loss of one or more points of credit. At the end of each session each student may file in the Registrar's office, on blanks provided for that purpose, a list of her absences and tardinesses with the reasons therefor. After considering these excuses and the reports from the instructors, the Committee on Instruction will adjust marks and credits.

Stated Examinations. — Two series of examinations are held every year, one in January and the other in May. These are the only stated examinations. In 1933, the mid-year examinations begin on Wednesday, January 25, the final examinations on Monday, May 22.

Special Examinations. — Special examinations are held as follows: in the week beginning on the second Monday of the spring session of each year, and within the two weeks preceding the opening of the College in the fall.

Such examinations must be taken in one of the three periods for special or deficiency examinations immediately following the stated examination that was missed. They are open, by permission of the Committee on Instruction, to students who have been absent, for imperative reasons, from the stated examination in any course, provided their term work has been satisfactory.

In all cases application for permission to take a special examination must be made in writing.

For each and every examination taken at any time other than the stated examination period immediately following the conclusion of the course involved, a fee must be paid to the Bursar before the student is admitted to the examination (see page 33).

Grades and Credit. — The student's performance in a course is rated according to the following grades: A, excellent; B, good; C, fair; D, poor; F, failure. The mark *Incomplete* is given only when the student has obtained, in advance, the permission of the instructor to postpone for a short time the submission of certain outstanding term work which must be made up before a specific grade can be reported. Under the regulations of the Faculty, outstanding work that is not completed within three weeks after the end of the session automatically becomes an F.

No student may count for promotion from any class to the next higher class more than six (6) points of D work or may be credited with more than six (6) points of D work during her senior year. In case more than four years is required for her degree, not more than twenty-four (24) points of D work altogether may count for the degree. Of several courses in which a student is marked D she may choose the ones to be counted.

At the end of the sophomore year especially, the records of all students will be carefully scrutinized and only those who have done a considerable amount of good work and shown promise of future development will be permitted to continue in college and pursue the more advanced specialized study of the junior and senior years.

Unless a student does a reasonable amount of work of a grade better than C, she may be advised to withdraw from the College.

Additional Credit for High Standing. — At the end of the winter and of the spring session, when all the reports are filed in the Registrar's office, additional credit for high standing is given as follows:

The mark A in courses aggregating 6 points of work (no course to be counted twice) entitles the student to one point of extra credit, provided she has satisfactorily completed all the work of the session, and has not fallen below the mark B in any course.

Classification of Students. — Matriculated students whose record as to entrance conditions and the completion of prescribed work is satisfactory to the Committee on Instruction, are classified as follows:

Freshmen, those who have completed less than 24 points of academic work.

Sophomores, those who have completed 24 points.

Juniors, those who have completed 54 points.

Seniors, those who have completed 86 points.

In all cases the requirements for promotion must be met in full before the beginning of the winter session.

A student who fails to meet the requirements for advancement from one class to another may, with the consent of the Committee on Instruction, remain in College and repeat the course or courses in which her deficiency exists, or, in the case of elective courses, other courses equivalent thereto in time. She may not, however, register as a non-matriculant or as a special student.

Should a student fail of advancement in two successive years, she shall be permanently dismissed from the College, unless, for reasons of weight, the Committee on Instruction shall otherwise determine.

ADVICE TO STUDENTS

The Dean is always glad to confer with a student regarding any matters that may be of interest to her. Individual instructors may also be consulted at any time by the student regarding her work in their classes.

Before planning her program for the coming year, every student should consult a member of the teaching staff, according to detailed regulations to be announced from time to time by the Committee on Instruction.

Not later than the spring session of her sophomore year, a student should consult the Occupation Bureau regarding opportunities in different occupations which may interest her and the prerequisites thereto.

SCHOLARSHIPS

Purpose. — The College desires that no student of exceptional ability shall be kept away from Barnard because her family has only moderate means. In order to make it possible for such students to come, various scholarships have been established in the College, and there is also a loan fund administered by a competent Alumnae committee, and provision in the Occupation Bureau for enabling students to earn a little money to help pay some of their expenses.

When increasing the tuition fee for 1929-30 to a flat fee of \$380, the Trustees appropriated from the general funds of the College sufficient money to establish a considerable number of scholarships to meet the special needs caused by the additional cost of an education at Barnard. Preference is given to daughters of the professional classes, although scholarships will be awarded to others also.

Number and Value. — There are sixty-four endowed scholarships ranging in value from \$75 to \$700 a year, endowment funds providing supplementary grants varying from \$50 to \$300 each, and nine special funds for the benefit of students who need financial aid in emergencies. There are also the scholarships supported from the general income of the College. These are of the following types:

1. Scholarships of a value of \$500 a year for students residing in Brooks or Hewitt Hall, awarded on the merit of the student's entrance record, if she is entering as a freshman, or on her record at her former college, if she is transferring to Barnard from another institution. They may be held for one year, provided the student maintains a satisfactory record, and at the end of the year, if her general standing warrants, she will receive further scholarship aid.

2. Scholarships of \$300 a year each, for students not living at the College. They will be awarded and held under the same conditions as those described above.

3. Grants ranging from \$25 to \$400, which will be awarded to students of scholarly ability and promise in order to meet their special financial needs.

Conditions. — All scholarships, except a few awarded on the nomination of outside organizations, are competitive, — that is, they are awarded by the

Faculty Committee on Scholarships according to the scholarly ability, general character, and financial need of the applicants. Some are given to entering students for excellence in their entrance examinations and other credentials accepted for admission; others are awarded to students already in Barnard for excellence in their college work.

If a student fail to maintain a grade of at least C in all courses which she pursues, or if for any other reason she show herself an unsatisfactory candidate, she shall forfeit her scholarship and shall be ineligible for re-election the following term. No student with entrance conditions unremoved, or with a grade below C in the term previous to that in which she is asking for help, shall be eligible for a scholarship. It is unlikely, however, that any student will receive a scholarship whose marks do not average B or better.

If a student reside outside Brooks Hall or Hewitt Hall, she shall not be eligible for an award greater than \$400 for any one academic year.

Applications from Students in College. — On or before the first of March of each year all applications for scholarships must be filed at the Dean's office upon special blanks to be obtained there.

Applications from Entering Students. — On or before the fifteenth of May applications for scholarships should be in the hands of the Committee on Admissions. Blanks for this purpose may be obtained in the Office of Admissions.

In order to qualify for the receipt of her stipend, the holder of a scholarship should report at the office of the Registrar not later than the first day of the academic year.

COMPETITIVE ENTRANCE SCHOLARSHIPS

These, subject to the foregoing general regulations for scholarships, are as follows:

- * Brooklyn Scholarships (\$150 each) 12

Founded in 1895 by the Trustees of Columbia University in recognition of the gift to Columbia University by President Low of a memorial building for the University Library. They are open to students who have received their training in either the public or the private schools of Brooklyn, N. Y., and are residents of that city. Three of these scholarships will be awarded annually to qualified competitors who pass in June without conditions the best entrance examinations. They may be held for the entire college course, but a holder, while retaining the title 'Brooklyn Scholar,' may transfer the income to any properly qualified candidate from Brooklyn without having her action made a matter of public record.

- * Carpentier Residence Scholarships (for annual income, see below) . . . 8

Founded in 1919 with a bequest from the late Horace W. Carpentier.

Eight Residence Scholarships, four of which carry an income of \$700 a year apiece, beginning in 1926, and four an income of \$400, are open to women who are not residents of New York City or its vicinity. They are awarded on the merits of entrance examinations and on the candidates' general character and power of leadership. Preference is given to the students taking the examinations of the College Entrance

* Open to freshmen.

Examination Board. The scholarships may be held for one year only. However, if the student maintains a high average in college she will undoubtedly receive further scholarship assistance. The holders are required to reside in Brooks Hall, or Hewitt Hall, the Barnard halls of residence. One of each will be awarded each year.

* Lucille Pulitzer Scholarships (for annual income, see below) 14

Founded by the late Joseph Pulitzer in memory of his daughter, Lucille Pulitzer.

Eight Residence Scholarships, four of which carry an income of \$700 a year apiece, beginning in 1926, and four an income of \$300, are open to women who are not residents of New York City or its vicinity. They are awarded on the same terms as the Carpentier Residence Scholarships listed above. One \$700 and one \$300 scholarship will be awarded each year.

Three New York City Scholarships are awarded to students entering the College from the city of New York who are found to have passed excellent entrance examinations and to be worthy of financial aid. They may be held for the first three years of the college course only.

The first (a), founded in 1899, carries an annual income of \$400 and will be awarded in 1933, 1936, and corresponding years.

The second and third, given in 1903, carry annual incomes of \$325 each; (b) will be awarded in 1934 and 1937, (c) in 1932 and 1935, and corresponding years.

One Competitive Freshman Scholarship (\$300) is awarded annually on the merits of the entrance examinations and on the candidate's general character. It may be held for one year only.

Two Scholarships (\$200 each) may be awarded to students of any class who have shown exceptional scholarly ability and who are in need of assistance.

* Jessie Kaufmann Scholarship 1

The income of a fund of \$4,000.

Founded in 1902 by Mr. Julius Kaufmann in memory of his daughter, Jessie Kaufmann. Awarded on the merits of the entrance examinations to a student who, after careful investigation, is found to have no relative able to assist her financially. It may be held for the entire college course.

Martha T. Fiske Scholarship 1

The income of a fund of \$5,000.

Founded in 1911 by Miss Anna E. Smith, in memory of her sister, Mrs. Martha T. Fiske-Collord. It is awarded, on the basis of scholarly ability and general character, to some deserving candidate not a resident of New York City or its suburbs, and may be held throughout the college course, provided the recipient continues to maintain a satisfactory standing.

* Open to freshmen.

GENERAL SCHOLARSHIPS

These, subject to the general regulations for scholarships, are as follows:

Ella Weed Scholarship	1
The income of a fund of \$3,000.	
Founded in 1895 by the pupils of Miss Anne Brown's School in memory of Miss Ella Weed, who was chairman of the Academic Committee of the Board of Trustees of Barnard College during the first five years of its existence.	
Veltin School Scholarship	1
The income of a fund of \$3,000.	
Founded in 1905 by the alumnae of Mlle. Veltin's School.	
Jennie B. Clarkson Scholarship	1
The income of a fund of \$3,000.	
Founded in 1898 by the late Mrs. W. R. Clarkson.	
Emily James Smith Scholarship	1
The income of a fund of \$3,000.	
Founded in 1899 by the late Miss Emily H. Bourne in honor of Miss Smith, then Dean of Barnard College.	
Anna E. Barnard Scholarship	1
The income of a fund of \$3,000.	
Founded in 1899 by the late Miss Emily H. Bourne in honor of Mrs. John G. Barnard.	
Brearley School Scholarship	1
The income of a fund of \$3,000.	
Founded in 1899 by pupils and former pupils of the Brearley School.	
Eliza Taylor Chisholm Memorial Scholarship	1
The income of a fund of \$3,000.	
Founded in 1901 by the Alumnae Association of Miss Chisholm's School, which Association reserves the privilege of precedence for such candidates as it may recommend.	
Graham School Scholarship	1
The income of a fund of \$3,000.	
Founded in 1907 by the Graham Alumnae Association.	
Mrs. Donald McLean Scholarship	1
The income of a fund of \$3,000.	
Founded in 1906 by the New York Chapter of the Daughters of the American Revolution. It is awarded, in conference with a representative of the Chapter, to a deserving student who agrees to pursue the study of history (chiefly that of the United States) continuously throughout her college course.	

- * Emma Hertzog Scholarship 1
 The income of a fund of \$3,000.
 Founded in 1904 by gifts from residents of Yonkers, N. Y. It is awarded, in conference with the faculty of the Yonkers High School, to a graduate of that school who is entering Barnard College.
- Mrs. Henry Clarke Coe Scholarship 1
 The income of a fund of \$3,600.
 Founded in 1910 by the National Society of New England Women, now the New York City Colony of the National Society. It is awarded, on the nomination of the chairman of the Scholarship Committee of the New York City Colony, to a student from New England or of New England parentage, and after the award is once made the Society requires from the beneficiary full obedience to discipline and the highest ideals of scholarship. This may be awarded to an entering freshman.
- Eleonora Kinnicutt Scholarship 1
 The income of a fund of \$5,000.
 Founded in 1911 in memory of Mrs. Francis P. Kinnicutt, who was a Trustee of Barnard College. It is awarded at the end of the freshman year to a student of exceptionally high standing, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1933 and 1936.
- Emma A. Tillotson Scholarship. 1
 The income of a fund of \$5,000.
 Founded in 1910 by the late Mrs. Luther G. Tillotson. It is awarded at the end of the freshman year to a student of exceptionally high standing, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1934 and 1937.
- William Moir Scholarships. 2
 The income of a fund of \$10,000.
 Founded in 1912 by the late Mrs. William Moir, in memory of her husband.
 The first (*a*) is awarded at the end of the freshman year to a student of exceptionally high standing who is in need of assistance, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1932 and 1935.
 The second (*b*) may be awarded to a student of any class who has shown exceptional scholarly ability and who is in need of assistance.
- Mary Barstow Pope Scholarship 1
 The income of a fund of \$4,000.
 Founded in 1913 in memory of Mary Barstow Pope, sometime teacher in Miss Chapin's School, by her friends, her fellow-teachers,

* Open to freshmen.

- and her pupils. It is open to any undergraduate of Barnard College for the whole or any part of her course, and is awarded on the nomination of a self-perpetuating committee representing the founders.
- Charles E. Bogert Memorial Scholarship, and
 Anna Shippen Young Bogert Memorial Scholarship 2
- The income of a fund of \$10,000.
 Founded in 1913 with a bequest from the late Annie P. Burgess. They are awarded to worthy and deserving students of good Christian character who are unable to pay their own expenses.
- Martha Ornstein Brenner Scholarship 1
- The income of a fund of \$4,000.
 Founded in 1915 by her friends in memory of Martha Ornstein Brenner, 1899.
- Barnard School Alumnae Scholarship 1
- The income of a fund of \$4,000.
 Founded in 1916 by the alumnae of the Barnard School for Girls. It may be awarded to a student in any class, preference being given to nominees of the school.
- Fanny I. Helmuth Scholarship (at least \$262) 1
- Established on a temporary basis by the Daughters of Holland Dames in honor of Fanny I. Helmuth. It is awarded in conference with a representative of the society to a student of Dutch descent who is in need of aid.
- Anna M. Sandham Scholarship 1
- The income of a fund of \$10,000.
 Founded in 1922 with a bequest from the late Anna M. Sandham.
- Eleanor Butler Sanders Scholarship 1
- The income from a fund of \$10,000.
 Founded in 1922 with a bequest from the late Henry M. Sanders.
- Scholarship in English. 1
- The income of a fund of \$5,000.
 Founded in 1920 by an anonymous donor. It is awarded to a student of good standing who is specializing in English and is in need of help; with the proviso that, if in any year there is no student specializing in English who stands out as particularly deserving of aid, the scholarship may be used, at the discretion of the Faculty Committee on Scholarships, to assist a student majoring in some other subject.
- Lucille Pulitzer Supplementary Scholarships (\$50 each) 44
- Founded by the late Joseph Pulitzer in memory of his daughter, Lucille Pulitzer. They are awarded to worthy and needy students, and

may be used to supplement larger scholarships or themselves combined into scholarships of \$100 or more. The money is applicable to tuition fees, residence fees, or, in special cases, general outside expenses.

Augusta Larned Scholarship	1
The income of a fund of \$10,000.	
Founded in 1924 with a bequest from the late Augusta Larned.	
Mary E. Larkin Joline Scholarship	1
With an annual value of \$300.	
Founded in 1927 with a bequest from the late Mary E. Larkin Joline.	
It is awarded to a student who is specializing in music.	
* Charlotte Louise Jackson Scholarship	1
The income of a fund of \$5,000.	
Founded in 1928 with a bequest from the late Fannie A. Jackson.	
It is awarded to a graduate of a Yonkers high school selected by or under the direction of the Board of Education of Yonkers.	
* William Klein Scholarship	1
An annual gift of \$500 given in 1930 by William Klein, to be awarded a student of high standing either on admission or later in the college course.	
Alice Marie-Louise Brett Scholarship	1
The income of a fund of \$10,000.	
Founded in 1930 with a bequest from the late Philip E. Brett in memory of his daughter, Alice Marie-Louise Brett, of the Class of 1915. It is awarded during her senior year at Barnard College to an able and deserving student specializing in French.	
Schmitt-Kanefent Scholarship	1
The income of a fund of \$7,000.	
Founded in 1931 with a bequest from the late Catherine Schmitt.	

SPECIAL FUNDS FOR THE AID OF NEEDY AND DESERVING STUDENTS

Arthur Brooks Fund.

A fund of \$5,000, given in 1897 by Miss Olivia E. Phelps Stokes as a memorial to the Reverend Arthur Brooks, D.D., Rector of the Church of the Incarnation and Chairman of the Board of Trustees of Barnard College during the first six years of its existence.

Fiske Scholarship Fund.

A fund of \$5,000, given by the late Mrs. Martha T. Fiske-Collord, the income of which is placed at the disposal of the Dean of Barnard College.

* Open to freshmen.

George W. Smith Scholarship Fund.

A fund of \$5,000, given in 1906 by the late Mrs. Martha T. Fiske-Collord as a memorial to Mr. George W. Smith, who was a Trustee of Barnard College. The income of the fund is placed at the disposal of the Dean of the College.

Charles Stewart Smith Scholarship Fund.

Established in 1911 in memory of the late Charles Stewart Smith, who was a Trustee of Barnard College. It provides an annual income of \$250, which is used to assist needy and deserving students.

Mary Gertrude Edson Aldrich Scholarship Fund.

A fund of \$1,000, given by Mrs. James Herman Aldrich. The income is used to assist in her senior year a student who has shown in her college life the moral qualities which go to the making of fine womanhood.

Scholarship Fund.

A fund of \$9,680, established by general subscription through the Scholarship Committee of the Board of Trustees.

Carpentier Scholarship Fund.

A fund of \$200,000, the bequest of the late Horace W. Carpentier. The income remaining after the payment of the Carpentier Residence Scholarships described on page 48 is placed at the disposal of the Dean for distribution in scholarships of varying amounts, according to the needs of deserving students.

Caroline Church Murray Fund.

A fund of \$5,000, established in 1918 by George Welwood Murray in memory of Caroline Church Murray. The income is placed at the disposal of the Dean to be used in aid of needy and deserving students.

Irma Alexander Goldfrank Fund.

A fund of \$2,105, established in 1919 by the friends of the late Irma Alexander Goldfrank, 1908. The income is placed at the disposal of the Dean to be used in aid of needy and deserving students.

Alumnae Scholarship Fund.

A fund of approximately \$1,400 established by the Class of 1912 at its Tenth Reunion, and subsequently increased by a legacy from the estate of Julia Ludlow Young, an alumna. The income is to be used to help needy and deserving students.

Thomas F. Clark Students' Loan Fund.

A fund of \$100,000, the bequest of the late Mrs. Fanny Foster Clark. The income is to be used to aid needy and deserving students.

Edna Henry Bennett Memorial Scholarship Fund.

A fund of \$1,630, established in 1927 by friends of the late Edna Henry Bennett, 1915, Lecturer in Zoölogy. The income is to be awarded by the Department of Zoölogy to Barnard students for work at the Marine Biological Laboratory, Woods Hole, Massachusetts.

Class of 1919 Decennial Fund.

A fund of \$5,000, established in 1929 as a 10th reunion gift by the class of 1919, to endow a room in Hewitt Hall for the use of a deserving and needy student.

Class of 1921 Scholarship Fund.

A fund of \$2,500, established in 1931 as a 10th reunion gift by the class of 1921. The income is to be used to help needy and deserving students.

STUDENTS' LOAN FUND

A Students' Loan Fund of \$12,000 is maintained by the Associate Alumnae. From this fund loans are made at a low rate of interest to students in need of financial assistance, whether for college tuition and residence fees or for outside expenses. The loans and interest are to be repaid within seven years after graduation. Under the rules of the Students' Loan Committee, no money may be granted to a freshman in her first winter or spring session; it may be granted in the second only in exceptional cases. The chairman of the Committee, to whom inquiries should be addressed, is Miss Louise Odencrantz, 400 First Avenue, New York City.

The operation of this fund as a loan fund, as distinct from the special scholarship funds already mentioned, makes it possible to keep the capital in continuous use by successive generations of students. While the Committee does not deem it advisable to lend a very large amount to any one student, it has not found that loans of moderate size prove a burden on the borrowers. The Committee desires to make the fund as helpful as possible and wishes therefore to have students in need of assistance apply to it freely.

GRADUATE FELLOWSHIPS

Caroline Duror Memorial Graduate Fellowship. — Established by an anonymous donor in 1912. It is of an annual value of \$600. The holder is to pursue a year of graduate study in natural sciences or mathematics at Columbia or any other university or college of approved standing. This fellowship is awarded each year as an academic honor to that member of the graduating class of Barnard College, who, in the opinion of the Faculty, shows most promise of distinction in her chosen line of work. Should the recipient prove in no need of financial assistance, she may retain the title and honor but resign the income, which will then be used for other fellowships or scholarships. This fellowship is not to be applied for, but is awarded each year as soon as possible after the mid-year examinations. Students who have graduated in February are eligible, as well as those who are to graduate in June.

George Welwood Murray Graduate Fellowship. — Established by Mr. George Welwood Murray in 1930. It is of an annual value of \$750. The holder is to pursue a year of graduate study at Columbia or any other university or college of approved standing. This fellowship is to be awarded each year as an aca-

demic honor to that member of the graduating class of Barnard College, who, in the opinion of the Faculty, shows most promise of distinction in her chosen line of work in the field of the humanities and/or the social sciences. Should the recipient prove in no need of financial assistance, she may retain the title and honor but resign the income, which may then be used by the College for other fellowships or scholarships. This fellowship is not to be applied for but is to be awarded each year as soon as possible after the mid-year examinations. Students graduating in February are to be eligible as well as those graduating in June.

MARGARET MEYER GRADUATE SCHOLARSHIP

An annual graduate scholarship of a value of \$75, established by Mrs. Alfred Meyer in 1923 in memory of Margaret Meyer Cohen of the Class of 1915, awarded annually to a member of the graduating class for training in secretarial work.

PRIZES

The following prizes are awarded annually, on the recommendation of the appropriate departments of the Faculty of Barnard College, in accordance with the special conditions named below. No prize will be awarded to any student who falls below grade C in any course during the year in which she is a competitor.

Herrman Botanical Prize. — A prize consisting of the income of a fund of \$1,000, founded by the late Mrs. Esther Herrman, is awarded annually to the most proficient undergraduate student in botany.

Kohn Mathematical Prize. — A prize consisting of the income of a fund of \$1,000, founded by Mrs. S. H. Kohn, is awarded annually to a senior for excellence in mathematics. Competitors for this prize must have pursued mathematics continuously during their college course.

The Jenny A. Gerard Medal. — The Jenny A. Gerard Gold Medal, given in 1908 by the Society of the Colonial Dames in America in memory of Mrs. James Gerard, late President of the Society, is awarded annually to the undergraduate student of American birth in Barnard College who is most proficient in American Colonial History.

Speranza Prize in Italian. — A prize consisting of the income of a fund of \$1,000, founded by a former student in memory of the late Carlo Leonardo Speranza, Instructor and Professor of Italian at Barnard from 1890 until 1911, is awarded annually to a student in Barnard College for excellence in Italian.

von Wahl Prize. — A prize consisting of the income of a fund of \$1,300, founded in 1915 in memory of Constance von Wahl, 1912, President of the Undergraduate Association, is awarded annually to a student for excellence in zoölogy, on the understanding that it is to be used to advance her knowledge in that field. If in any year no student stands out as eminently deserving of the prize, it is not awarded.

Caroline Gallup Reed Prize. — A prize consisting of the income of a fund of \$1,000, founded in 1916 by Mrs. William Barclay Parsons in memory of her mother, Mrs. Sylvanus Reed, for the recognition of special study in the subject of the origin of Christianity and early church history, is awarded annually to the student who shows the highest excellence in this field of work. The award is made partly on the basis of an examination and partly on the basis of an essay to be handed in by May 1. A syllabus of the period to be covered may be obtained from the Chaplain of the University.

Jean Willard Tatlock Memorial Prize. — A prize consisting of the income of a fund of \$1,250, founded in 1917 by her friends in memory of Jean Willard Tatlock, 1895, is awarded annually to the undergraduate student most proficient in Latin.

The Helen Prince Memorial Prize. — A prize consisting of the income of \$1,200, founded in 1921 by Mr. Julius Prince in memory of his daughter, Helen C. Prince, of the Class of 1922, is awarded annually to an undergraduate student in Barnard College for excellence in dramatic composition.

Dean Prize in German. — A prize consisting of the income of \$1,000, one-fifth of a fund of \$5,000 established in 1925 by Mr. Edward D. Adams for the promotion of the study of German language and literature in Barnard College, is awarded annually to that member of the senior class at graduation who has throughout her course done the best work in German language and literature.

The following prizes of Columbia University are by their terms open to students of Barnard College:

Bennett Prize. — A prize established through a gift of \$1,000 from James Gordon Bennett may be awarded by the Faculty of Political Science for the best essay upon some subject of contemporary interest in the domestic or foreign policy of the United States. The competition is open to students not holding a Baccalaureate degree who pursue courses amounting to six hours a week in the School of Political Science. The subject for the essay to be handed in May 1, 1933, is: 1. "The Policy of the United States toward Mexico, 1918-1931." 2. "The Desirability of Federal Ownership of Public Utilities."

The Bunner Medal. — The H. C. Bunner Gold Medal, established by the friends of the late Henry Cuyler Bunner, is awarded annually at Commencement to the candidate for a Columbia degree who shall present the best essay on an assigned subject in American literature. The award will be made by a committee to be appointed by the President. The subject for the essay to be handed in May 1, 1933, is "The Idealization of America by Eighteenth Century Travellers."

Earle Prize in Classics. — A prize of \$50, established in memory of Mortimer Lamson Earle, Instructor in Greek in Barnard College from 1889 to 1895 and from 1898 to 1900, and Professor of Classical Philology from 1900 to 1905, is open for annual competition to all candidates for the degree of Bachelor of Arts.

It is awarded partly on the basis of the regular work of the year in Greek and in Latin, partly on the basis of a special examination. The special examination covers specified portions of Greek and Latin literature, sight reading in Greek and in Latin, and prose composition in Greek and in Latin. The special subjects for 1933 are Euripides, *Hippolytus*, on the basis of the edition by W. S. Hadley (Pitt Press Series, Cambridge University Press, 1889), Vergil, *Eclogues*, on the basis of the edition by T. E. Page (Macmillan).

For the award in 1933, the examination will be held in January. Students are urged to do much of their work for the examination during the preceding summer vacation.

The Caroline Phelps Stokes Prize. — The Caroline Phelps Stokes Prize of \$40 is awarded annually at Commencement to that student who, having been regularly enrolled in Columbia College or Barnard College or Teachers College as a candidate for an academic degree, for not less than two sessions, winter or spring, shall be deemed to have written the best essay upon an assigned topic bearing upon the rights of man. The subject for the essay to be handed in May 1, 1933, is: 1. "The right and desirability of the government to take possession of privately owned agricultural lands for purposes of reforestation." 2. "The right of an alien opposed to war as a method of settling international disputes to citizenship in the United States."

Greek Prizes. — Two prizes, aggregating \$100, are awarded annually at Commencement to those students passing the best entrance examination in three years of Greek combined with the subsequent curricular Greek in the freshman year.

RESIDENCE HALLS

Brooks Hall and Hewitt Hall (see p. 15), the residence halls for Barnard College students, will open on Friday, September 23, 1932, and will close at 12 noon Friday, June 6, 1933. Candidates for admission or students who wish to secure accommodations in the halls during the week of the June entrance examinations or the September entrance or deficiency examinations should make arrangements directly with the Assistant to the Dean in charge of Residence Halls, not later than June 1 or September 1, respectively.

Full information in regard to the situation and cost of rooms and the advance deposit is published in a separate pamphlet, to be had on application to the Assistant to the Dean in charge of Residence Halls. All correspondence regarding accommodations in the Halls should be addressed to the Assistant to the Dean in charge of Residence Halls, Barnard College, New York, N. Y. All checks and money orders should be made payable to the order of Barnard College. For the dormitory fees see page 34.

The post-office address for resident students is Brooks Hall, 3001 Broadway, New York, N. Y.

For regulations in regard to the residence of students who do not live in Brooks Hall or in Hewitt Hall, see page 16.

HEALTH AND PHYSICAL EDUCATION

The University Medical Officer, Dr. William H. McCastline, the College Physician, Dr. Gulielma F. Alsop, and the Head of the Department of Physical Education, Prof. Agnes R. Wayman, by means of lectures, required physical activity adapted to the needs and condition of the individual, and personal advice endeavor to promote the health of the students. The sanitation of the college is under their supervision. Assistant physicians, two trained nurses and six instructors work under their direction.

Barnard Hall contains a gymnasium, swimming pool, and two exercise rooms. The students have also, on Milbank Quadrangle, tennis courts, tenikoit courts, and a practice field for games. Three handball courts have been constructed on the roof of the building, which is also provided with equipment for "moderate" games for the students physically unable to take part in more strenuous activities. A rest room is reserved for the use of the students.

A physical and medical examination is required of each student upon entrance, and at the end of the first year and the fourth year. A motor ability test and a swimming test are also given upon entrance. Frequent medical inspections are given each student. These examinations and tests are made the basis for determining the type of physical exercise a student should take. Great emphasis is placed upon the teaching and learning of skills which can be used after college. Special remedial and corrective classes as well as "rest classes" are provided for students requiring special individual attention. When necessary, recommendations are made to the Committee on Instruction regarding the student's academic program. As far as possible the work in the Department of Physical Education is conducted in the open air.

THE UNIVERSITY LIBRARY

The General Library of the University contains about 1,305,596 volumes, exclusive of unbound pamphlets and doctoral dissertations. The various departments of instruction have also special libraries in connection with their lecture-rooms and laboratories. The Avery Architectural Library, the Law Library, the Ella Weed Library of Barnard College, the Bryson Library of Teachers College, and the libraries of the College of Physicians and Surgeons and the College of Pharmacy, are all available to students of the University.

For the convenience of the undergraduates of Barnard College there is maintained in the Ella Weed Library in Barnard Hall a carefully selected collection of reference books of about 39,066 volumes.

UNIVERSITY PRESS BOOKSTORE

A University bookstore is maintained in the building of the School of Journalism under the auspices of the Columbia University Press, where officers and students may purchase books and stationery at stated discounts from list prices.

ASSEMBLY AND CHAPEL

University or College assembly is held Tuesdays at 1:10 o'clock. All students are expected to attend.

In St. Paul's Chapel, the chapel of Columbia University, service is held every week-day except Saturday at 12 o'clock and on Sunday afternoon at 4 o'clock. At these services attendance is voluntary.

A special University service is held in St. Paul's Chapel on the Tuesday preceding the Thanksgiving recess.

OCCUPATION BUREAU

The Occupation Bureau registers alumnae and students in search of employment or professional advancement and recommends them to employers who apply to the College.

In general, students are not advised to undertake employment during their first winter or spring session in college, since it is difficult for them to estimate at first the amount of time that can safely be spared from academic work. That is, the College prefers that they do not enter until they have funds available for the first year's expenses. After the first session or first year an able student in good health can usually arrange to spare three or four half-days a week, and can earn a part of her expenses. Some summer work may also be obtained. Most unskilled student work is, however, paid at a low rate. No student who carries a full course can expect to earn all of her expenses, both tuition and living.

Both students and graduates are given as much information as possible about opportunities in different lines of work and the requirements therefor. For each student a personal record including scholastic achievement, rating in the entrance psychological test, extra-curricular interests, vocational interests and experiences, etc., is kept in this office, in order that the vocational information given may be as helpful as possible. The Vocational Advisory Committee of the Associate Alumnae coöperates with the Bureau; and members of the Faculty assist students with information in regard to particular vocations.

The College keeps in touch with the Personnel Research Federation and the Coöperative Bureau for Women Teachers, both of New York City, of which it is a contributing member, and utilizes the information collected by them.

STUDENT ORGANIZATIONS

Under the system of self-government in use in the College, the various student organizations are supervised by the Student Council and the Representative Assembly, subject to the general approval of the Faculty. The Student Council also administers the Honor Code, in accordance with which all students on entering Barnard College agree to maintain a high standard of honor in examinations and all phases of college life.

Every regular or unclassified student is a member also of the Undergraduate Association and as such is at liberty, on payment of the student fee, to take part in all general undergraduate and class functions, to make use of all privileges of the Athletic Association, and to receive the College weekly paper and literary quarterly. Special students may become special and associate members of the association, if they so desire.

STATISTICS

	1889 to 1890	1894 to 1895	1899 to 1900	1904 to 1905	1909 to 1910	1914 to 1915	1919 to 1920	1920 to 1921	1921 to 1922	1922 to 1923	1923 to 1924	1924 to 1925	1925 to 1926	1926 to 1927	1927 to 1928	1928 to 1929	1929 to 1930	1930 to 1931	1931 to 1932
UNDERGRADUATES, REGULAR:																			
Seniors . . . . .	..	9	40	83	62	*123	87	103	*72	*95	*107	*126	155	*175	*143	*192	227	189	195
Juniors . . . . .	..	18	40	71	122	110	190	187	203	219	256	259	271	258	304	318	237	222	230
Sophomores . . . . .	..	18	37	75	109	191	193	174	173	168	192	234	227	245	253	244	247	264	232
Freshmen (regular)	4	26	54	110	188	240	224	222	220	270	296	271	315	313	304	314	311	291	282
Freshmen (partly regular)	10	..	..	..	..	..	..	..	..	*37	*59	*57	*44	*60	*45	*48	*54	*62	*63
Unclassified students . . . . .	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
SPECIAL STUDENTS:																			
Matriculated	14	71	171	339	481	664	694	686	668	789	910	947	1012	1051	1049	1116	1076	1028	1002
Non-matriculated . . . . .	..	..	21	27	24	32	39	40	41	..	39	..	37	35	24	30	28	26	42
Departmental (1889-1896)	22	29	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Music students (1896-1904, 1914-1915) . . . . .	..	..	41	..	..	5	..	..	..	..	..	..	..	..	..	..	..	..	..
GRADUATE STUDENTS (1890-1900)	22	29	62	27	54	69	61	62	67	33	39	33	37	35	24	30	28	26	42
TOTAL STUDENTS PRIMARILY REGISTERED AT BARNARD . . . . .	..	19	82	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
STUDENTS FROM COLUMBIA UNIVERSITY	36	119	315	366	535	733	755	748	735	822	949	980	1049	1086	1073	1146	1104	1054	1044
STUDENTS FROM TEACHERS COLLEGE . . . . .	..	..	18	62	59	28	80	59	*62	61	113	153	128	93	152	116	234	195	167
STUDENTS FROM SCHOOL OF PHILANTHROPY . . . . .	..	..	..	77	200	*108	38	22	31	42	54	50	49	43	42	30	62	45	46
TOTAL STUDENTS FROM OTHER PARTS OF THE UNIVERSITY . . . . .	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
TOTAL REGISTRATION . . . . .	..	..	18	139	259	136	118	81	93	103	167	203	177	136	194	146	296	240	213
DEGREES CONFERRED:																			
A.B.	36	119	333	505	794	869	873	829	828	925	1116	1183	1226	1222	1267	1292	1400	1294	1257
B.S. . . . .	..	8	39	83	88	141	139	168	151	157	177	198	212	250	190	254	247	218	..
A.M. (1894-1900) . . . . .	..	1	18	..	2	8	5	2	1	..	..	..	..	..	..	..	..	..	..
Ph.D. (1895-1900) . . . . .	..	1	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

TOTAL BACHELORS' DEGREES CONFERRED 1893-1931: A.B., 4483; B.S., 77.
* The figures for seniors include students counting the first year in a professional school of the University in place of the fourth year at Barnard as follows:
1914-15 3 in Education 1923-24 2 in Journalism, 1 in Medicine
1921-22 1 in Journalism 1924-25 1 in Medicine
1922-23 1 in Journalism 1926-27 2 in Medicine

DEPARTMENTAL STATEMENTS

The following general regulations apply to all courses. The paragraphs on "The Program of Studies," pp. 35-37, should be carefully read.

Admission to courses depends upon completion of the prerequisites as stated for each course. In all cases the requirements as to prerequisites for any course must be completed before the beginning of the winter or of the spring session in which the course is given. Where no prerequisite is stated and where no limitation is noted, the course may be taken for a degree by any student of the college.

When an announced course has not been applied for by at least three candidates for a degree, the instructor may withdraw it.

Where the hours for laboratory work are not given either in the departmental statement or in the scheme of attendance, they must be arranged after consultation with the officer in charge of the course.

Courses designated by capital letters are prescribed. Elective courses are designated by numbers, odd numbers indicating the winter session, and even numbers the spring session. A compound course is therefore designated by an odd number and the succeeding even number. The numbers from 1 to 99 inclusive are given to courses open only to undergraduates; the numbers from 101 to 199 inclusive are given to courses open to both undergraduates and graduates, the lower numbers in each case being used for the introductory courses.

A Roman numeral in parentheses after the hour indicates the section number (*e.g.*, M., W. and F. at 9 (I), at 10 (II), etc.).

In the statement of each course the prerequisites are indicated. When no department is named, it is to be assumed that the reference is to a numbered course in the same department. *No credit in points will be given for a course which is taken subsequent to the course or courses for which it is in any way a prerequisite, though not formally so announced. Courses must be taken for the credit value announced — for no more or no less.*

A hyphenated course (*e.g.*, History 1-2) is regarded as a full-year course, of which the first half is always assumed to be a prerequisite for admission to the second half, and, except for reasons of weight, and with the written consent of the instructor, no credit will be given for work dropped at the mid-year or before the completion of the course. A course of which the index signs are separated by a comma (*e.g.*, English 3, 4) is regarded as a divisible course of which the first half may be taken separately. *Admission to the second half of a divisible course is granted only when all prerequisites have been met and the written consent of the instructor obtained.*

Courses marked with an asterisk (*) are given at Columbia University (Cf. p. 40). Professional courses and extension courses that are not taken for credit toward the 120 points required for the Barnard degree will not be covered by the regular tuition fee but must be paid for over and above that fee.

Courses marked with a dagger (†) are given at Teachers College. *Work at Teachers College mentioned herein may be pursued only by regularly enrolled students of Barnard College and only when counting for a Barnard College degree.*

Certain courses not here specified as being open at Teachers College may, through the courtesy of Teachers College and with the consent of the Committee on Instruction, be taken by such students.

For further detailed information in regard to topics, text-books, or methods in any particular course students are referred to the instructors.

ANTHROPOLOGY

A major in anthropology will satisfy the requirement in Group III. Students majoring in this subject must satisfy the 14-point requirement in Group II in subjects other than anthropology. For other students, courses in anthropology will count toward the group requirement as indicated for each course by the statement made in connection with the point value.

A major in Anthropology. — Students majoring in anthropology will be required to take (a) a comprehensive examination in three parts of which one will be in German, French or Spanish, the other two according to the work pursued by the individual student and (b) the following courses in

Anthropology — Courses 1, 2, or 3, 4.

Other fields — A reading knowledge of German and courses which will vary with the special interest of the student and must be arranged in consultation with the major department.

Honors Course (see page 37). — Candidates for a degree with honors will be required to submit a paper which is the result of research in some special subject. The comprehensive examination will include a knowledge of anthropological problems, theories and methods. Required courses will differ for individual students but the following are suggested: a reading knowledge of French and German; fundamentals of natural sciences or social sciences, or both; mathematics, preferably through integral calculus.

[1, 2 — Introduction to historical anthropology. Professor REICHARD. 8 points in Group III.

Open to all excepting freshmen. Either half of this course may be taken separately.

The early history of mankind; the antiquity of man; the races of man; the distribution of languages; the independent development in the new world and the old; characterization of the tribes of Africa, Australia, Polynesia, Asia, prehistoric Europe and America.

Not given in 1932-33.]

Courses 1, 2 and 3, 4 are ordinarily given in alternate years.

3, 4 — Introduction to comparative anthropology. Professor REICHARD. 8 points in Group II.

M., W. and F. at 1, and weekly visits to the American Museum of Natural History at hours to be arranged. Students who have taken Course 3, 4 need not repeat the Museum work for Course 1, 2 but may satisfy the fourth point by reading and research.

Open to all excepting freshmen. Either half of this course may be taken separately.

The relation between race and mental faculties; the characteristics of languages; cultural types and areas; historical influences determining cultural development; the growth of civilization; the historical development of industries, forms of art, society and religion. The application of anthropological data to modern social problems; the development of reason; the emotional attitudes determining behavior; the influences of patterns determining lines of thought and action; the individual and society.

6 — Language and thought. Professor REICHARD. 2 points in Group I.

Tu. and Th. at 11.

Open to all excepting freshmen.

Relationship between language, race and culture; phonetics; grammatical processes and categories; thought categories; types of languages; value of linguistics in anthropological research. All of these subjects will be treated with special reference to the languages of primitive peoples.

107 — Traditional literature. Professor REICHARD. 3 points in Group I. M., W. and F. at 11.

Open to juniors and seniors.

Primitive literature in the old and new worlds. Form and content of tradition: the proverb, riddle, folk tale, myth, fairy-tale, romance, adventure, novel, verse and song. Types of character and plot. Mythological styles defined.

This course aims to acquaint students with valuable material which is not generally known, rather than to develop mythological theories, although the latter will be briefly discussed.

108 — The art of primitive man. Professor REICHARD. 3 points in Group I. M., W. and F. at 11.

Open to juniors and seniors.

Control of technic; geometrical and representative design. Art of various groups defined. A study of proportion, of design, line and mass; of rhythm, symmetry and balance; of color. The attitude of the artist and of the social group. Primitive architecture. Theories of art.

[109 — Primitive social life. Professor REICHARD. 3 points in Group III.

Open to juniors and seniors.

The organization of the family, sib, totem and association; kinship and marriage customs; rank, property, wealth, inheritance, position of women, education; birth, puberty and funeral customs; political organization; the relation of the individual to his environment and comparisons between modern and primitive societies.

Not given in 1932-33.]

[110 — Man and the supernatural. Professor REICHARD. 3 points in Group III.

Open to juniors and seniors.

Primitive religion: questions of taboo, ancestor worship, the fetish, animism, shamanism, the vision, priesthood and witchcraft; deities, sacrifice and ceremonialism. Rationalistic and emotional factors in religious life. The relation of religion to other phases of culture. Theories of origins and development.

Not given in 1932-33.]

More advanced courses given at Columbia University are described in the Announcement of the Division of Philosophy, Psychology and Anthropology.

ASTRONOMY

***1, 2 — General astronomy** Introductory course. Professor SCHILT. 6 points. Tu. and Th. at 11, and quiz and observatory hours to be arranged. 301 Physics.

This course leads to an understanding of our knowledge concerning the structure of the solar system and the sidereal universe. The method of approach is descriptive rather than mathematical.

More advanced courses given at Columbia University are described in the Announcement of the Division of Mathematical and Physical Sciences. Students wishing to continue work in astronomy should note the prerequisites for the advanced courses and plan their work accordingly.

BOTANY

A major in Botany. — Students majoring in botany will be required to take in

Botany — Courses 51-52; 53-54 or 55-56; and such other courses, subject to the approval of the department, as meet the particular needs and purposes of each student.

Other fields — At least one year's work in chemistry and zoölogy, a reading knowledge of a modern foreign language, and other courses according to the special needs of the student.

Honors Course (see page 37). — The comprehensive examination assumes (a) a knowledge of the morphology, physiology, and classification of plants, (b) a more thorough acquaintance with a particular field of botany, including work on a special problem in this field; (c) familiarity with the history of botany and subjects requisite for and cognate to a study of the major topic.

51-52 — Principles of the morphology, physiology, and classification of plants. Professors SINNOTT and CAREY, Misses PASSMORE and FOWLER. 8 points.

Tu. and Th. at 11, and 4 hours of laboratory work, Tu. and Th., 9-11, or Tu., 2-4 and Th., 1-3 or, if more than 60 students elect the course, M. and W., 1-3.

53-54 — Comparative morphology and development of plants, study of types. Professor HAZEN. 8 points.

Tu. and Th. at 9, and 4 hours of laboratory work, to be taken on Tu. and Th. in so far as possible.

Prerequisite, Course 51-52, or the equivalent.

55-56 — Structure and relationships of flowering plants. Professor HAZEN. 6 points.

Hours to be arranged for a conference and 4 hours of laboratory work.

Prerequisite, Course 51-52, or the equivalent.

58 — General plant physiology. Mrs. RICHARDS. 4 points.

M. and W. at 11, and 4 hours of laboratory work, in so far as possible on Tu., 2-5, and Th., 1-5.

Prerequisite, Course 51-52.

150 (old number 149) — Principles of genetics. Professor SINNOTT. 3 points.

Tu. and Th. at 3, and 2 hours of laboratory work, Tu., 4-6 (or by arrangement).

Prerequisite, a year of college work in either botany or zoölogy.

151-152 — Bacteria and ferment fungi. Professor CAREY and Miss KRUGER. 10 points.

M. and F. at 1, and 6 hours of laboratory work, M., 9-12, 2-5, and W., 9-12, 1-5, or hours to be arranged.

Prerequisite, Course 51-52, or the equivalent, and a minimum of one year's work in college chemistry. Open only to properly qualified juniors and seniors.

153 — Physiological anatomy of vascular plants. Mrs. RICHARDS. 5 points.

M. and W. at 11, and 6 hours of laboratory work, in so far as possible on Tu., 2-5, and Th., 1-5.

Prerequisite, Course 53-54 or 55-56, except by special permission of the instructor.

[**154 — Physiology of plants from the standpoint of nutrition.** Mrs. RICHARDS. 5 points.

Prerequisite, Course 153, or the special permission of the instructor. Some knowledge of chemistry is also essential.

Not given in 1932-33.]

[**156 — Physiology of plants from the standpoint of growth.** Mrs. RICHARDS. 5 points.

Prerequisite, Course 153, or the special permission of the instructor. Some knowledge of chemistry is also essential.

Not given in 1932-33.]

157 — Embryology and microscopical methods. Professor HAZEN. 4 points.
Hours to be arranged for 8 hours of laboratory work with occasional lectures.
Open to students only after consultation with the instructor.

Practice in methods of microscopical technic, with the study of the embryology of one or more types.

158 — Structure and development of algae. Advanced course. Professor HAZEN. 4 points.

Hours to be arranged for 1 lecture and 6 hours of laboratory work.

Prerequisite, Courses 51-52 and 53-54.

Special attention may be given to algae of water supplies.

161, 162 — Advanced morphology and physiology. Professors SINNOTT, HAZEN, and CAREY, and Mrs. RICHARDS.

Hours and credit by arrangement.

Work will be planned to suit the needs of students after consultation with the instructors. This course may be taken in successive years.

CHEMISTRY

A major in Chemistry. — Students majoring in chemistry will be required to take in Chemistry — Courses 5-6, 63, 64, and 41-42, or 65, 66.

Other fields — Physics — a year's work in general physics;

Mathematics 1, 22 or 7-8. A course in calculus is advised.

A reading knowledge of German to be acquired by the beginning of the 3rd year's work.

A reading knowledge of French is also necessary for students specializing in chemistry.

Honors Course (see page 37). — The comprehensive honors examination assumes (a) knowledge of inorganic, organic, physical and analytical chemistry; (b) a more thorough acquaintance with one of these divisions and of a special problem in this; (c) the history and present trend of chemistry; (d) mathematics, physics, French and German.

5-6 — General inorganic chemistry. Professors REIMER and KELLER, Mrs. FISHER and Dr. BEHRENS. 8 or 10 points.

Lectures: Tu. and Th. at 10 and a third hour, S. at 10 or F. at 1. The S. hour is intended primarily for freshmen.

Laboratory: For students who are beginning the subject (I) Tu., W. or Th. 2-4:30 (8 points); (II) Th., 2-4:30 and Tu. or W., 2-4:30 (10 points).

For students who have passed the entrance examination in chemistry (III) M. or F., 2-4:30 (8 points); (IV) M. and W., or W. and F., 2-4:30 (10 points). In order to obtain full credit for the course a student who has passed the entrance examination in chemistry must take laboratory section (III) or (IV) and lectures on Tu., Th. and S. at 10.

Prerequisite or parallel, Mathematics 1, 22 or 7-8.

63, 64 — Qualitative and quantitative analysis. Professor KELLER and Dr. BEHRENS. 12 points.

M., W. and F. at 10, and 6 hours of laboratory work, Tu., 2-5 and Th., 1-4 or M. and W., 1-4.

Laboratory deposit, \$20.00.

Prerequisite, Course 5-6.

65, 66 — Quantitative analysis, advanced course including microanalysis. Professor KELLER and Dr. BEHRENS. 8 points.

Th. at 1, and 6 hours of laboratory work, Tu. and Th., 9-12.

Laboratory deposit, \$25.00.

Prerequisite, Course 63, 64.

This course is designed to meet the needs of individual students and will be given for a class of five or more.

41-42 — Organic chemistry. Professors REIMER and RICE. 12 points.

M., W. and F. at 9, and a minimum of 6 hours of laboratory work, M. and W., 1-4 or Tu. and Th., 9-12.

Laboratory deposit, \$25.00.

Prerequisite, Courses 5-6 and, except for reasons of weight, 63, 64.

42a — Organic chemistry. Professor RICE. 6 points.

M., W. and F. at 9, and a minimum of 6 hours of laboratory work, M. and W., 1-4 or Tu. and Th., 9-12.

Laboratory deposit, \$15.00.

Prerequisite, Course 5-6.

Short course, intended primarily for students of other sciences, will be given only for a class of five or more.

105 — Inorganic chemistry, advanced course. Professor KELLER. 6 points.

M., W. and F. at 1, and a minimum of 6 hours of laboratory work, Tu. and Th., 9-12.

Laboratory deposit, \$15.00.

Prerequisite, Courses 63, 64; 41-42; Physics 11-12.

106 — Physical chemistry. Professor KELLER. 6 points.

M., W. and F. at 1, and a minimum of 6 hours of laboratory work, Tu. and Th., 9-12.

Laboratory deposit, \$15.00.

Prerequisite, Courses 63, 64; 41-42; 65; Physics 11-12, and a course in calculus.

145, 146 — Organic chemistry, advanced course. Professors REIMER and RICE. 12 points.

M., W. and F. at 11, and a minimum of 6 hours of laboratory work, Tu. and Th., 2-5.

Laboratory deposit, \$30.00.

Prerequisite, Courses 5-6; 63, 64; 41-42.

157, 158 — Problems in chemistry. Professors REIMER, KELLER and RICE. Laboratory work and conferences.

Hours and credit by arrangement.

Open only to advanced students.

Laboratory deposit, \$30.00.

CLASSICAL CIVILIZATION. See Greek and Latin.

COMPARATIVE LINGUISTICS

1, 2 — The foundations of language. Professor GRAY. 4 points.

Tu. and Th. at 4. 308 Philosophy.

Open to all excepting freshmen.

This course cannot count toward the major in any language.

Winter session: The nature and universal principles of language, its physiological and psychologi-

cal foundations, and its relations to the various phenomena of human civilization; classification, distribution and characteristics of the types of language.

Spring session: Survey of the Indo-European languages; sound-changes and sound-laws; outlines of inflexion and syntax; development of the meaning of words.

The entire course is designed to give students in classics, modern languages, and English a general scientific knowledge of the principles common to all languages, particularly as found in the Indo-European group, and thus to aid them in gaining a better understanding of the languages in which they are specializing.

ECONOMICS AND SOCIAL SCIENCE

Course 18 counts in Group II unless taken as part of a major in economics or sociology in which case it may count toward that major and the 14-point requirement in Group II must be satisfied in other subjects.

A major in Economics or Sociology. — Students may major in economics, or in sociology, or in both, but only one introductory course may count toward a major. If a student majors in both economics and sociology, the points for the major must be evenly divided between these subjects. Sociology 15, 16 may be counted toward an economics major. For students majoring in sociology one or more courses in allied subjects may, with the permission of the department, be counted as making up points toward the major. All students majoring in economics or sociology will be required to have a reading knowledge of French or German and to take

Economics 1-2 and 17 — Beyond these the work will vary with the interest of the students.

Those interested in economics will take Courses 13, 14 and other work to be arranged in consultation with the department. Those interested in sociology will take Sociology 1-2 and 53, 54 and other courses to be arranged in consultation with the department.

Other social sciences — In view of the essential unity of the social sciences every student majoring in economics or in sociology or in both is required to take courses from the following list amounting to 12 points distributed between two departments:

Anthropology 1, 2 or 3, 4; 109, 110;
Geography 1, 2;
Government 1, 2; 3, 4; 7, 8; 23, 24;
History 1-2; 9, 10; 19, 20; 51, 52; 149, 150;
Psychology 1;
Religion 3, 4.

* Honors Course (see page 37). — The comprehensive examination assumes: (a) knowledge of (1) principles of economics, current economic problems, history of economic theory and development, statistics, or (2) principles of sociology, current sociological problems, social work, psychological and anthropological sociology; (b) a more thorough acquaintance with a smaller group of allied subjects from the preceding list; and (c) special proficiency in some one chosen interest from this field. French and German are desirable as tools. Important allied subjects are government, psychology, history and anthropology. A detailed statement of honors requirements is available on application to the department.

ECONOMICS

1-2 — Outlines of economics. Professors HUTCHINSON and BAKER, Dr. GAYER and ———. 6 points.

M., W. and F. at 10 (I), at 11 (II), at 2 (III), also at 2 (IV) for freshmen only. This course is divisible for freshmen only.

Course 1 is prerequisite to Course 2. Both courses are required of majors and are prerequisite to other courses as indicated. Students who took Course 2r in 1931-32 should take Course 2 in 1932-33 to complete the year in economics.

Winter session: A concrete description of economic life and a study of particular forms of business organization such as factories, railroads, farms, banks, stock and produce exchanges. The class work is supplemented by visits to some of the organizations studied.

Spring session: The more general principles underlying production and distribution of wealth; the influences that determine prices; theories of wages, interest and profits, competition and monopoly, the relation of modern business to wealth and welfare; the rôle of the state in economic life,

13 — Economic history of England. Professor HUTCHINSON. 2 or 3 points.

Tu. and Th. at 11.

Open to all excepting freshmen.

A survey of the economic development of England since 1800. Special attention is given to the social and economic problems of machine production; the trade policy of England; the labor movement; imperialism.

14 — Economic history of the United States. Professor HUTCHINSON. 2 or 3 points.

Tu. and Th. at 11.

Open to all excepting freshmen.

A study of leading economic questions since 1800 in agriculture, industry, trade, transportation and banking.

17 — Introduction to statistics. Dr. ELIOT. 3 points.

Tu. and Th. at 10 and a laboratory hour to be arranged.

Open to all excepting freshmen.

The gathering of statistical data; questionnaires; tabulation; graphs and charts; simpler methods of summarization and comparison. Statistical fallacies. Illustrative examples from various sciences.

18 — Statistical methods. Dr. ELIOT. 3 points in Group II.

Tu. and Th. at 10 and a laboratory hour to be arranged.

Open to all excepting freshmen.

Prerequisite, Mathematics 7 and Economics 17 or the equivalent.

Students are given the opportunity to acquaint themselves with the more common and basic technics, such as index numbers, correlation and analysis of time-series, and with some statistical applications of the normal probability curve.

19, 20 — Labor in industry and society. Professor BAKER. 6 points.

M., W. and F. at 10.

Prerequisite, Course 1-2. Prerequisite to Course 20, Course 19 or the equivalent with the special permission of the instructor.

Winter session: The causes of industrial unrest and the attempts to relieve these causes through legislation and other public action: conciliation, mediation and arbitration; pensions, profit sharing, employee representation, etc. Scientific management.

Spring session: Organized labor in industry and society, its nature, development and policies in the United States. The response of employers to the demands of unions; legal status of trade unions, the labor injunction, labor in politics, the new unionism and its program. Organized labor in European countries and in Russia. The International Labour Office.

21 — Financial organization and investment. Professor BAKER. 3 points.

M., W. and F. at 2.

Prerequisite, Course 1-2.

The business corporation; promotion, financial management, types of securities, basis of their issue and principles of their valuation, the stock exchange; insolvency, reorganization, combination and consolidation. The principles of sound investment. Sources of information and problems of analysis. The investment trust. The foreign investment market.

22 — Business administration. Professor BAKER. 3 points.

M., W. and F. at 2.

Prerequisite, Course 1-2.

The industrial operations of the corporation. Location and management of the plant; problems concerning working capital, the purchase and storing of materials, the sales department, price, competition, coöperation, combination, employment management and personnel administration, production processes, cost accounting. The federal department of standards and the division of simplified practice.

23 — Money and banking. Dr. GAYER. 3 points.

M., W. and F. at 11.

Prerequisite, Course 1-2.

The functions performed by money and banks. The effects of changes in the purchasing power of money. The influences affecting the purchasing power of money in domestic trade and in foreign exchange. The currency and banking systems of the United States and England. Proposals for monetary control.

24 — The economic organization of society. Dr. GAYER. 3 points.

M., W. and F. at 11.

Prerequisite, Course 1-2.

The historical development of a systematic explanation of economic life. The underlying forces⁸ in the competitive order and their reflection in economic theory. Orthodox economics and the price system as the regulator of production and distribution. Evaluation of the effectiveness of the present system. Alternative systems of organization and proposals for a planned economy.

25 — The consumer in modern society. Professor HUTCHINSON. 2 or 3 points.

Tu. and Th. at 9.

Open to all excepting freshmen.

A general survey of consumption based upon a study of standards of living in the United States and in Europe. This will include an analysis of consumer's budgets, laws of consumption, changes and trends in consumer demands; the relation of the consumer to the price system; the determining factors in consumer demands; installment buying; advertising; fashion; public and private effort to educate or protect the consumer.

28 — Distribution of wealth and income. Professor HUTCHINSON. 2 or 3 points.

Tu. and Th. at 9.

Prerequisite, Course 1-2.

The extent, trend and causes of riches and poverty. A study of wealth and income with respect to the returns of the factor of production and to differences in individual incomes; and a discussion on the basis of factual analysis of conservative and radical theories of distribution. Special emphasis is laid upon distribution in the United States with comparative reference to England and the leading European countries.

Students who take the course for three points will be expected to do more intensive reading in theories of distribution.

51 — Seminar on business administration. Professor BAKER. 2 points.

Hours to be arranged.

Open to honor students.

52 — Seminar on financial organization and investment. Professor BAKER. 2 points.

Hours to be arranged.

Open to honor students.

[53, 54 — Seminar on labor in industry and society. Professor BAKER. 2 points.

Open to honor students and to majors with the permission of the instructor.

Not given in 1932-33.]

More advanced courses given at Columbia University are described in the Announcement of the Division of History, Economics, Public Law and Social Science.

SOCIOLOGY

1-2 — Introduction to sociology. Professor MACIVER. 6 points.

M., W. and F. at 11.

Open to sophomores, juniors and seniors.

The elements of the social structure, customs, institutions, and associations; group interests and group formations; the family; the fabric of modern large-scale organization; the adjustment of society to environment; the more recent evolution of the social structure.

15 — Problems of population. Professor CHADDOCK. 2, or with the permission of the instructor, 3 points.

Tu. and Th. at 9.

Open to sophomores, juniors and seniors.

Growth and distribution of world population; relation to resources; causes and social significance of population movements; the problem of quality; individual and race differences. Population of the United States; composition and characteristics; immigration and its restrictions; internal movements; urban and rural problems; significance of differential birth rates.

16 — Social statistics: vital and economic. Professor CHADDOCK. 2, or with the permission of the instructor, 3 points.

Tu. and Th. at 9.

Open to sophomores, juniors and seniors.

Collection, analysis, presentation and interpretation of data on births, deaths, sickness, marriage and divorce; vital statistics and the public health; factors in mortality and length of life; significance of control over mortality and sickness; relation to quality of population. Methods of measuring real earnings and of describing standards of living.

21, 22 — An introduction to the field of social work. Miss KASIUS. 4 points.
Th., 1-3.

Open to juniors and seniors. Course 22 is open only to students who have had Course 21.

A description of types of social work found in present-day practice, and an interpretation of main underlying principles; social work organizations and the various methods employed in meeting social problems.

53, 54 — Principles and theories of social evolution. Professor ABEL. 4 points.
Tu. and Th. at 3.

Open to juniors and seniors.

The idea of evolution as applied to society. Social change versus social development. The search for social laws. Some fundamental principles of social evolution. The theory of economic determination. The theory of the cyclical movement of society. Biological and psychological interpretations.

56 — Seminar on the economic and social position of women. Professor HUTCHINSON. 2 points.

Hours to be arranged.

Open to honor students and to majors with the permission of the instructor.

See also Public Law 171, 172, page 84.

More advanced courses given at Columbia University are described in the Announcement of the Division of History, Economics, Public Law and Social Science.

EDUCATION

Courses in education will not satisfy the 14-point requirement in any group.

Note. Barnard College students will not be allowed to take, in any one year, more than twelve points in the education courses listed below.

†B07A — Educational psychology. Professors H. L. HOLLINGWORTH and G. S. GATES. 3 points either session.

Winter session only: I — M., W. and F. at 1.

Spring session only: II — M., W. and F. at 9.

Prerequisite, Psychology 1 or the equivalent. (See note above.) Open to all excepting freshmen.

An introductory survey of the applications of psychology to teaching, school management, and modern educational practice and theory. This course is prerequisite to all other courses in education, except Course B01A, B02A, to which it may be taken parallel.

This course satisfies the New York State requirements in educational psychology for the professional provisional certificate.

†B01A, B02A — History and principles of education. Professor GOODSELL and Mr. L. F. SMITH. 6 points.

M., W. and F. at 10 (I), at 1 (II). (See *Note* above.)

Prerequisite or parallel, Course B07A. Open to juniors and seniors.

Winter session: The historical development of educational systems and ideas, in their social settings, up to the close of the seventeenth century.

Spring session: The evolution and evaluation of modern and contemporary principles of education. The student will be encouraged to formulate for herself a tentative philosophy of education.

The entire course satisfies the New York State requirements in history and principles of education for the professional provisional certificate.

†135A-136A — High-school teaching. Professor WOODRING and Miss CARLEY. 6 points.

M., W. and F. at 2.

This course is not divisible under any conditions.

Prerequisite or parallel, Course B07A or Course B01A, B02A. (See *Note* above).

A course in methods and observation for students in Barnard College and Columbia College who are preparing to teach in secondary schools. The work will proceed along three lines: (1) development of the basic principles underlying all good teaching through class discussion, practical exercises and contacts with teaching; (2) organization of teaching materials in the different fields of interests; (3) directed observations and participation under supervision. The entire course satisfies all the New York State requirements in methods of teaching in high school for the professional provisional certificate.

Other courses offered at Teachers College are open under certain conditions to specially qualified seniors upon consent of the Committee on Instruction of Barnard College and the instructor in Teachers College. These courses include Educational psychology; History of education; Principles of teaching; General elementary method; Teaching elementary school subjects.

ENGLISH

A major in English. — Students majoring in English will be required to take in

English — *A* or *B* as follows:

A. A comprehensive examination in three parts: (1) history of the English language including a reading knowledge of Anglo-Saxon or Middle English; (2) English literature before 1700; (3) English and American literature since 1700.

B. Part 2 or 3 of the comprehensive examination described above and 18 points from Group I (Composition) passed with at least grade B, 6 points to be taken prior to the junior year.

Other fields — Related courses in other departments. A reading knowledge of at least two foreign languages, one of which should be modern.

Honors Course (see page 37). — Required of all candidates in each year of candidacy: Course 91, 92. The comprehensive examination assumes: (a) general knowledge of the growth and structure of the English language and command of either Anglo-Saxon or Middle English; (b) knowledge of the more important English authors and of their relations to literary periods; (c) comprehensive and detailed knowledge of one period or movement of major importance; (d) such knowledge of English history and of continental literature as is needed in each case.

A1, A2 — Composition. Professor FAIRCHILD, Mr. MARSHALL, Miss REYNARD, Dr. ROSENBLATT, Mrs. MCGILL and Mr. ———. 6 points.

M., W. and F. at 10 (I), at 2 (II); Tu., Th. and S. at 11 (III).

Generally prescribed for freshmen, and prerequisite for any other course except Courses 21-22; 31, 32; 39, 40; 45, 46, 48.

Students not thoroughly accustomed to the use of English should consult Professor GREET immediately upon admission to college. In special cases such students may, under Professor GREET'S supervision, take Course A1, A2.

C1 — Speech. Professor GREET and Mrs. DAVIS. — Prescribed in the winter session in conjunction with Course A1.

Four lectures: Mondays, Oct. 3, 17, 24, and 31 at 4:10 p.m. in Brinckerhoff Theater.

C2 (or C5) — Voice training. Mrs. DAVIS and Mrs. SEALS. 1 point.

Winter session only: **C5** — M. and F. at 9 (I); Tu. and Th. at 9 (II), at 11 (III).

Spring session only: **C2** — M. and F. at 9 (I); Tu. and Th. at 9 (II), at 10 (III); at 2 (IV).

Prescribed for freshmen and for students transferring from other institutions who are found to need remedial instruction in voice.

GROUP 1. *Composition*

Prerequisite, Course A1.

2 — Composition. Mr. MARSHALL and Mr. ———. 3 points.

M. and W. at 2 and a conference hour.

Open to students excused from Course A2.

Consecutive writing in a chosen field, criticism and practice in others.

3, 4 — Advanced composition. Professor BALDWIN and Miss REYNARD. 6 points.

Tu. and Th. at 10 and a third hour to be arranged.

Daily themes (winter session). Consecutive writing in a chosen field, criticism and practice in others.

11, 12 — Story-writing. Professor STURTEVANT. 6 points.

Tu., 4-5:50 and a third hour to be arranged.

Intended primarily for students who wish to study and practice the short story, this course considers other forms of magazine writing incidentally.

15, 16 — Play-writing. Professor LATHAM. 4 or 8 points.

M. and W. at 3 and an hour for criticism.

The primary intention is not to train playwrights, but to give an insight into drama as a mode of expression. Critical study of plays in text and in the theatre. Dramatizations, writing of original sketches, pantomimes and plays. Stage trial of all work by members of the class.

GROUP 2. *Speech*

Open to all students.

21-22 — Elocution. Mrs. SEALS. 4 points.

M., W. and F. at 1.

Winter session: The mechanics of voice and speech; breathing exercises, vocal gymnastics and a practical study of English phonetics. Spring session: The principles of good reading aloud with special reference to phrasing, inflection and emphasis.

23-24 — Advanced elocution. Mrs. DAVIS. 4 points.

M., W. and F. at 11.

Prerequisite, Course 21-22.

Winter session: Utterance, quality of voice, force, pitch and time. Spring session: Application of above principles to the oral presentation of literature.

GROUP 3. *Literature*

Course A1 is prerequisite for all courses except 31, 32; 39, 40; 45, 46, 48.

31, 32 — Introduction to the study of English literature. Professor HALLER, Dr. ROSENBLATT and Mrs. MCGILL. 6 points.

Tu. and Th. at 11 and conferences.

Intended primarily for freshmen and sophomores.

39, 40 — The English language. Professor GREET. 4 points.

Tu. and Th. at 10.

Course 40 is open only to students who have had Course 39.

A study of modern English from the point of view of history and use.

45 — Anglo-Saxon. Professor GREET. 2 points.

Tu. and Th. at 11.

46 — Beowulf. Professor GREET. 2 points.

W., 1-3.

Prerequisite, Course 45.

48 — Middle English. Professor GREET. 2 points.

Tu. and Th. at 11.

Prerequisite, Course 45 or 53.

[**49** — Medieval narrative. Professor STURTEVANT. 3 points.

Development of Arthurian tradition in romance and chronicle; *Romance of the Rose*; *Reynard the Fox*; *Gesta Romanorum*; *Golden Legend*; *Decameron*.

Not given in 1932-33.]

[**50** — Dante in English. Professor STURTEVANT. 3 points.

Not given in 1932-33.]

Courses 49, 50 and 51, 52 will be given in alternate years.

51, 52 — European legend. Professor STURTEVANT. 6 points.

Tu. and Th. at 11 and a conference hour.

Folk tale; mythology; popular ballad; medieval epics of Ireland, France, England, Germany; Icelandic sagas, Norse eddas.

53 — Chaucer. Professor BALDWIN. 3 or 4 points.

M., W. and F. at 9.

The language and poetry of Chaucer, the ideas and literary habits of his time.

54 — The Later Middle Age and the Renaissance. Professor BALDWIN. 3 points.

M., W. and F. at 9.

Prerequisite, Course 53 or 48 or the equivalent.

Piers Plowman, *Pearl*, and other fourteenth century poems; the fifteenth century; More and other humanists; assignments for individual study in literary and social history.

57, 58 — Development of English drama. Mrs MCGILL. 6 points.
M., W. and F. at 1.

The historical and literary development of English drama from its origins to the eighteenth century.

59, 60 — Modern English drama. Professor LATHAM. 6 points.
M., W. and F. at 10.

English and American playwrights from the eighteenth century to the present.

61, 62 — Shakespeare. Professor FAIRCHILD. 6 points.
Tu. and Th. at 9 and a conference hour.

63, 64 — Elizabethan literature. Professor HOWARD. 4 or 6 points.
Tu. and Th. at 10 and a conference hour.

The Renaissance in England; non-dramatic poetry from Wyatt and Surrey to Spenser and Donne; the rise of English prose.

65, 66 — English literature of the seventeenth century. Professor HALLER. 6 points.
Tu. and Th. at 2 and a conference hour.

67, 68 — English literature of the eighteenth century. Miss WEEKS. 6 points.
Tu. and Th. at 9 and a conference hour.

69, 70 — The English novel. Professor STURTEVANT. 4 or 6 points.
Tu. and Th. at 10.

The novel as a literary type and as a social document. The contemporary English and American novel as an approach to the eighteenth and nineteenth century novel.

71, 72 — The romantic movement. Mr. MARSHALL. 4 or 6 points.
M. and W. at 11 and a conference hour.

English literature from Blake to Byron.

73, 74 — English Victorian literature. Professor HOWARD. 4 or 6 points.
Tu. and Th. at 11 and a conference hour.

Carlyle, Mill, Tennyson, Newman, Arnold, Ruskin, Pater, Browning, Morris, Rossetti, Swinburne, Kipling.

77, 78 — American literature. Miss REYNARD. 4 or 6 points.
Tu. and Th. at 9 and a conference hour.

91, 92 — Special reading. Professors HALLER, HOWARD, LATHAM and GREET, and Mr. MARSHALL. 4 points.

M., 2-4 (I), Tu., 2-4 (II), W., 3-5 (III), Th., 3-5 (IV), F., 2-4 (V).

Required of candidates for honors in English and recommended for major students; not open to other students; may be taken two years in succession. Registration in each section is strictly limited.

Special reading planned in each case to supplement and coördinate the student's other courses in English and related subjects.

FINE ARTS

A major in Fine Arts. — Students majoring in fine arts will be required to take in
Fine Arts — Courses 27, 28; 29, 30; 37, 38 and other courses to be arranged in consultation with the department.

Other fields — Courses in history, literature, languages, philosophy or other fields which will vary with the special interest of the student and must be arranged in consultation with the major department.

1-2 — Introduction to the study of fine arts. Professor HARING. 4 points.
 M. and W. at 11.

Open only to freshmen and sophomores.

A general study of esthetic problems as preparation for a more detailed study of the fine arts. This will include a discussion of the major problems of artistic expression and their solution in the fields of architecture, sculpture and painting followed by a consideration of the relation of art forms to certain great periods of European culture.

27 — Ancient art. Miss LAWRENCE. 3 points.

Tu. and Th. at 2 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to all excepting freshmen.

An introductory study of the art of Egypt, Mesopotamia, Persia, Greece and Rome.

28 — Medieval art. Miss LAWRENCE. 3 points.

Tu. and Th. at 2 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to all excepting freshmen.

An introductory study of the development of art in Europe in the Early Christian, Byzantine, Carolingian, Romanesque and Gothic periods.

29 — Italian Renaissance painting. Professor HARING. 3 points.

M. and W. at 2 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to juniors and seniors.

The development of Italian painting of the Renaissance, with consideration of related tendencies in the period.

30 — Northern painting. Professor HARING. 3 points.

M. and W. at 2 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to juniors and seniors.

The history and development of painting in the Flemish, German and Dutch schools from the end of the Gothic period through the seventeenth century.

37 — Introduction to modern painting. Professor J. D. YOUNG. 3 points.

Tu. and Th. at 11 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to juniors and seniors.

The evolution of European painting from the French Revolution to the World War, preceded by a brief consideration of its background in the seventeenth and eighteenth centuries.

38 — Italian Renaissance sculpture. Miss LAWRENCE. 3 points.

Tu. and Th. at 11 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to juniors and seniors.

The historical development of Italian sculpture from the end of the Romanesque period through the sixteenth century. Special attention will be given to the genius of the Renaissance as expressed in the works of Donatello and Michelangelo.

60 — Prints and drawings. Miss BYRAM. 3 points.

M., W. and F. at 10 (I), at 11 (II). 203 Fayerweather.

Open to qualified students on special permission of the department.

The history and technic of engraving, etching and drawing as illustrated in the work of the principal artists from the beginning of the fifteenth century to modern times.

[*100 — Renaissance and modern sculpture outside of Italy. Professor HARING. 3 points.

Open to qualified seniors who have had a course in Italian sculpture or the equivalent.

The development of Renaissance styles in northern Europe and of post-Renaissance styles in all of western Europe and America until the present day.

Not given in 1932-33.]

***101 — Evolution of ancient architecture.** Professor SWIFT. 3 points.

M. and F. at 2 and a third hour to be arranged for conferences. 210 Fayerweather.

Prerequisite, Course 27 or the equivalent. Open to qualified seniors.

The evolution of the architecture of the countries in or near the Mediterranean basin from ancient Egypt through the Roman Empire. In addition to the analysis of the structural development a careful examination will be made of the relation of each architecture to its civilization and to the other arts produced in the same environment.

***102 — Evolution of the architecture of the Middle Ages.** Professor SWIFT. 3 points.

M. and F. at 2 and a third hour to be arranged for conferences. 210 Fayerweather.

Prerequisite, Course 28 or the equivalent. Open to qualified seniors.

The evolution of the Early Christian, Byzantine, Carolingian, Romanesque and Gothic styles. In addition to the analysis of the structural development a careful examination will be made of the relation of each architecture to its civilization and to the other arts produced in the same environment.

Courses 101, 102 and 103, 104 are given in alternate years.

[*103 — Architecture of the Renaissance. Professor SWIFT. 3 points.

Open to qualified seniors.

A study of the origin and development of Renaissance architecture in Italy and its subsequent history in other parts of Europe.

Not given in 1932-33.]

[*104 — Modern architecture. Professor SWIFT. 3 points.

Open to qualified seniors.

Types and theories in the structural art of modern times in Europe and America with special emphasis on the evolution of American architecture from the colonial period to the present.

Not given in 1932-33.]

***149 — Introduction to Greek art.** Professor C. H. YOUNG. 3 points.

M., W. and F. at 3. 611 Business. Occasional visits to the Metropolitan Museum of Art at hours to be arranged at the opening of the course.

Open to qualified seniors who have had Course 27 or the equivalent.

A brief survey of the pre-Hellenic antiquities followed by a study of historic Greek art in its various fields.

***150 — Introduction to Roman art.** Professor MURRAY. 3 points.

Tu. and Th., 2-3:25. 210 Fayerweather.

Open to qualified seniors who have had Course 149 or the equivalent.

A systematic study of the last phase of classic art as presented by Roman sculpture and painting, and of the elements of Roman architecture, with preliminary consideration of the Hellenistic and Etruscan influences.

***183 — Spanish art.** Professor HARING. 3 points.

Tu. and Th., 4-5:25. 210 Fayerweather.

Open to qualified seniors.

A survey of the important periods in the history of the art of Spain; the prehistoric cave painting; classical, Visigothic and Moorish remains; Romanesque and Gothic sculpture and art; the panel painters of the fifteenth and sixteenth centuries; Plateresque architecture and the great series of painters from El Greco and Velasquez to modern times.

[*192 — French art: 1500-1800. Professor J. D. YOUNG. 3 points.

Open to seniors who have a reading knowledge of French and the consent of the department.

The history of art in France from the end of the Gothic Age to the Revolution, as an expression of French civilization.

Not given in 1932-33.]

FRENCH. See Romance Languages and Literatures.

GEOGRAPHY, GEOLOGY, AND MINERALOGY

GEOGRAPHY

1, 2 — Physical and economic geography. Dr. HOLZWASSER. 4 or 6 points.
M. and W. at 9 (4 points); additional hour, F. at 9 (6 points).

GEOLOGY

A major in Geology. — Students majoring in geology may count geography, geology and mineralogy as one subject. They will be required to take in

Geology — Courses 1-2, 13, and 19, and other courses to be arranged in consultation with the department.

Other fields — Courses will vary with the special interest of the student and must be arranged in consultation with the major department.

1-2 — General geology. Elementary course. Professor OGILVIE, Dr. HOLZWASSER and assistant. 8 points.

Tu. and Th. at 11, and 4 hours of laboratory work, M. and W., 1-3, or 3-5, or Tu. and Th., 9-11, or 2-4. Occasional Saturday field trips in the spring.

Students who took Course 2r in 1931-32 should take Course 2 in 1932-33 to complete the year in geology.

5-6 — Applied geology. The entire year's work will be given in the winter session as follows:

5a (the equivalent of 6) — Metallic minerals. Professor OGILVIE. 2 points.
W. at 10 and Th. at 1.

5b (the equivalent of 5) — **Non-metallic minerals.** Dr. HOLZWASSER. 2 points.
M. and F. at 10.

Prerequisite, Course 1-2 or Mineralogy 1 or the permission of the instructor.

A study of the minerals of economic importance and of the application of geology to present day industrial and commercial development.

[**13** — **Summer field course.** Dr. HOLZWASSER. Two weeks in the field before opening of summer session and the subsequent preparation of a report. 3 or 4 points.

Prerequisite, Course 1-2.

This course is not given every year. Registration must be made by April 15.
The tuition fee of \$40 is payable by June 1.

Not given in the summer of 1932.]

[**15-16** — **Paleontology.** Dr. HOLZWASSER. 6 points.

Prerequisite, Course 1-2.

Not given 1932-33.]

[**17-18** — **Glacial geology.** Professor OGILVIE. 4 points.

Prerequisite or parallel, Course 1-2.

Not given 1932-33.]

[**19** — **General geology.** Second course. Professor OGILVIE. 3 points.

Prerequisite, Course 1-2.

Structural and dynamic geology.

Not given 1932-33.]

[**20** — **Advanced historical geology.** Dr. HOLZWASSER. 3 points.

Prerequisite, Course 1-2.

Not given in 1932-33.]

27, 28 — **Physiographic geology.** Dr. HOLZWASSER. 6 points.

M., W. and F. at 11.

Prerequisite, Course 1-2 or the equivalent.

[**124** — **Advanced glacial geology.** Professor OGILVIE. Lectures, reading, field and laboratory work. 3 points.

Prerequisite, Course 1-2.

Not given in 1932-33.]

Journal Club. The instructors in Columbia University and advanced students meet one evening fortnightly for the discussion of current papers and problems. The meetings of the Journal Club are open to Barnard students taking courses in geology.

MINERALOGY

1 — **General mineralogy.** Professor OGILVIE. 4 points.

Tu. and Th. at 10 and laboratory work on W. afternoon.

Prerequisite, a knowledge of elementary chemistry.

If there are less than six applications, arrangements may be made for parallel work in Columbia University.

2 — Blowpipe analysis. Mrs. CORT. 2 points.

Hours to be arranged.

Prerequisite, Course 1.

[12 — Optical mineralogy. Professor OGILVIE. 2 points.

Prerequisite, Course 1.

Not given in 1932-33.]

Other courses given at Columbia University are described in the Announcement of the Division of Geology, Geography and Mineralogy.

GERMANIC LANGUAGES AND LITERATURES

A major in German. — Students majoring in German will be required to take in German — Courses 9, 10 and 45, 46, 50, and other courses to be arranged in consultation with the department.

Other fields — Courses will vary with the special interest of the student and must be arranged in consultation with the major department.

Honors Course (see page 37). — The comprehensive examination assumes (a) the ability to speak and write German easily; (b) a general acquaintance with German literature from its beginnings to the end of the nineteenth century; (c) a more thorough knowledge of some particular period; (d) some familiarity with the development of political, economic and social institutions in Germany and with German art. A general knowledge of European history is desirable.

See also *The foundations of language*, p. 67.

1-2 — Beginners' course. Professor PUCKETT, Miss GODE and Mr. VON HELMS. 6 points.

M., W. and F. at 9 (I, II), at 11 (III), at 1 (IV), at 2 (V).

Elements of grammar, easy reading, written and oral practice.

3, 4 — Intermediate course. Miss GODE and Mr. VON HELMS. 6 points.

M., W. and F. at 10 (I), at 1 (II); Tu., Th. at 10 and F. at 3 (III).

Prerequisite to Course 3, Course 1-2 or elementary entrance German.

Prerequisite to Course 4, Course 3 or intermediate entrance German.

Rapid reading of texts, with practice in writing and speaking German.

5, 6 — Lessing, Goethe and Schiller. Professor BRAUN. 6 points.

M., W. and F. at 11.

Prerequisite to Course 5, Course 3, 4 or a good grade in intermediate entrance German. Prerequisite to Course 6, Course 5 or special permission of the instructor.

The course emphasizes literary appreciation rather than practice in the language. A desirable prerequisite to more advanced courses in German literature.

7 — Advanced intermediate course. Professor PUCKETT. 3 points.

M., W. and F. at 10.

Prerequisite, Course 3 or the permission of the instructor.

Close reading of texts of moderate difficulty, with special attention to translation and syntax.

8 — Modern German prose. Professor PUCKETT. 3 points.

M., W. and F. at 10.

Prerequisite, Course 4 or 7 or the permission of the instructor.

Rapid reading of modern German historical, critical, and scientific prose. Assignments in German newspapers and journals. Structure and development of vocabulary.

9, 10 — Practice course. Miss GODE. 4 points.

Tu. and Th. at 10.

Prerequisite, Course 3 or a good grade in intermediate entrance German.

Conversation and written exercises.

15-16 — German conversation. Professor BRAUN and Miss GODE. 1 point if taken for both winter and spring sessions; no credit if taken for either session separately, or if the student is taking no other German course.

Th. at 1.

Prerequisite, if for credit, a fair degree of proficiency in German.

17, 18 — German lyric poetry. Professor PUCKETT. 2 points.

W. at 2.

Prerequisite, Course 3, 4 or the equivalent.

This course may be taken only in conjunction with another two- or three-point German course.

[**25, 26 — The drama of the nineteenth century.** Professor BRAUN. 4 or 6 points.

Prerequisite, Course 5, 6 or 7, 8 or the equivalent.

Not given in 1932-33.]

27 — Prose fiction of the nineteenth century. Professor PUCKETT. 2 or 3 points.

M. and W. at 1.

Prerequisite, Course 5, 6 or 7, 8 or the permission of the instructor.

28 — The literature of the twentieth century. Professor PUCKETT. 2 or 3 points.

M. and W. at 1.

Prerequisite, Course 5, 6 or 7, 8 or the permission of the instructor.

[**31 — Gottfried Keller.** Professor PUCKETT. 2 or 3 points.

Prerequisite, Course 5, 6 or 7, 8 or the permission of the instructor.

Not given in 1932-33.]

35 — Goethe's *Faust*. Professor BRAUN. 3 points.

Tu. and Th. at 11.

Open to juniors and seniors who have had Course 5, 6 or 7, 8 or the equivalent.

45, 46 — History of German literature from the earliest times to the nineteenth century. Professor BRAUN. 6 points.

Tu. and Th. at 9.

Prerequisite, Course 5, 6 or 7, 8 or the equivalent.

50 — German Civilization. Professor BRAUN. 2 or 3 points.

Tu. and Th. at 11.

Illustrated lectures in English on the development of German literature, music, art, and philosophy. Reading of representative works in each field, largely in German for students with a reading knowledge of the language (2 or 3 points); in English translation for others (2 points).

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

GOVERNMENT

A major in Government. — Students with a major in government should elect in Government — Courses 1, 2; 3, 4; 7, 8 and beyond these a number of more advanced courses determined in each case in accordance with the field of interest of the student.

In advanced work in the department a division of interest is recognized between

A — American government, politics and constitutional law, and

B — International relations and comparative government.

Because of the close relationship between the subject matter of history and that of government students majoring in government may offer as part of the required 28 points, 6 points in history including a choice of History 1-2; 9, 10; 11, 12; or 97, 98. In like manner majors in history may offer courses in government. (See p. 88.)

Other social sciences. — In view of the essential unity of all the social sciences every major in government must, in addition to the major requirement described above, elect from the following courses a minimum of 6 points in each of two social science departments:

Anthropology 1, 2; 3, 4; 109;

Economics 1-2; 13, 14; 17, 18;

History 9, 10; 11, 12; 19, 20; 51, 52; 97, 98;

Philosophy 61-62;

Psychology 1, 38;

Sociology 1-2; 15, 16.

Honors Course (see page 37). — Candidates for honors in government will be examined both orally and by written paper on one of the two lines of interest described above.

I. Introductory courses

1, 2 — The governments of the modern world. Mr. PEARDON. 6 points.

M., W., and F. at 9.

Open to all students including freshmen.

Winter session: A survey of the government and political problems of modern states: England and the self-governing British Dominions. Spring session: France, Germany, Italy, Russia, and the other important continental countries. Some consideration is given to the ideas and influence of important political leaders in each of the countries discussed.

3, 4 — An introduction to American public affairs. Dr. CLARK. 6 points.

M., W. and F. at 1.

Open to all students including freshmen.

A survey of contemporary American public problems, including the organization and functions of the federal government, the relation of the states to the nation, the leadership of the executive and the process of administration, law and legislation, the judicial system and the administration of justice, the party system and the problems of city government; the governmental regulation and protection of business and labor, the conservation of natural resources and the promotion of public welfare, health and education.

7, 8 — Great American political personalities. Professor MOLEY. 4 or 6 points.

Tu. and Th. at 9.

Open to all excepting freshmen. Especially intended for students not majoring in government who desire a broad survey of the subject matter of American politics.

American political life chiefly considered in the light of the ideas, achievements and influence of important leaders including Jefferson, Hamilton, Marshall, Jackson, Lincoln, Bryan, Hanna, Roosevelt, La Follette, Wilson and others. The required reading in the course is largely drawn from the best recent biographies of these leaders supplemented by some descriptive and analytical political works.

II. Intermediate courses

10 — The British Empire. Mr. PEARDON. 2 or 3 points.

Tu. and Th. at 3.

Prerequisite, Course 1 or the equivalent.

The transformation of the British Empire into a Commonwealth of Nations; government and politics in the self-governing Dominions; India and the Dependent Empire.

11, 12 — International relations and world politics. Mr. PEARDON. 4 or 6 points.

Tu. and Th. at 2.

Prerequisite, 6 points in history or government.

Some of the chief points of international friction: nationalism, the antagonism of the races, white supremacy, militarism, imperialism, economic rivalry, secret diplomacy, with particular reference to the "danger spots" of the world. Various forms of international coöperation, such as the League and its forerunners and the World Court.

23, 24 — Government and social problems. Dr. CLARK. 4 or 6 points.

M. and W. at 2 and a third hour to be arranged.

Prerequisite, 6 points in government, economics or sociology.

The relation of government to social problems in the United States, Great Britain, France, Germany and Russia, with particular reference to such subjects as freedom of speech and of the press, and to the development of social legislation in social insurance, public welfare, labor, immigration and citizenship.

III. *Advanced and graduate courses*

41, 42 — The practice of politics. Dr. CLARK. 6 points.

Hours to be arranged.

Prerequisite, 6 points in government and special permission of the department.

First-hand observation and study in coöperation with various civic organizations of problems of local, state and national government, political party activity, and of the process of administration.

51 — Political thought. Mr. PEARDON. 2 points.

Hours to be arranged. Open only by permission of the department.

Selected topics in the history of political thought.

61, 62 — Honors course. Professor MOLEY. 4 points.

Hours to be arranged.

Open only to government majors and to approved honor students in history, sociology or economics.

Selected subjects in politics, public administration, and jurisprudence.

Note: The following graduate courses in the Department of Public Law may be taken by properly qualified juniors and seniors. Students who desire to elect any of them must secure the approval of the Department of Government at Barnard. Ordinarily a minimum of 6 points of government in addition to a major interest in the social sciences is required as a prerequisite.

Public Law

***103, 104 — Constitutional law of the United States.** Professor MCBAIN. 6 points.

Tu. and Th. at 10. 401 Fayerweather.

***161, 162 — The administration of justice.** Professor MOLEY. 6 points.

Tu. and Th. at 11. 302 Fayerweather.

A study of contemporary problems in jurisprudence: the province of law and legislation in the social order and in the political state; theories of the nature of the judicial process; the inter-relations of the judicial with the executive and legislative branches of government; the criminal law as an expression of social attitudes and as an instrument for control; methods and objectives in current research in law and its administration.

***171-172 — Modern ideas of the state.** Professor MACIVER. 6 points.

W., 4-6. 401 Fayerweather.

This course may count toward a major in sociology.

A review of the course of political thought from Machiavelli to the present, with more emphasis on the period since Rousseau; modern theories of sovereignty, of the functions, powers, and limits of the state. Present-day assaults on the principle of representative government, and of democracy in general.

Other courses offered at Columbia University are open to Barnard students under the conditions mentioned in the foregoing *Note*.

GREEK AND LATIN

A major in Greek, or in Latin, or in Greek and Latin combined. — Students majoring in Greek, or in Latin, or in Greek and Latin combined will be required to take courses to be elected in appropriate sequence under the direction of the department. Toward a

Major in Greek — Any course in Greek and 4 points in Classical Civilization may count.

Major in Latin — Any course in Latin and 4 points in Classical Civilization may count.

Major in Greek and Latin combined — The following combinations are possible: (a) 18 points of Greek, 10 points of Latin, (b) 18 points of Latin, 10 points of Greek. No points in Classical Civilization may count.

At least one course in Greek composition and one course in Latin composition are strongly recommended. Students will find it profitable to take courses in Greek history, or in Roman history, or in both (History 15, 16; 17, 18), and courses in Classical Civilization.

Other fields — The work in other fields will vary with the special interest of the student and should be arranged in consultation with the Department of Greek and Latin.

Honors Course (see page 37). — The comprehensive examination assumes a general knowledge of the languages, the literature, and the civilization of (ai) ancient Greece and (aii) ancient Rome; (b) a more thorough knowledge of either (ai) or (aii); (c) a special knowledge of some particular problem, author or work within (b); (d) a reading knowledge of French and German; (e) necessary acquaintance with subjects cognate to those involved in (c).

See also *The foundations of language*, p. 67.

CLASSICAL CIVILIZATION

Students majoring in Latin or in Greek may count courses in Classical Civilization either toward their major or toward the 14-point requirement in the group indicated for each course by the statement made in connection with the point value, but not to cover both requirements. For all other students courses in Classical Civilization will count toward the 14-point requirement in the group indicated for each course by the statement made in connection with the point value.

49, 50 (old number 51) — Greek life and thought. Dr. DAY. 4 points in Group III.

Tu. and Th. at 10.

Open to students of all classes.

A portrayal of Greek civilization.

52 — Greek art. Professor C. H. YOUNG. 3 points in Group I.

M., W. and F. at 2 and, at hours to be arranged, at the Metropolitan Museum of Art.

Open to students of all classes.

53, 54 — Roman life and thought. Professor KNAPP. 4 points in Group III.

Tu. and Th. at 2.

Open to students of all classes.

55, 56 — Greek literature in translation. Dr. REILEY. 4 points in Group I.

Tu. and Th. at 11.

Open to students of all classes.

Winter session: Greek poetry, with special reference to Homer and the dramatists. Spring session: Greek history, oratory and philosophy.

[57, 58 — Latin literature in translation. Professor KNAPP. 4 points in Group I.

Open to students of all classes.

Winter session: Plautus, Terence, Ennius, Lucretius. Spring session: Catullus, Vergil, Horace, Ovid.

Not given in 1932-33.]

GREEK

1-2 — First course. Professors HIRST and GOODALE. 3 recitations, 2 hours unprepared work in class-room. 8 points.

M., Tu., W., Th. and F. at 2.

Prerequisite, elementary Latin.

Grammar, composition, selected readings in prose and verse; selections from Homer's *Iliad*. This course may not be begun in the spring session.

11 — Homer: *Odyssey*; Lucian: *selections*. Dr. DAY. 3 points.

M., W. and F. at 10.

Prerequisite, Course 1-2 or elementary entrance Greek.

12 — Plato: *Apology*; Euripides (one play). Dr. DAY. 3 points.

M., W. and F. at 10.

Prerequisite, Course 1-2 or elementary entrance Greek.

19-20 — Prose composition. First course. Dr. DAY. 2 points.

Hour to be arranged.

May be taken in connection with any reading course in Greek (except 1-2), but not separately, except by special permission; particularly recommended to students who have taken only Course 1-2. This course may be taken for credit in two different years.

21 (old number 25) — Greek tragedy. Professor KNAPP. 3 points.

M., W. and F. at 11.

Prerequisite, Course 11 or 12 or 25 or 26.

[22 — Demosthenes: *De Corona*. Professor KNAPP. 3 points.

Prerequisite, Course 11 or 12 or 25 or 26.

Not given in 1932-33.]

25 (old number 21) — Selections from Herodotus: *book I*. Professor HIRST. 2 points.

Tu. and Th. at 11.

Prerequisite, Course 1-2 or elementary entrance Greek.

The story of Croesus and the contemporary history of Greece.

26 (old number **22**) — Greek comedy. Professor KNAPP. 2 points.

Tu. and Th. at 11.

Prerequisite, Course **11** or **12** or **25**.

29-30 — Prose composition. Second course. Mr. SMITH. 2 points.

Hour to be arranged.

Prerequisite, Course **19-20**, or the equivalent.

May be taken in connection with any reading course in Greek, but not separately, except by special permission. This course may be taken for credit in two different years.

***101, 102** — Greek literature. *Part I, poetry*. Professor VAN HOOK. 6 points.

Tu. and Th. at 4. 302 Philosophy.

Prerequisite, Course **21** or **22** or **25** or **26**.

General survey, with extensive reading, in Greek, of Greek poetry.

***139-140** — Prose composition. Advanced course. Professor VAN HOOK. 4 points.

Hour to be arranged.

Prerequisite, Course **29-30**. Open to specially qualified seniors.

See also above, under Classical Civilization, p. 84.

LATIN

[1-2 — First course. Professor GOODALE. 3 recitations, 2 hours unprepared work in class-room. 8 points.

Open to all students who have not offered Latin at entrance.

Winter session: Fundamentals of the language. Spring session: Reading of Latin, prose and poetry, narrative and drama.

This course may not be begun in the spring session.

Not given in 1932-33.]

3 — Selections from Vergil: *Aeneid I-VI*. Professor GOODALE. 3 points.

M., W. and F. at 9.

Prerequisite, Course **1-2**, or 2 or 3 units in entrance Latin. Course **9-10** or **19-20** is strongly recommended as a parallel.

Parts of the *Aeneid* will be read and the poem will be studied as a whole.

4 — Cicero: *De Senectute*; Ovid, *selections from the Elegiac Poems*. Professor GOODALE. 3 points.

M., W. and F. at 9.

Prerequisite, Course **3**, or the equivalent. Not open to students who have had any reading course above **11, 12**.

[9-10 — Oral Latin. Professor GOODALE. 1 point for the entire course; no credit for either session alone.

May be taken with any reading course in Latin, but not separately. Strongly recommended as a parallel to Courses **3** and **11**.

Not given in 1932-33.]

11 — Livy: *selections*; Catullus: *selections*. Professors HIRST and GOODALE.
3 points.

M., W. and F. at 1 (I); Tu., Th. and S. at 9 (II).

Section I is reserved for the more advanced students.

Prerequisite, Courses 1-2, 3, or the equivalent in entrance Latin. Course 9-10 or 19-20 is strongly recommended as a parallel.

12 — Horace: *selected Odes and Epodes*. Professor GOODALE and Dr. DAY.
3 points.

M., W. and F. at 1 (I); Tu., Th. and S. at 9 (II).

Section I is reserved for the more advanced students.

Prerequisite, Course 11.

[17-18 — Lectures on Latin literature. Professor KNAPP. 2 points.

Open to students who are taking any reading course in Greek or Latin; particularly recommended to students in Courses 11 and 12.

Not given in 1932-33.]

19-20 — Latin composition. First course. Professor GOODALE. 2 points.
M. at 3.

May be taken in connection with any reading course in Latin, but not separately, except by special permission. Strongly recommended as a parallel to Courses 3, 4 and 11, 12. This course may be taken for credit in two different years.

21 — Horace: *Satires, Epistles*. Professor McCREA. 3 points.

M., W. and F. at 9.

Prerequisite, Course 11 or 12.

22 — Juvenal; Martial; Pliny. Dr. DAY. 3 points.

M., W. and F. at 9.

Prerequisite, Course 11 or 12.

Roman life and thought in the early Empire.

25 — Vergil: *Georgics, selections*. Professor HIRST. 2 points.

Tu. and Th. at 9.

Prerequisite, Course 11 or 12.

26 — Lucretius: *selections*. Professor KNAPP. 2 points.

Tu. and Th. at 9.

Prerequisite, Course 11 or 12.

[27 — Tacitus: *Annales XIII-XVI*. Professor HIRST. 2 points.

Prerequisite, Course 11 or 12.

A study of the life and times of Nero.

Not given in 1932-33.]

[28 — Lucan: *selections*. Professor HIRST. 2 points.

Prerequisite, Course 11 or 12.

Not given in 1932-33.]

29-30 — Prose composition. Second course. Professor KNAPP. 2 points.
M. at 3.

Prerequisite, Course 19-20.

May be taken in connection with any reading course in Latin, but not separately, except by special permission. This course may be taken for credit in two different years.

[**35-36 — Latin syntax.** Professor KNAPP. 2 points.

Not given in 1932-33.]

[**37, 38 — Plautus and Terence: selected plays; Cicero: Tusculanae Disputationes I.** Professor KNAPP. 6 points.

Prerequisite, Courses 21, 22 or 25, 26 or 27, 28.

Not given in 1932-33.]

Courses 37, 38 and 41, 42 will ordinarily be given in alternate years.

41, 42 — Latin literature. Professor KNAPP. 6 points.

Tu. and Th. at 3, and Th. at 1.

Prerequisite, Courses 21, 22 or 25, 26 or 27, 28.

Selections from Ennius, Plautus, Lucretius, Ovid, and Seneca.

***139-140 — Prose composition.** Advanced course. Professor MOORE. 4 points.

Hour to be arranged. 310 Business.

Prerequisite, Course 29-30. Open to specially qualified seniors.

See also under Classical Civilization, page 84.

HISTORY

A major in History. — Students majoring in history should elect in

History — Course 1-2 and at least two other general courses, such as those offered in ancient, medieval, English or American history (Courses 5, 6; 7, 8; 9, 10; 11, 12). They should then concentrate their attention on some special field in which to do work of a more advanced character, such as that offered in Courses 15, 16; 17, 18; 19, 20; 51, 52; 73, 74; 97, 98; 105, 106; 123, 124; 149, 150.

On account of the close relationship between the subject matter of history and that of government, history majors may offer as part of the 28 points of the major requirement 6 points in government selected from Courses 1, 2; 3, 4; 7, 8; 10.

Other social sciences. — In view of the essential unity of the social sciences majors in history must elect from the following courses 6 points in each of two social sciences other than history:

Anthropology 1, 2; 3, 4; 109;

Classical Civilization 51;

Economics 1-2; 13, 14;

Government 1, 2; 3, 4; 7, 8; 10; 11, 12; 23, 24;

Psychology 1;

Religion 3, 4;

Sociology 1-2.

History majors must acquire a reading knowledge of some foreign language.

With the work in history they may combine work in other departments to make up a group of correlated courses on some large subject, such as ancient history and philosophy or art, modern history and international relations or sociology, English history and literature or government, American history and economics, the history of thought and culture.

Honors Course (see page 37). — Candidates for honors will be examined both orally and by written paper on one of the following fields of history: ancient, medieval, modern European, English, American. In addition they will be expected to know something of the chief historians and their works in the various fields of history, as well as to have an appreciation of the types and methods of historical study and writing. A detailed statement of honors requirements is available on application to the department.

I. Introductory course

1-2 — Survey of modern European history from the age of discovery to the close of the Great War. Professors BYRNE and HUTTMAN and ———. 6 points.

M., W. and F. at 9 (I), at 11 (II and III), Tu., Th. and S. at 9 (IV).

Open to students of all classes.

Winter session: Foundations of modern Europe; political, economic and intellectual achievements from the fifteenth century to the eighteenth; the British, French and American Revolutions; the era of Napoleon and the Congress of Vienna. Spring session: The Industrial Revolution; rise of nationalism; social, intellectual and economic problems of the nineteenth century; imperialism and world politics; causes, character and consequences of the Great War.

II. General courses

5, 6 — The civilization of the ancient world. Mr. TRACY. 6 points.

M., W. and F. at 9.

Open to all excepting freshmen.

The Orient, Greece and Rome. Class discussion of selected topics.

7, 8 — Europe in the Middle Ages. Professor BYRNE. 4 or 6 points.

Tu. and Th. at 11 (2 points), and Th. at 1 (3 points).

Open to all excepting freshmen. Course 8 is open only to students who have had Course 7.

The history of the Middle Ages from the decline of the Roman Empire to the rise of the national monarchies in western Europe; political movements and theories; social and economic organization; religious, intellectual and artistic life.

9, 10 — History of the American nation from colonies to world power. Miss YOUNG. 6 or 8 points.

M., W. and F. at 11.

Open to sophomores, juniors and seniors, and to specially qualified freshmen on permission of the instructor.

Foundations of American nationality in the colonial era; political and social aspects of the Revolution, the Confederation and the Constitution; rise of democracy; conflict between nationalism and sectionalism; Civil War and reconstruction; modern industrialism and capitalism; foreign relations and American participation in the Great War.

11, 12 — Political and social history of England from the Norman Conquest to the World War. Professor HUTTMAN. 4 or 6 points.

Tu. and Th. at 2.

Open to sophomores, juniors and seniors, and to specially qualified freshmen on permission of the instructor.

Life in medieval England; the making of the Constitution; Tudor England; the separation from Rome; the Elizabethan Age; the expansion of England. Political and social reforms of the nineteenth century; the Irish question; the Labour Party; international relations; the World War.

III. More advanced courses

[15, 16 — History of the ancient Orient and of Greece. Mr. TRACY. 6 or 8 points.

Open to all excepting freshmen.]

A short survey of the ancient Orient; Greek civilization in its three "stages": Helladic, Hellenic and Hellenistic; fifth century Athens, as the highest type of Greek culture, and the

Hellenistic Age, as the period of cultural transmission; a brief treatment of the rise of Rome and her conquest of the Mediterranean world.

Not given in 1932-33.]

17, 18 — History of Rome. Mr. TRACY. 6 or 8 points.

M., W. and F. at 1.

Open to all excepting freshmen.

A brief survey of the history of early Rome and the Republic and a more detailed study of the Empire.

19, 20 — The United States since 1890. Miss YOUNG. 4 or 6 points.

M. and W. at 2 and a third hour to be arranged.

Prerequisite, Course 9, 10.

A study of some of the significant developments in the history of the United States, from 1890 to the election of 1928. The method of the course will be the consideration of specific problems in industrial, social, economic, political, and diplomatic history, with practice in the use of source materials.

51, 52 — Pre-war and post-war Europe. Professor HUTTMAN. 6 points.

M., W. and F. at 10.

Open to juniors and seniors and to sophomores on permission of the instructor.

Political and social development of France, Germany, Russia and Italy since 1890. The Near East; the new imperialism; partition of Africa; international relations; the World War; the Peace Conference; the new Europe.

[73, 74 — The British Empire. Professor HUTTMAN. 4 or 6 points.

Not given in 1932-33.]

81, 82 — Seminar in historical study. Professor BYRNE. 4 points.

Hours to be arranged.

Required of honor students and open to students majoring in history upon approval of the department.

97, 98 — History of American foreign relations. ———. 4 or 6 points.

Tu. and Th. at 10 and a third hour to be arranged.

Prerequisite or parallel, Course 9, 10.

International relations of the American people from independence to world power. An attempt to understand the expansive forces of American national life in their relation to an evolving foreign policy. An analysis of the varied international interests of Americans and of such representative policies as isolation, the Monroe Doctrine, the open door, and the freedom of the seas.

IV. Graduate courses

Note: The following graduate courses in history, offered by the Faculty of Political Science, are open to seniors and specially qualified juniors. Written approval in advance of election and registration must be obtained from the chairman of the Barnard section of the Department of History. Ordinarily such approval will be granted only to students who have completed at least 18 points of history in Barnard, but in particular cases the department may consider as equivalent thereto other courses in the social sciences.

***105-106 — History of European thought and culture.** Professor MUZZEY and Miss YOUNG. 6 points. 302 Fayerweather.

Tu. and Th. at 10 and a third hour to be arranged.

The intellectual development of man; the thought and culture of the ancient civilizations; the philosophy and institutions of the Middle Ages; the birth of the scientific spirit and subsequent movements and speculation in various fields of religious, intellectual and social interest.

***123, 124 — Social and economic history of the Middle Ages.** Professor BYRNE. 6 points.

Tu. and Th. at 3 and a third hour to be arranged. 410 Fayerweather.

Except by special permission Course 124 is open only to students who have had Course 123.

A study of medieval life from the ninth to the fourteenth century: the manor, the guilds, the rise of the towns, with special emphasis upon the growth of trade and of commercial institutions.

***149, 150 — History of nationality and nationalism.** Professor HAYES and ———. 6 points. 301 Fayerweather.

Tu. and Th. at 2 and a third hour to be arranged.

Winter session: An analysis of the principle of nationality and its relation to human nature, physical environment, biological heredity, and human culture followed by a detailed study of the rise of various nationalist doctrines in the eighteenth century and until 1815.

Spring session: The propagation of nationalism since 1815 and its effects on domestic politics and international relations.

Other courses in history numbered 100-200, offered by the Faculty of Political Science, may be taken by specially qualified Barnard seniors with the approval of the department.

HYGIENE

A1 (or A2) — Personal hygiene. Dr. ALSOP. 2 points.

Winter session only: A1 — M. and W. at 11 (I); Tu. and Th. at 2 (II).

Spring session only: A2 — M. and W. at 1 (I); Tu. and Th. at 11 (II).

Prescribed for freshmen.

A study of the laws of health.

ITALIAN. See Romance Languages and Literatures.

LATIN. See Greek and Latin.

MATHEMATICS

The courses in mathematics are arranged in two sequences, either of which is suitable for students electing mathematics as a cultural subject.

Sequence A is designed for students whose major interest lies in mathematics or in physics. In the courses of this sequence emphasis is placed on the formal and logical development of the subjects and also on the technic of operations and processes involved.

Sequence B is designed to meet the needs of students whose major interest lies in natural sciences other than physics, or in the social sciences. In the courses of Sequence B emphasis is placed on the practical application of elementary mathematics in the fields of science and social science. The cultural and vocational aspects of trigonometry, analytic geometry, the calculus, elementary mathematical statistics and graphical methods are stressed.

The arrangement of courses in both sequences admits of considerable flexibility. For example, a student who has elected in her freshman year courses in Sequence B can, without any handicap, change to Sequence A at the beginning of her sophomore year. A similar shift may be made from Sequence A to Sequence B, but students must consult the department to avoid duplication of work.

A major in Mathematics. — Students majoring in mathematics will be required to take in Mathematics — 28 points selected from Sequence A. With the approval of the department courses in Sequence B may also count toward the major.
Other fields — The work will vary with the special interest of the student and must be arranged in consultation with the major department.

Honors Course (see page 37). — The comprehensive examination assumes (a) a general knowledge of algebra, geometry and analysis; (b) a more thorough acquaintance with one of these divisions and of a special field within it; (c) familiarity with the history and literature of mathematics, including the ready use of French and German texts; (d) a fair knowledge of a second subject approved by the department and selected from a list including the sciences generally as well as other appropriate departments of knowledge. For further information and adjustment of requirements to individual cases, candidates should consult the officers of the department.

Sequence A

1 (or 2r) — Trigonometry. 3 points.

Winter session only: **1** — M., W. and F. at 11 (I) Professor SMITH, at 3 (II) Mr. RAUDENBUSH.

Spring session only: **2r** — Tu., Th. and S. at 10 Dr. HOFMANN.

22 (or 21r) — Analytic geometry. 3 points.

Winter session only: **21r** — Tu., Th. and S. at 10 Dr. HOFMANN.

Spring session only: **22** — M., W. and F. at 11 (I) Professor SMITH, at 3 (II) Mr. RAUDENBUSH.

Prerequisite, Course **1** or Course **7**, Sequence B.

Introduction to the analytic geometry of the plane and of space.

6 — Solid geometry and spherical trigonometry. Mr. RAUDENBUSH. 3 points.
 Tu., Th. and S. at 9.

Prerequisite, Course **1** or Course **7**, Sequence B.

A study of the usual theorems on lines, surfaces and solids. The spherical triangle and its solution.

23 — Algebra and theory of equations. Dr. HOFMANN. 3 points.

Tu., Th. and S. at 9.

Prerequisite, Course **1** or Course **7**, Sequence B.

Complex numbers, theory of equations, determinants, series and exponential functions, partial fractions, mathematical induction.

30 — See Sequence B.

31-32 (or 32r-31r) — Calculus. 6 points.

Beginning in September: **31-32** — M., W. and F. at 9 Professor MULLINS.

Beginning in February: **32r** (the equivalent of **31**) — Tu., Th. and S. at 9 Dr. HOFMANN.

Continuing in September: **31r** (the equivalent of **32**) — Tu., Th. and S. at 9 Mr. RAUDENBUSH.

Prerequisite, Course **22** or Course **7-8**, Sequence B.

Differential and integral calculus.

33 (or 34r) — Calculus. Mr. RAUDENBUSH. 3 points.

Winter session only: **33** — Tu., Th. and S. at 10.

Spring session only: **34r** — Tu., Th. and S. at 10.

Prerequisite, Course **31-32**.

Continuation of the study of calculus. Differential equations.

[44 — The theory of space and time. Professor SMITH. 3 points.

Prerequisite, Course 31-32.

Foundations of Euclidean geometry; transformations, vectors and tensors; non-Euclidean geometry; the special theory of relativity.

Not given in 1932-33.

45 — Analytic geometry of space and hyperspace. Professor SMITH. 3 points.

M., W. and F. at 3.

Prerequisite, Course 31-32.

Linear equations, transformations, vectors, forms and invariants.

56 — Differential equations. Professor SMITH. 3 points.

M., W. and F. at 3.

Prerequisite, Course 33.

An elementary course in differential equations.

129, 130 — The theory of algebraic curves. Dr. HOFMANN. 6 points.

M., W. and F. at 3.

Prerequisite, Courses 23 and 31-32, and the permission of the instructor.

Course 130 is open only to students who have had Course 129.

A study of plane algebraic curves mainly from the projective point of view: singular points; the Pluecker formulas; polar theory; elements of invariant theory and linear systems of curves. A corresponding study of algebraic curves in spaces of any number of dimensions, and the elements of the theory of birational transformations between algebraic curves are discussed.

133, 134 — Fundamental concepts of modern mathematics. Professor KASNER. 6 points.

M., W. and F. at 11.

Prerequisite or parallel, Course 31-32.

Some of the results of recent investigation, especially in their bearing on elementary mathematics; Euclidean and higher constructions; dimensionality and coördinates; the geometry of motion, transformations, groups and invariants; the concepts of number and function; infinity and the theory of assemblages; the theory of relativity.

[135, 136 — General introduction to higher mathematics. Professor KASNER. 6 points.

Prerequisite or parallel, Course 31-32.

Development of the number system. Functions of a real variable; infinite series; differential equations, including graphical methods. Complex and hypercomplex numbers; vector geometry; conformal representation. Groups, finite and continuous. Non-Euclidean and n -dimensional geometry. Mathematical physics.

Not given in 1932-33.

Sequence B

7-8 — Mathematical analysis. 6 points.

M., W. and F. at 10 (I) Professor MULLINS, at 2 (II) Mr. RAUDENBUSH.

Winter session: Coördinates, graphs, frequency curves, index notation, common logarithms and their application, trigonometry and its application. Spring session: Analytic geometry: the straight line, the circle, the conic sections and exponential curves. Elementary treatment of the calculus and its application in finding rates, maximum and minimum values and areas. Graphical solution of polynomial equations.

30 — Graphical and numerical methods. Professor MULLINS. 3 points.
M., W. and F. at 2.

Prerequisite, Course 7-8 or Course 22, Sequence A.

Nomographic charts for calculation, solution of equations by graphical and numerical methods, numerical integration, numerical solutions of differential equations.

MUSIC

A major in Music. — The courses in music are grouped under three main headings:

A. Esthetics and history.

B. Theory.

C. Applied music.

Students majoring in music should select one of the first two branches. They must take elementary work in both branches and advanced courses in one of them.

Other fields — Courses in other departments, depending upon the need of the individual.

Practice Rooms. The department provides practice rooms for the use of students of organ and piano. Preference is given in assigning hours to those enrolled in courses given by the department. Application for practice time should be made to the department secretary in Room 703 Journalism.

Library. The department maintains in Room 703 Journalism a lending library of books and scores available to all students of the University.

In addition to the library there is in Room 705 Journalism a laboratory of reproducing music for the use of students.

A. Esthetics and History

***1-2 — A survey of music.** Professor MOORE. 4 points.

Tu. and Th. at 11. 701 Journalism.

Winter session: The materials of music. A study of the elements of musical structure designed to form intelligent habits of listening to music. No previous knowledge of music is required.
Spring session: The literature of music. A rapid survey of the great composers and their contrasting styles as exemplified by their most important compositions.

***3 — Beethoven.** Professor MASON. 2 points.

M. and W. at 10. 701A Journalism.

Prerequisite, except by special permission, a grade of A or B in Course 1-2.

***4 — Brahms.** Professor MASON. 2 points.

M. and W. at 10. 701A Journalism.

Prerequisite, a grade of A or B in Course 1-2.

[*5 — Romantic composers. Professor MASON. 2 points.

Prerequisite, a grade of A or B in Course 1-2.

Schubert, Schumann, Mendelssohn, Chopin, Liszt, Berlioz, and program music up to Richard Strauss.

Not given in 1932-33.]

[*6 — Post-romantic composers. Professor MASON. 2 points.

Prerequisite, a grade of A or B in Course 1-2.

Grieg, Dvořák, Saint-Saëns, César Franck, Tchaikowsky, D'Indy, and Elgar.

Not given in 1932-33.]

***7 — Bach.** Professor MOORE. 2 points.

Tu. and Th. at 2. 701 Journalism.

Open only on permission of the instructor.

An advanced course designed for students with considerable musical background.

***8 — Twentieth-century tendencies in music.** Professor MOORE. 2 points.

Tu. and Th. at 2. 701 Journalism.

Open only on permission of the instructor.

Analysis of modern works from Moussorgsky to the present day.

***15-16 — The history of choral music.** Professor BEVERIDGE. 6 points.

Tu. and Th. at 9 and a two-hour period of applied studies in choral music, W., 2-4. 707 Journalism.

Prerequisite, Course 1-2 or the equivalent.

A survey of choral literature from the sixteenth century to the present day.

***101-102 — Symphonic analysis.** Professor MASON. 4 points.

M. and W. at 11. 701 Journalism.

Prerequisite, Courses 1-2; 3, 4 or 5, 6; e33-e34.

B. Theory

***31-32 — Elementary harmony and ear training.** Professor BINGHAM and Mr. HOUGH. 6 points.

W., Th. and F. at 1. 701 Journalism.

An elementary knowledge of musical notation and ability to play simple chord successions are required.

For a course in advanced harmony students are referred to the extension course, Music e33-e34.

***35-36 — Counterpoint.** Professor BINGHAM. 4 points.

W. and F. at 10. 707 Journalism.

Prerequisite, Course 31-32.

***131-132 — Composition.** Professor BINGHAM. 4 points.

W. and F. at 9. 707 Journalism.

Students are advised, though not required, to take Course e33-e34 before Course 131-132.

C. Applied Music

Note. Courses in applied music can count toward the degree only if taken parallel to a theoretical or historical course in music.

***61-62 — Orchestra and instrumental playing.** Professor MOORE, Messrs. DITTLER and SIMMONS. 4 points (see note above).

M., 4-6 and W., 8-10 for orchestra rehearsal and one period for private instruction at an hour to be arranged. 706 Journalism and John Jay.

Open to a limited number of students who have the consent of the instructor.

***63-64 — University orchestra.** Professor MOORE. 2 points (see note above).

M., 4-6 and W., 8-10. Music room, John Jay Hall.

Open to students only after consultation with the instructor.

The ability to play an orchestral instrument will be required for admission. Standard symphonic works are studied and performed publicly during the season.

65-66 — Ensemble playing. Mr. DITTLER. 2 points (see note above).

One period a week at hour to be arranged. 706 Journalism.

67-68 — Violin playing. Mr. DITTLER. 2 points (see note above).

Private lessons at hours to be arranged. 706 Journalism.

Special fee, \$100 each session.

Individual instruction in the technic of the instrument and in interpretation.

77-78 — Applied studies in choral music. Professor BEVERIDGE. 2 points (see note above).

W., 2-4. 701 Journalism.

Students possessing some ability in reading music are admitted to the weekly period of group singing covering the field of choral music given in connection with Course 15-16. The permission of the instructor must be obtained before registration.

83-84 — Organ playing. Mr. DOERSAM. 2 points (see note above).

Private lessons at hours to be arranged. 708 Journalism.

Special fee, \$100 each session.

Open to students only after consultation with the instructor.

Individual instruction in the technic of the instrument and a weekly class lesson, or lecture recital, on the interpretation of the works of representative organ composers.

93-94 — Piano playing. Mr. FRANK SHERIDAN. 2 points (see note above).

Private lessons at hours to be arranged. 704 Journalism.

Special fee, \$160 each session.

Instruction in the technic of the instrument and in interpretation.

ORIENTAL CIVILIZATIONS

Courses in Chinese and Japanese language, literature, history, philosophy and art, given at Columbia University and described in the Announcement of Ancient and Oriental Languages and Literatures, are, with the permission of the instructors and the Committee on Instruction of Barnard College, open to properly qualified juniors and seniors.

PHILOSOPHY

Courses 41-42 count in Group I unless taken as part of a major in philosophy in which case they may count toward that major, and the 14-point requirement in Group I must be satisfied in other subjects.

A major in Philosophy. — Students majoring in philosophy will be required to take in Philosophy — Courses 1; 12; 61-62; and other courses to be arranged in consultation with the department.

Other fields — Psychology 1 and other courses which will vary with the special interest of the student, and should be arranged in consultation with the major department.

Honors Course (see page 37). — The comprehensive examination for students in the honors course assumes: (a) general knowledge of the history of European philosophy and a first-hand acquaintance with the principal writings of one ancient and two modern philosophers; (b) familiarity with the four main types of cosmological theory and a special knowledge of one of them; (c) acquaintance with the facts and theories of general esthetics and familiarity with their special application to one of the arts; (d) some proficiency in the theory and practice of formal logic; (e) knowledge of the history and problems of ethical theory; (f) the equivalent of at least 6 points of psychology and at least 12 points of intensive work in some branch of natural science, social science or literature, such cognate study to be chosen and carried on in consultation with the Department of Philosophy.

1 (or 2) — Introduction to philosophy. Professors MONTAGUE and PARKHURST and Dr. LEAVENWORTH. 3 points either session.

Winter session only: **1** — M., W. and F. at 10 (I); Tu, Th. and S. at 9 (II), at 10 (III).

Spring session only: **2** — M., W. and F. at 9 (I); Tu., Th. and S. at 9 (II), at 10 (III).

3-4 — Logic, inductive and deductive. Professor MONTAGUE. 4 points.
F. at 11.

A survey of the principles of Aristotelian logic.

12 — The metaphysics of vitalism and emergent evolution. Professor MONTAGUE assisted by Mrs. RICH. 3 points.

M., W. and F. at 11.

Prerequisite, Course **1** (or **2**).

21-22 — Ethics: a study of contrasting ideals of life and conduct. Dr. LEAVENWORTH. 4 points.

Tu. and Th. at 2.

Open to juniors and seniors and, after consultation with the department, to specially qualified sophomores.

41-42 — General esthetics. Professor PARKHURST. 6 points in Group I.

Tu. and Th. at 9.

Open to juniors and seniors and, after consultation with the department, to specially qualified sophomores.

The study of the tragic, the comic, the sublime and the beautiful and a psychological analysis of the origins, interrelations, subject-matter and purpose of the arts, with special emphasis upon the laws of color harmony, rhythm and symmetry as exemplified in the major arts, such as architecture, sculpture, painting and music, and in the minor arts such as dress and interior decoration.

[43-44 — Investigations in esthetics. Professor PARKHURST. 4 points.

Prerequisite, Course **41-42** or the equivalent.

A treatment of certain general problems, such as rhythm, and of certain specific problems of the particular arts, such as poetic imagery.

Not given in 1932-33.]

45-46 — The esthetics of prose and poetry. Professor PARKHURST. 4 points.

Tu. and Th. at 10.

Open only after consultation with the instructor.

A study of prose and poetic rhythms, stanzaic patterns, poetic words and the nature of metaphor. A number of very short exercises in translation and description will be required.

47-48 — The esthetic implications of religious architecture and symbolism. Professor PARKHURST. 4 points.

W., 1-3.

A survey of the chief types of architectural construction exemplified in temples, mosques and churches as a basis for a study of the grounds and conditions of appreciation of this form of art. Readings in the literature of esthetics dealing with problems of architectural theory and architectural symbolism supplemented by detailed examination of outstanding examples of the several kinds of building — Egyptian, Greek, Mohammedan, Byzantine, Norman, Romanesque and Gothic.

[51-52 — Symbolism. Professor PARKHURST. 4 points.

A study of the use of symbols in art, religion and speech.

Not given in 1932-33.]

61-62 — The history of philosophy. Professor MONTAGUE. 6 points.

M., W. and F. at 9.

Open to juniors and seniors and, after consultation with the department, to specially qualified sophomores.

66 — Philosophy of religion. Professor BUSH and assistant. 3 points.

Tu. and Th. at 11, and a third hour to be arranged.

Open to juniors and seniors who have taken or are taking a course in anthropology or in the history of philosophy.

79 — Contemporary philosophy. Professor PARKHURST and Dr. LEAVENWORTH. 3 points.

M., W. and F. at 11.

Prerequisite, Courses 1, 12 or 61-62.

PHYSICAL EDUCATION

In addition to the medical certificate which the student presents before admission, a physical and medical examination at college is required of all students at entrance.

A1, A2 — Rhythmic fundamentals and other activities.

2 hours.

M. and W. at 10 (I), at 11 (II), at 2 (III), at 3 (IV).

And athletics, games, dancing or swimming.

1 hour.

Hour to be arranged on Tu., Th. or F.

Prescribed for freshmen.

A course in personal hygiene (Hygiene A) is also prescribed for freshmen.

As soon as possible after the medical and physical tests are completed, each freshman will be given a motor ability test and a classification test in swimming. The test results will be used as a basis for deciding the type of physical activity the student will enter.

A medical and physical examination, a motor ability test and a swimming test will be required at the end of the spring session.

B1, B2 — Sports, games, rhythmic fundamentals, dancing and other activities, including remedial and corrective work.

3 hours.

The type of activity offered will vary with the season and a student's choice should be governed by her health grade, her defects and her group requirement. See *Syllabus* for full statement.

Large group activities will be offered on Tu. and Th. especially for sophomores. The 3 hours must be taken on different days.

Prescribed for sophomores.

C1, C2 — Sports, games, dancing, swimming or prescribed work, to be elected in any authorized activity, depending upon the student's physical condition and her group requirement. Specific work will be prescribed only in special cases.

2 hours.

M. to F. inclusive at hours to be arranged.

Prescribed for juniors.

D1, D2 — Sports, games, dancing, and swimming. Substitution of approved activities will be allowed in special cases. 2 hours.

M. to F. inclusive at hours to be arranged.

Prescribed for seniors.

Students who pass the group requirements are excused from supervised work during their last year in college. See *Syllabus*.

Students wishing to qualify as camp councillors or social workers are urged to choose their electives accordingly.

The Red Cross Life Saving Course and tests will be given each session and may be counted as a regular elective for juniors and seniors.

101, 102 — Dancing, sports, games, and swimming for women graduate students under the Faculties of Philosophy, Political Science and Pure Science, and women students in the professional schools of the University. 3 hours. 1 point each session.

All regular sections are open provided the registration is not already filled by undergraduate students. Students who wish credit must take work in classes in which instruction is given and should avoid "open hour" sections.

There is a prescribed gymnasium and field costume for all work. Approximate cost, \$12. Swimming suits, \$2. For further information inquire at Barnard Hall.

PHYSICS

A major in Physics. — Students majoring in physics will be required to take in

Physics — Courses to be arranged in consultation with the department.

Other fields — Mathematics: analytics, differential and integral calculus, and if possible, differential equations.

Chemistry — 1 year's work.

A reading knowledge of French and German by the beginning of the junior year.

A course in another natural science.

Honors Course (see page 37). — The comprehensive examination assumes, in addition to the requirements for students majoring in physics, that the students have supplemented the ground covered in the announced courses by (a) readings and reports on the theory and wider applications in various fields; (b) readings and reports upon the history of the development of important principles, including some study of the lives of principal contributors to the development of the science; (c) more advanced laboratory experiments in some field; (d) the independent solution of some theoretical or experimental problem in the field of major interest.

11-12 — General physics. Professor ———. 8 or 9 points.

Lectures: M., W. and F. at 11.

Laboratory: For students electing 8 points, 2 hours each session; for students electing 9 points, 2 hours winter session, 4 hours spring session. M., 1-3; Tu. 9-11, 2-4; Th. 1-3, and, if more than 50 students elect the course, Th. 9-11.

Premedical students are advised to take the course for 9 points.

Open to all students.

Prerequisite or parallel, Mathematics 1, 22 or 7-8.

30 — Modern physics. ———. 3 points.

M., W. and F. at 10.

Prerequisite, Course 11-12.

A short history of physics from the time of Galileo, followed by an elementary discussion of a few of the phenomena which have contributed to the evolution of modern atomic theories. Discoveries in the field of ionization, x-rays, photo-electricity, spectroscopy and radioactivity with particular emphasis on their influence upon our concept of the structure of matter.

31 — Mechanics. Professor LANGFORD. 4 or 5 points.

M., W. and F. at 9 (or hour to be arranged), and 2 or 4 hours of laboratory work.

Prerequisite, Course 11-12, except by special arrangement.

32 — Heat and properties of matter. Professor LANGFORD. 4 or 5 points.

M., W. and F. at 9 (or hours to be arranged), and 2 or 4 hours of laboratory work.

Prerequisite, Course 31, except by special arrangement.

34 — Light. Professor LANGFORD. 4 or 5 points.

Hours to be arranged for 3 lectures and 2 or 4 hours of laboratory work.

Prerequisite, Course 11-12.

35 — Electricity and magnetism. Professor LANGFORD. 4 or 5 points.

M., W. and F. at 1, and 2 or 4 hours of laboratory work.

Prerequisite, Courses 31 and 32, except by special arrangement.

36 — Electricity. Professor LANGFORD. 4 or 5 points.

M., W. and F. at 1, and 2 or 4 hours of laboratory work.

Prerequisite, Course 35.

37, 38 — Supplementary laboratory work in mechanics, heat, light, or electricity to meet the needs of individual students may be arranged in consultation with the instructor. Professor LANGFORD.

Hours and credit by arrangement.

PSYCHOLOGY

A major in psychology will satisfy the requirement in Group II. Students majoring in this subject must satisfy the 14-point requirement in Group III in subjects other than psychology. For other students, courses in psychology will count toward the requirement in the group indicated for each course by the statement made in connection with the point value.

A major in Psychology. — Students majoring in psychology will be required to take in Psychology — Courses 1 (or 2); 7-8; 9-10; and 9 additional points with the advice of the department.

Other fields — One year in philosophy (6 points) and an organized program in other fields to be arranged in consultation with the department.

Honors Course (see page 37). — The comprehensive examination for students in the honors course assumes: (a) knowledge of systematic, experimental, comparative, developmental, abnormal and physiological psychology; (b) special familiarity with experimental technics, methods of mental measurement, and some field of psychotechnic application; (c) first-hand acquaintance with the history, literature and current status of some particular problem, and an original effort to investigate some question relating thereto; (d) collateral knowledge of

1. Two related fields — as zoölogy, physiology, philosophy, sociology, education, anthropology.
2. The French and the German languages, and statistical methods, in so far as these are implied by the foregoing requirements.

1 (or 2) — Introduction to psychology. 3 points either session in Group III.

Winter session only: **1** — M., W. and F. at 9 (I) Professor GATES, at 10 (II) Professor GATES; Tu., Th. and S. at 9 (III) Dr. SEWARD, at 10 (IV) Dr. ANASTASI.

In the winter session sections are limited to 35 students.

Spring session only: **2** — M., W. and F. at 10 (I) Professor GATES; Tu., Th. and S. at 9 (II) Dr. SEWARD, at 10 (III) Dr. ANASTASI.

An introduction to the chief facts, principles and problems of normal adult psychology, through systematic study of a text, lectures, exercises and reading in special fields. This course is a prerequisite to all other courses in psychology and in education.

Educational psychology. Professors HOLLINGWORTH and GATES. 3 points either session. See Education B07A (p. 71).

7-8 — Experimental psychology, quantitative. Dr. ANASTASI. 8 points in Group II.

M. and W., 1-4, for lectures and laboratory work.

Limited to 30 students. Prerequisite, Course 1 (or 2).

Mental tests and measurements, their development, construction, use and chief results; individual differences, learning, association and memory; psychophysical and statistical methods as applied to psychological topics.

9-10 — Experimental psychology, qualitative. Dr. SEWARD. 8 points in Group II.

Tu. and Th., 2-5, for lectures and laboratory work.

Limited to 30 students. Prerequisite, Course 1 (or 2).

The chief problems, methods and results, with typical individual and group experiments in the fields of sensation, perception, imagination, feeling, emotion, attention, and thought.

19 — Developmental psychology. Professor HOLLINGWORTH. 3 points in Group II.

Tu. and Th. at 11.

Prerequisite, Course 1 (or 2).

A survey of mental origins, of the developmental stages of human life through infancy, childhood, youth, maturity and old age, with special reference to biological, psychological and social factors in individual growth and adjustment.

20 — Abnormal psychology. Professor HOLLINGWORTH. 3 points in Group II.

Tu. and Th. at 11.

Prerequisite, Course 7 or 19.

A general survey of the field of psychopathology, the history of the subject, the more common forms of mental inadequacy and disturbance, and their psychological interpretation, including the principles of mental hygiene and psychotherapy.

21, 22 — Applied psychology. Dr. ANASTASI. 4 points in Group II.

M. and W. at 10.

Prerequisite, Course 1 (or 2). Either half may be taken separately.

Applications of psychology to problems of vocational guidance and selection, industrial management and efficiency of work, advertising and selling, detection and treatment of delinquents and criminals, and other miscellaneous problems of practical interest.

38 — Social psychology. Dr. SEWARD. 2 points in Group III.

Tu. and Th. at 10.

Prerequisite, Course 1 (or 2).

Methods and results of research on the psychological factors underlying social relations and attitudes, approached genetically. The course will also include a comparison of representative prehuman, primitive and contemporary societies. Lectures and discussions.

107 (old number **37**) — The psychology of emotions and motivation. Dr SEWARD. 2 or 3 points in Group III.

Tu. and Th. at 10.

Prerequisite, Course 1 (or 2).

An analysis of the fundamental emotional drives in behavior, including a survey of the biological basis, and attempts at measurement, and emphasizing the rôle played by the affective factors in personal adjustment. Lectures, discussions, and case studies.

117-118 — Systematic psychology. Professor HOLLINGWORTH. 6 points in Group II.

Tu. and Th. at 2.

Open to juniors and seniors with at least 6 points in psychology and the consent of the department.

A comparative and critical survey of the more influential points of view in psychology, with an endeavor to organize them into a consistent system of facts and principles. Reading, reports and discussion.

RELIGION

1, 2 — The Bible. Chaplain KNOX. 4 points.

Tu. and Th. at 11.

Course 2 is a continuation of Course 1, but either course may be taken separately.

A thorough study of the Bible in the light of modern scholarship. Class-room exercises will follow a printed syllabus.

Winter session: How the Old Testament was written, the stories of Genesis, their origin and meaning, the decalogue and other ancient codes, the lives and teachings of the prophets; the growth of religious ideas and ethical standards throughout Biblical history.

Spring session: The books of Job, Jonah and Daniel of the Old Testament, and the study of the New Testament; how the Gospels were written; the essential teachings of Jesus, the Gospel of John, the letters of Paul and the Book of Revelation.

3, 4 — A study of religions. Professor FRIESS. 4 or, with the permission of the instructor, 6 points.

Tu. and Th. at 2.

Open to all excepting freshmen.

Investigation and discussion of the forms and functions which religion has assumed historically and in contemporary society. Readings in primary sources and critical literature; photographs and slides illustrating the ceremonial practices and religious art of the major traditions. The subject-matter in the winter session will be drawn principally from Far Eastern religions; in the spring session, from the Western World, ancient, medieval and modern.

5 — Types of literature in the Old Testament. Dr. MARY ELY LYMAN. 2, or with the permission of the instructor, 3 points.

M. and W. at 1.

A study of the various types of literature found in the Bible: folk-lore, story, poetry, chronicle, wisdom, gospel, apocalypse, etc. Examination of each for criticism and evaluation. A comparison of these types with similar forms in the literature of other peoples; a consideration of the place of the Biblical writings in the religious literature of the world.

ROMANCE LANGUAGES AND LITERATURES

FRENCH

A major in French. — Students majoring in French will be required to take in

French — Courses 7, 8 or 9, 10; 11, 12, and other courses to be arranged in consultation with the department.

Other fields — Courses which will vary with the special interest of the student and should be arranged in consultation with the major department.

Honors Course (see page 37). — The comprehensive examination assumes (a) the ability to use French correctly as a mode of expression both in speaking and in writing; (b) a general knowledge of the history of French literature from its origin to the present day; (c) a more thorough knowledge of a century or period.

Students are also expected to show that they have followed courses in Latin, history and philosophy, and that they have a reading knowledge of Italian or Spanish, and a working knowledge of German.

(Note: If need be, a parallel course for honors could be arranged for students wishing to make Spanish their subject of major interest.)

See also *The foundations of language*, p. 67.

Language courses

C1 — The study of language. Professor LOISEAUX. No credit.

Prescribed for new students in language courses.

Five lectures: Tuesdays and Thursdays, September 29, October 4, 6, 11, 13 at 4:10 p.m. in Brinckerhoff Theatre.

Practical suggestions to students on their language study.

1a-2a — Elementary course. Professor PRENEZ. 6 points.

M., W. and F. at 9.

Phonetics, grammar, reading, conversation.

1b, 2b — Reading, composition, syntax, phonetics. Professor PRENEZ and Mrs. ANDRÉ. 6 points.

M., W. and F. at 1 (I); Tu., Th. and S. at 9 (II).

Prerequisite to Course 1b, Course 1a-2a or elementary entrance French.

Prerequisite to Course 2b, Course 1b or intermediate entrance French.

3, 4 — Modern French prose; review of grammar. Miss BIÉLER, Dr. STURDEVANT, Mrs. WYZEWSKA and Mrs. ANDRÉ. 6 points.

M., W. and F. at 9 (I), at 10 (II and III), at 1 (IV); Tu., Th. and S. at 9 (V), at 10 (VI).

Prerequisite, Course 2a with a grade of at least B or Course 2b or intermediate entrance French.

5, 6 — Practical phonetics applied to French. Professor LOISEAUX. 2 hours. 2 points.

M. and W. at 1.

This course is divisible only for students who are taking another French course.

In connection with Course 6, a series of conferences will be arranged for seniors who intend to teach French.

7, 8 — Intermediate French composition. Professor PRENEZ, Miss BIÉLER, Dr. STURDEVANT, Mrs. WYZEWSKA and Mrs. ANDRÉ. 4 points.

M. and W. at 9 (I), at 10 (II); Tu. and Th. at 9 (III), at 10 (IV and V).

Prerequisite, Course 2b with a grade of A, or Course 3, 4 or a high grade in intermediate entrance French.

Review of French syntax; study of prose construction; dictation and conversation.

9, 10 — Advanced French composition.¹ Professor LE DUC. 4 points.
Tu. and Th. at 3.

Open to students only after consultation with the instructor. Limited to 20 students.

Intended for students with a fair knowledge of French who desire further practice in descriptive and narrative writing, oral composition, and the rendering of English texts into French.

9a, 10a — Advanced conversation.¹ Mrs. WYZEWSKA. 2 points if taken parallel in either session to another French course.

Th. at 1.

Open to students only after consultation with the instructor. Limited to 15 students. Divisible only for students who are taking another French course.

Discussion and reports on assigned readings.

Literature courses

Students are reminded that the ability to use French both in speaking and in writing is considered a general requirement for all literature courses.

11, 12 — General introduction to the study of French literature. Professors LOISEAUX and LE DUC, Miss BIÉLER, Dr. STURDEVANT and Mrs. WYZEWSKA. 6 points.

General lecture: Th. at 1.

In sections as follows: M. and W. at 9 (I), at 10 (II), at 1 (III); Tu. and Th. at 10 (IV and V).

Prerequisite, Course 3, 4 or a high rating in intermediate entrance French or the equivalent.

A survey of French literature, including the reading of at least one work from each leading author from the origins to the present time. Reading, composition, lectures.

GROUP A

Prerequisite, Course 11, 12 or the equivalent, excepting for Course 13, 14.

13, 14 — Outlines of French history.¹ Professor LE DUC. 2 points if taken parallel in either session to another French course.

F. at 11.

Prerequisite, Course 3, 4 or the equivalent. Divisible only for students who are taking another French course.

A survey of the important events of French history with special emphasis on their relation to literature.

15, 16¹ — French literature in the nineteenth century: 1800–1870. Miss BIÉLER. 6 points.

M., W. and F. at 2.

Development of lyric poetry, the novel and the theatre during the romantic movement; new literary tendencies; studies of the work of representative writers.

17, 18 — French literature from 1870 to the present day.¹ Professor PRENEZ. 6 points.

M., W. and F. at 11.

A study of the various tendencies and literary developments which occurred during the latter part of the nineteenth century and the beginning of the present century.

¹ Conducted entirely in French.

19, 20 — French literature in the seventeenth century.¹ Professor LOISEAUX. 6 points.

M., W. and F. at 10.

The political, social and artistic life of the country as expressed in the works of the great writers of the classical period.

21, 22 — History of the French novel.¹ Professor LE DUC. 6 points.

Tu. and Th. at 11 and fortnightly conferences.

A study of the development of the novel in France, from the origins to the twentieth century.

23, 24 — History of the French drama.¹ Mr. DAMBRIN. 6 points.

M., W. and F. at 2.

General survey of the development of the French drama from its origin to the present time; the most representative plays of the different periods.

GROUP B

Prerequisite, 6 points of Group A except by special permission.

[25, 26 — Development of French lyric poetry.¹ Professor PRENEZ. 4 or 6 points.

Lyric poetry in France from the origins to the present day. Study of French verse and its evolution. The various schools of poetry; their history, influence and decline.

Not given in 1932-33.]

27, 28 — Old French.¹ Dr. STURDEVANT. 4 points.

Tu. and Th. at 2.

Prerequisite, Latin 1-2 or the equivalent.

Reading of texts from the time of the *Chanson de Roland* to the fifteenth century with emphasis on works having a special bearing on English literature.

29, 30 — French literature in the sixteenth century.¹ Professor LE DUC. 4 or 6 points.

Tu. and Th. at 2.

Course 30 is open only to students who have had Course 29.

The literature of the sixteenth century with readings from Rabelais, Ronsard, Montaigne, etc.; the development of humanism and foreign influences.

31, 32 — History of French civilization.¹ Professor LOISEAUX. 4 points.

M. and W. at 11.

Open to students only after consultation with the instructor.

General survey of the development of French civilization from the Roman conquest to the present day; the political, artistic, literary and scientific activities of the French people in the formation of their national life, and their contribution to human progress.

***119, 120 — French literature in the eighteenth century.**¹ Professor LOISEAUX. 6 points.

M. and W. at 3. 508 Philosophy.

Prerequisite, Course 19, 20.

The spirit of the eighteenth century and its influence on the French Revolution and modern thought will be studied in the lives and works of Montesquieu, Voltaire, Rousseau, the Encyclopedists and the minor writers.

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

¹ Conducted entirely in French.

ITALIAN

A major in Italian. — Students majoring in Italian will be required to take in

Italian — Courses 13, 14; 15-16; 19, 20; 21-22, and other courses to be arranged in consultation with the department.

Other fields — Classical Civilization 57, 58; English 53; Fine Arts 28, 29, 38; History 7, 8, 105, 106; Philosophy 61-62.

Two years of French or German.

Honors Course (see page 37). — The comprehensive examination assumes (a) the ability to speak and write Italian with facility; (b) a general knowledge of Italian literature from its origin to the present day; (c) a more thorough knowledge of some particular century or period; (d) some familiarity with the development of Italian political, economic and social institutions and with Italian art; (e) a reading knowledge of French or German or Latin or Spanish.

Language courses

1-2 — Elementary course. Professor RICCIO and Miss CARBONARA. 6 points.
M., W. and F. at 9 (I), at 11 (II).

Grammar, reading, composition and conversation.

This course may not be taken at the same time as Spanish 1a-2a.

3, 4 — Italian composition. Miss CARBONARA. 4 points.

Tu. and Th. at 11.

Prerequisite, Course 1-2.

11, 12 — Advanced conversation. Miss CARBONARA. 2 points.

Tu. and Th. at 10.

Literature courses

13, 14 — Italian literature from the beginnings to 1800.¹ Professor RICCIO. 6 points.

Tu. and Th. at 9, and a conference hour. 501 Casa Italiana.

Prerequisite, Course 1-2.

The chief characteristics of the various epochs of Italian literature, the evolution of Italian thought and literary ideals through a study of the most significant works.

15-16 — Dante and mediaeval culture.¹ Professor BIGONGIARI and Miss CARBONARA. 6 points.

M., W. and F. at 2.

Prerequisite, Course 13, 14.

A study of Dante, his poetry and his times.

[17, 18 — The Italian Renaissance.¹ Miss CARBONARA. 6 points.

Prerequisite, Course 13, 14.

Italian literature from Petrarch to Tasso.

Not given in 1932-33.]

19, 20 — Italian civilization. Miss CARBONARA. 6 points.

M., W. and F. at 3.

Open to students of all classes. Conducted in English.

A discussion of Italy's chief contributions to European culture.

21, 22 — Special reading.¹ Professor RICCIO and Miss CARBONARA. 4 points.
Hours to be arranged.

Required of candidates for honors in Italian and of major students.

¹ Conducted entirely in Italian.

***153-154 — Modern Italian literature.¹ Professor RICCIO. 6 points.**

S., 11-12:40. 501 Casa Italiana.

This course will trace the history and describe the characteristics of Italian literature since the middle of the nineteenth century.

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

SPANISH

A major in Spanish. — Students majoring in Spanish will be required to take in Spanish — Courses 1b, 2b; 7, 8; 13, 14; 21-22; 17-18, and either 19, 20 or a more advanced course to be chosen in consultation with the department.

Other fields — Courses will vary with the special interest of the student and should be arranged in consultation with the major department.

Language courses

1a-2a — Elementary course. Mrs. DEL RIO. 6 points.

M., W. and F. at 9 (I), at 11 (II).

Grammar, reading, composition.

This course may not be taken at the same time as Italian 1-2.

1b, 2b — Advanced course. Professor MARCIAL-DORADO and Miss CASTELLANO. 6 points.

M., W. and F. at 11 (I), at 1 (II).

Prerequisite, Course 1a-2a.

A rapid review of grammar and syntax, the reading of typical works by modern authors; composition and conversation.

7, 8 — Spanish composition. Miss CASTELLANO. 4 points.

W. and F. at 10.

Prerequisite, Course 1b.

[9, 10 — Advanced Spanish composition. Miss CASTELLANO. 4 points.

Prerequisite, Course 2b.

Not given in 1932-33.]

11-12 — Spanish conversation. Miss CASTELLANO. 2 points if taken parallel in either session to another Spanish course.

Th. at 1.

Open to students only after consultation with the instructor. Limited to 15 students. Divisible only for students who are taking another Spanish course.

Discussions and reports on Spanish subjects.

Literature courses

13, 14 — Practical course and introduction to Spanish literature.² Professor MARCIAL-DORADO. 6 points.

M., W. and F. at 10.

Prerequisite, Course 1b, 2b.

Lectures on the history of Spanish literature and reading of selected works by representative authors, particularly Cervantes, Lope de Vega and Calderón; discussions and reports.

¹ Conducted entirely in Italian.

² Conducted entirely in Spanish.

[15-16 — The Spanish drama of the Golden Age.¹ Miss CASTELLANO. 4 points.
Prerequisite, Course **13, 14.**

A careful study of the Spanish drama of the seventeenth century; reading and discussion of representative plays of the period.

Not given in 1932-33.]

17-18 — History of Spanish literature in the nineteenth century.¹ Miss CASTELLANO. 4 points.

Tu. and Th. at 10.

Prerequisite, Course **13, 14.**

Winter session: The romantic movement and lyric poetry. Spring session: Development of the novel.

19, 20 — Spanish civilization.¹ Professor MARCIAL-DORADO. 4 points.

Tu. and Th. at 9.

Prerequisite, Course **13, 14** or the permission of the instructor.

A survey of the historical development of Spanish civilization and its significance in the life of the world to-day; the various aspects of Spanish culture — literary, artistic, political and economic.

21-22 — Contemporary movements in Spanish literature.¹ Professor MARCIAL-DORADO. 4 points.

W. at 9 and a second hour to be arranged.

Prerequisite, Course **13, 14.**

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

SCIENCE OF LANGUAGE. See *Comparative Linguistics*, p. 67.

SLAVONIC LANGUAGES

RUSSIAN

***113, 114 — The Russian novelists. Professor MANNING. 6 points.**

M. and W. at 3.

Open to specially qualified seniors. A knowledge of Russian is not required.

A study of the works of Turgenev, Tolstoy and Dostoyevsky with special reference to their ideas, their artistic methods and their influence on Russia.

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures; courses in the Russian language are described in the Announcement of University Classes.

SOCIOLOGY. See *Economics and Social Science*.

SPANISH. See *Romance Languages and Literatures*.

ZOÖLOGY

A major in Zoölogy. — Students majoring in zoölogy will be required to take in Zoölogy — Course 1-2, and other courses in combination or sequence which will vary with the individual interest and purpose of the student and should be arranged in consultation with the department.

Other fields — The work will vary with the special interest of the student and should be arranged in consultation with the major department.

¹ Conducted entirely in Spanish.

1-2 — General biology and general zoölogy. Elementary course. Professors CRAMPTON, GREGORY and LOWTHER, Misses KINNEY and AGNEW, Mrs. BURR, and Miss SHEEHAN. 8 points.

Tu. and Th. at 2, and 4 hours of laboratory work, Tu. and Th., 3-5, or Tu. and Th., 9-11 or 10-12, or W. and F., 2-4.

5, 6 — Heredity and evolution. Professor CRAMPTON. 4 points.

M. and W. at 11.

Prerequisite, Course 1-2.

13 — Histology and histological methods. Dr. FORBES. 5 points.

M. and W. at 1, and 6 hours of conferences and laboratory work, M., W. and F., 2-4.

Prerequisite, Course 1-2.

14 — Embryology and embryological methods. Dr. FORBES. 3 or 5 points, to be arranged with the department before registration.

M. and W. at 1, and laboratory work as follows: for students taking 3 points, F., 1-3; for students taking 5 points, M., W. and F., 2-4.

Prerequisite, Course 1-2.

97-98 — Comparative morphology and physiology of vertebrates. Professors GREGORY and LOWTHER and Miss KINNEY. 10 points.

M. and W. at 10, and 6 hours of laboratory work, Tu., 2-5; Th., 1-4.

Prerequisite, Course 1-2 and Chemistry 5-6.

Practical course in dissection and experimentation, with special reference to the mammalia. Recommended for pre-medical students and technicians.

101 — General zoölogy of invertebrates. Advanced course. Professors CRAMPTON and LOWTHER. 6 points.

M., W. and F., 1-4, for lectures and 6 hours of laboratory work.

Prerequisite, Course 1-2.

102 — General zoölogy of vertebrates. Advanced course. Professor LOWTHER. 6 points.

M., W. and F., 1-4 for lectures and 6 hours of laboratory work.

Prerequisite, Courses 1-2 and 14, the latter of which may be taken concurrently.

151, 152 — Advanced general and mammalian physiology. Professor GREGORY and Dr. FORBES. 8 points.

Tu. and Th., 9-12, for lectures and 4 hours of demonstration and laboratory work.

Prerequisite, Course 1-2, or the equivalent, and organic chemistry. Open to juniors and seniors.

General principles of animal physiology.

SCHEME OF

Hours	MONDAY	TUESDAY	WEDNESDAY
A.M.	Chemistry 41-42 Chemistry 42a †Education B07A (II) English C2 (I) English C5 (I) English 53, 54 French 1a-2a French 3, 4 (I) French 7, 8 (I) French 11, 12 (I) Geography 1, 2 German 1-2 (I, II) Government 1, 2 History 1-2 (I) History 5, 6 Italian 1-2 (I) Latin 3, 4 Latin 21, 22 Mathematics 31-32 Philosophy 2 (I) Philosophy 61-62 Physics 31, 32 Psychology 1 (I) Spanish 1a-2a (I)	Botany 53-54 Economics 25, 28 English C2 (II) English C5 (II) English 61, 62 English 67, 68 English 77, 78 French 1b, 2b (II) French 3, 4 (V) French 7, 8 (III) German 45, 46 Government 7, 8 History 1-2 (IV) Italian 13, 14 Latin 11, 12 (II) Latin 25, 26 Mathematics 6 Mathematics 23 Mathematics 31r, 32r *Music 15-16 Philosophy 1 (II) or 2 (II) Philosophy 41-42 Psychology 1 (III) or 2 (II) Sociology 15, 16 Spanish 19, 20 Zoölogy 151, 152	Chemistry 41-42 Chemistry 42a †Education B07A (II) English 53, 54 French 1a-2a French 3, 4 (I) French 7, 8 (I) French 11, 12 (I) Geography 1, 2 German 1-2 (I, II) Government 1, 2 History 1-2 (I) History 5, 6 Italian 1-2 (I) Latin 3, 4 Latin 21, 22 Mathematics 31-32 *Music 131-132 Philosophy 2 (I) Philosophy 61-62 Physics 31, 32 Psychology 1 (I) Spanish 1a-2a (I) Spanish 21-22
9	Chemistry 63, 64 Economics 1-2 (I) Economics 19, 20 †Education B01A, B02A (I) English A1, A2 (Ia, b, c) English 59, 60 Fine Arts 60 (I) French 3, 4 (II, III) French 7, 8 (II) French 11, 12 (II) French 19, 20 Geology 5b German 3, 4 (I) German 7, 8 Greek 11, 12 History 51, 52 Mathematics 7-8 (I) *Music 3, 4 Philosophy 1 (I) Physics 30 Psychology 1 (II) or 2 (I) Psychology 21, 22 Spanish 13, 14 Zoölogy 97-98	Chemistry 5-6 Classical Civilization 49, 50 Economics 17, 18 English C2 (III) English 3, 4 English 39, 40 English 63, 64 English 69, 70 French 3, 4 (VI) French 7, 8 (IV, V) French 11, 12 (IV, V) German 3, 4 (III) German 9, 10 History 97, 98 *History 105, 106 Italian 11, 12 Mathematics 2r Mathematics 21r Mathematics 33 Mathematics 34r Mineralogy 1 Philosophy 1 (III) or 2 (III) Philosophy 45-46 Psychology 1 (IV) or 2 (III) Psychology 38 Psychology 107 *Public Law 103, 104 Spanish 17-18 Zoölogy 151, 152	Chemistry 63, 64 Economics 1-2 (I) Economics 19, 20 †Education B01A, B02A (I) English A1, A2 (Ia, b, c) English 59, 60 Fine Arts 60 (I) French 3, 4 (II, III) French 7, 8 (II) French 11, 12 (II) French 19, 20 Geology 5a German 3, 4 (I) German 7, 8 Greek 11, 12 History 51, 52 Mathematics 7-8 (I) *Music 3, 4 *Music 35-36 Philosophy 1 (I) Physics 30 Psychology 1 (II) or 2 (I) Psychology 21, 22 Spanish 7, 8 Spanish 13, 14 Zoölogy 97-98
10	Chemistry 63, 64 Economics 1-2 (I) Economics 19, 20 †Education B01A, B02A (I) English A1, A2 (Ia, b, c) English 59, 60 Fine Arts 60 (I) French 3, 4 (II, III) French 7, 8 (II) French 11, 12 (II) French 19, 20 Geology 5b German 3, 4 (I) German 7, 8 Greek 11, 12 History 51, 52 Mathematics 7-8 (I) *Music 3, 4 Philosophy 1 (I) Physics 30 Psychology 1 (II) or 2 (I) Psychology 21, 22 Spanish 13, 14 Zoölogy 97-98	Chemistry 5-6 Classical Civilization 49, 50 Economics 17, 18 English C2 (III) English 3, 4 English 39, 40 English 63, 64 English 69, 70 French 3, 4 (VI) French 7, 8 (IV, V) French 11, 12 (IV, V) German 3, 4 (III) German 9, 10 History 97, 98 *History 105, 106 Italian 11, 12 Mathematics 2r Mathematics 21r Mathematics 33 Mathematics 34r Mineralogy 1 Philosophy 1 (III) or 2 (III) Philosophy 45-46 Psychology 1 (IV) or 2 (III) Psychology 38 Psychology 107 *Public Law 103, 104 Spanish 17-18 Zoölogy 151, 152	Chemistry 63, 64 Economics 1-2 (I) Economics 19, 20 †Education B01A, B02A (I) English A1, A2 (Ia, b, c) English 59, 60 Fine Arts 60 (I) French 3, 4 (II, III) French 7, 8 (II) French 11, 12 (II) French 19, 20 Geology 5a German 3, 4 (I) German 7, 8 Greek 11, 12 History 51, 52 Mathematics 7-8 (I) *Music 3, 4 *Music 35-36 Philosophy 1 (I) Physics 30 Psychology 1 (II) or 2 (I) Psychology 21, 22 Spanish 7, 8 Spanish 13, 14 Zoölogy 97-98
11	Anthropology 107, 108 Botany 153, 58 Chemistry 145, 146 Economics 1-2 (II) Economics 23, 24 English 23-24 English 71, 72 Fine Arts 1-2 Fine Arts 60 (II) French 17, 18 French 31, 32 Geology 27, 28 German 1-2 (III) German 5, 6 Greek 21 History 1-2 (II, III) History 9, 10 Hygiene A1 (I) Italian 1-2 (II) Mathematics 1 (I) Mathematics 22 (I) Mathematics 133, 134 *Music 101-102 Philosophy 12 Philosophy 79 Physics 11-12 Sociology 1-2 Spanish 1a-2a (II) Spanish 1b, 2b (I) Zoölogy 5, 6	Anthropology 6 *Astronomy 1, 2 Botany 51-52 Classical Civilization 55, 56 Economics 13, 14 English A1, A2 (IIa, b, c) English C5 (III) English 31, 32 English 45, 48 English 51, 52 English 73, 74 Fine Arts 37, 38 French 21, 22 Geology 1-2 German 35 German 50 Greek 25, 26 History 7, 8 Hygiene A2 (II) Italian 3, 4 *Music 1-2 Philosophy 66 Psychology 19, 20 *Public Law 161, 162 Religion 1, 2 Zoölogy 151, 152	Anthropology 107, 108 Botany 153, 58 Chemistry 145, 146 Economics 1-2 (II) Economics 23, 24 English 23-24 English 71, 72 Fine Arts 1-2 Fine Arts 60 (II) French 17, 18 French 31, 32 Geology 27, 28 German 1-2 (III) German 5, 6 Greek 21 History 1-2 (II, III) History 9, 10 Hygiene A1 (I) Italian 1-2 (II) Mathematics 1 (I) Mathematics 22 (I) Mathematics 133, 134 *Music 101-102 Philosophy 12 Philosophy 79 Physics 11-12 Sociology 1-2 Spanish 1a-2a (II) Spanish 1b, 2b (I) Zoölogy 5, 6

Courses marked with an asterisk [*] are given at Columbia University;

ATTENDANCE

Hours	THURSDAY	FRIDAY	SATURDAY
A.M.	Botany 53-54 Economics 25, 28 English C2 (II) English C5 (II) English 61, 62 English 67, 68 English 77, 78 French 1b, 2b (II) French 3, 4 (V) French 7, 8 (III) German 45, 46 Government 7, 8 History 1-2 (IV) Italian 13, 14 Latin 11, 12 (II) Latin 25, 26 Mathematics 6 Mathematics 23 Mathematics 31r, 32r *Music 15-16 Philosophy 1 (II) or 2 (II) Philosophy 41-42 Psychology 1 (III) or 2 (II) Sociology 15, 16 Spanish 19, 20 Zoölogy 151, 152	Chemistry 41-42 Chemistry 42a †Education B07A (II) English C2 (I) English C5 (I) English 53, 54 French 1a-2a French 3, 4 (I) Geography 1, 2 German 1-2 (I, II) Government 1, 2 History 1-2 (I) History 5, 6 Italian 1-2 (I) Latin 3, 4 Latin 21, 22 Mathematics 31-32 *Music 131-132 Philosophy 2 (I) Philosophy 61-62 Physics 31, 32 Psychology 1 (I) Spanish 1a-2a (I)	French 1b, 2b (II) French 3, 4 (V) History 1-2 (IV) Latin 11, 12 (II) Mathematics 6 Mathematics 23 Mathematics 31r, 32r Philosophy 1 (II) or 2 (II) Psychology 1 (III) or 2 (II)
9			
10	Chemistry 5-6 Classical Civilization 49, 50 Economics 17, 18 English C2 (III) English 3, 4 English 39, 40 English 63, 64 English 69, 70 French 3, 4 (VI) French 7, 8 (IV, V) French 11, 12 (IV, V) German 3, 4 (III) German 9, 10 History 97, 98 *History 105, 106 Italian 11, 12 Mathematics 2r Mathematics 21r Mathematics 33 Mathematics 34r Mineralogy 1 Philosophy 1 (III) or 2 (III) Philosophy 45-46 Psychology 1 (IV) or 2 (III) Psychology 38 Psychology 107 *Public Law 103, 104 Spanish 17-18 Zoölogy 151, 152	Chemistry 63, 64 Economics 1-2 (I) Economics 19, 20 †Education B01A, B02A (I) English A1, A2 (Ia, b, c) English 59, 60 Fine Arts 60 (I) French 3, 4 (II, III) French 19, 20 Geology 5b German 3, 4 (I) German 7, 8 Greek 11, 12 History 51, 52 Mathematics 7-8 (I) *Music 35-36 Philosophy 1 (I) Physics 30 Psychology 1 (II) or 2 (I) Spanish 7, 8 Spanish 13, 14	Chemistry 5-6 French 3, 4 (VI) Mathematics 2r Mathematics 21r Mathematics 33 Mathematics 34r Philosophy 1 (III) or 2 (III) Psychology 1 (IV) or 2 (III)
11	Anthropology 6 *Astronomy 1, 2 Botany 51-52 Classical Civilization 55, 56 Economics 13, 14 English A1, A2 (IIIa, b, c) English C5 (III) English 31, 32 English 45, 48 English 51, 52 English 73, 74 Fine Arts 37, 38 French 21, 22 Geology 1-2 German 35 German 50 Greek 25, 26 History 7, 8 Hygiene A2 (II) Italian 3, 4 *Music 1-2 Philosophy 66 Psychology 19, 20 *Public Law 161, 162 Religion 1, 2 Zoölogy 151, 152	Anthropology 107, 108 Chemistry 145, 146 Economics 1-2 (II) Economics 23, 24 English 23-24 Fine Arts 60 (II) French 13, 14 French 17, 18 Geology 27, 28 German 1-2 (III) German 5, 6 Greek 21 History 1-2 (II, III) History 9, 10 Italian 1-2 (II) Mathematics 1 (I) Mathematics 22 (I) Mathematics 133, 134 Philosophy 3-4 Philosophy 12 Philosophy 79 Physics 11-12 Sociology 1-2 Spanish 1a-2a (II) Spanish 1b, 2b (I)	English A1, A2 (IIIa, b, c) *Italian 153-154 (11-12.40)

those marked with a dagger [†] are given at Teachers College.

SCHEME OF

Hours	MONDAY	TUESDAY	WEDNESDAY
P.M.	Anthropology 3, 4 Botany 151-152 Chemistry 105, 106 †Education B07A (I) †Education B01A, B02A (II) English 21-22 English 57, 58 French 1b, 2b (I) French 3, 4 (IV) French 5, 6 French 11, 12 (III) German 1-2 (IV) German 3, 4 (II) German 27, 28 Government 3, 4 History 17, 18 Hygiene A2 (I) Latin 11, 12 (I) Physics 35, 36 Psychology 7-8 Religion 5 Spanish 1b, 2b (II) Zoölogy 13, 14 Zoölogy 101, 102		Anthropology 3, 4 Chemistry 105, 106 †Education B07A (I) †Education B01A, B02A (II) English 21-22 English 46 English 57, 58 French 1b, 2b (I) French 3, 4 (IV) French 5, 6 French 11, 12 (III) German 1-2 (IV) German 3, 4 (II) German 27, 28 Government 3, 4 History 17, 18 Hygiene A2 (I) Latin 11, 12 (I) *Music 31-32 Philosophy 47-48 Physics 35, 36 Psychology 7-8 Religion 5 Spanish 1b, 2b (II) Zoölogy 13, 14 Zoölogy 101, 102
1.10	Classical Civilization 52 Economics 1-2 (III, IV) Economics 21, 22 †Education 135A-136A English A1, A2 (IIa, b, c) English 2 English 91, 92 (I) Fine Arts 29, 30 *Fine Arts 101, 102 French 15, 16 French 23, 24 German 1-2 (V) Government 23, 24 Greek 1-2 History 19, 20 Italian 15-16 Mathematics 7-8 (II) Mathematics 30 Psychology 7-8 Zoölogy 101, 102	Classical Civilization 53, 54 English C2 (IV) English 65, 66 English 91, 92 (II) Fine Arts 27, 28 *Fine Arts 150 French 27, 28 French 29, 30 Government 11, 12 Greek 1-2 History 11, 12 *History 149, 150 Hygiene A1 (II) *Music 7, 8 Philosophy 21-22 Psychology 9-10 Psychology 117-118 Religion 3, 4 Zoölogy 1-2	Classical Civilization 52 Economics 1-2 (III, IV) Economics 21, 22 †Education 135A-136A English A1, A2 (IIa, b, c) English 2 English 46 Fine Arts 29, 30 French 15, 16 French 23, 24 German 1-2 (V) German 17, 18 Government 23, 24 Greek 1-2 History 19, 20 Italian 15-16 Mathematics 7-8 (II) Mathematics 30 *Music 15-16 Music 77-78 Philosophy 47-48 Psychology 7-8 Zoölogy 101, 102
2.10	English 15, 16 English 91, 92 (I) *Fine Arts 149 *French 119, 120 Italian 19, 20 Latin 19-20 Latin 29-30 Mathematics 1 (II) Mathematics 22 (II) Mathematics 45 Mathematics 56 Mathematics 129, 130 Psychology 7-8 *Russian 113, 114 Zoölogy 101, 102	Botany 150 English 91, 92 (II) *Fine Arts 150 French 9, 10 Government 10 *History 123, 124 Latin 41, 42 Psychology 9-10 Sociology 53, 54	English 15, 16 English 91, 92 (III) *Fine Arts 149 *French 119, 120 Italian 19, 20 Mathematics 1 (II) Mathematics 22 (II) Mathematics 45 Mathematics 56 Mathematics 129, 130 *Music 15, 16 Music 77-78 Psychology 7-8 *Russian 113, 114 Zoölogy 101, 102
3.10	*Music 61-62 *Music 63-64	Comparative Linguistics 1, 2 English 11, 12 *Fine Arts 183 (4-5.30) *Greek 101, 102 Psychology 9-10	English 91, 92 (III) *Public Law 171-172
4.10	*Music 61-62 *Music 63-64	English 11, 12	*Public Law 171-172
5.10	*Music 61-62 *Music 63-64	English 11, 12	*Public Law 171-172

Courses marked with an asterisk [*] are given at Columbia University;

ATTENDANCE

Hours	THURSDAY	FRIDAY	SATURDAY
P.M.	Chemistry 65, 66 French 9a, 10a French 11, 12 (I, II, III, IV, V) Geology 5a German 15-16 History 7, 8 Latin 41, 42 *Music 31-32 Sociology 21, 22 Spanish 11-12	Anthropology 3, 4 Botany 151-152 Chemistry 5-6 Chemistry 105, 106 †Education B07A (I) †Education B01A, B02A (II) English 21-22 English 57, 58 French 1b, 2b (I) French 3, 4 (IV) German 1-2 (IV) German 3, 4 (II) Government 3, 4 History 17, 18 Latin 11, 12, (I) *Music 31, 32 Physics 35, 36 Spanish 1b, 2b (II) Zoölogy 101, 102	
1.10			
2.10	Classical Civilization 53, 54 English C2 (IV) English 65, 66 Fine Arts 27, 28 *Fine Arts 150 French 27, 28 French 29, 30 Government 11, 12 Greek 1-2 History 11, 12 *History 149, 150 Hygiene A1 (II) *Music 7, 8 Philosophy 21-22 Psychology 9-10 Psychology 117-118 Religion 3, 4 Sociology 21, 22 Zoölogy 1-2	Classical Civilization 52 Economics 1-2 (III, IV) Economics 21, 22 †Education 135A-136A English A1, A2 (IIa, b, c) English 91, 92 (V) *Fine Arts 101, 102 French 15, 16 French 23, 24 German 1-2 (V) German 3, 4 (III) Greek 1-2 Italian 15-16 Mathematics 7-8 (II) Mathematics 30 Zoölogy 101, 102	
3.10	Botany 150 English 91, 92 (IV) *Fine Arts 150 French 9, 10 Government 10 *History 123, 124 Latin 41, 42 Psychology 9-10 Sociology 53, 54	English 91, 92 (V) *Fine Arts 149 Italian 19, 20 Mathematics 1 (II) Mathematics 22 (II) Mathematics 45 Mathematics 56 Mathematics 129, 130 Zoölogy 101, 102	
4.10	Comparative Linguistics 1, 2 English 91, 92 (IV) *Fine Arts 183 (4-5.30) *Greek 101, 102 Psychology 9-10		
5.10			

those marked with a dagger [†] are given at Teachers College.

ACADEMIC CALENDAR

1932-1933

1932

- July 5 — Tuesday. Thirty-third Summer Session of Columbia University begins.
- Aug. 12 — Friday. Thirty-third Summer Session of Columbia University ends.
- Sept. 12 — Monday. Last day for filing applications for entrance and deficiency examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$5.
- Sept. 19 — Monday. Entrance examinations and examinations for deficient students begin.
- Sept. 23 — Friday. Registration (including the payment of fees) begins.
- Sept. 27 — Tuesday. Registration ceases for Barnard students previously matriculated.
The privilege of later registration may be granted on payment of a fee of \$5.
- Sept. 28 — Wednesday. Winter Session, forty-fourth year, begins.
Registration ceases for students matriculating for the first time.
The privilege of later registration may be granted on payment of a fee of \$5.
- Sept. 29 — Thursday. Classes begin.
- Oct. 18 — Tuesday. Stated meeting of University Council.
- Nov. 8 — Tuesday. Election Day, holiday.
- Nov. 22 — Tuesday. Annual Thanksgiving Service in St. Paul's Chapel.
- Nov. 24 — Thursday
to
Nov. 26 — Saturday, inclusive. Thanksgiving holidays.
- Dec. 20 — Tuesday. Stated meeting of University Council.
- Dec. 21 — Wednesday
to

1933

- Jan. 3 — Tuesday, inclusive. Christmas holidays.
- Jan. 8 — Sunday. Annual Commemoration Service in St. Paul's Chapel.
- Jan. 25 — Wednesday. Mid-year examinations begin.
- Feb. 7 — Tuesday. Winter Session ends.
Registration for Barnard students entering the Spring Session.
The privilege of later registration may be granted on payment of a fee of \$5.
- Feb. 8 — Wednesday. Spring Session begins. Classes begin.
- Feb. 13 — Monday. Alumnae Day.
- Feb. 21 — Tuesday. Stated meeting of University Council.

- Feb. 22 — Wednesday. Washington's Birthday, holiday.
- Mch. 1 — Wednesday. Last day for filing applications for non-competitive scholarships.
- Apr. 13 — Thursday
to
- Apr. 17 — Monday, inclusive. Easter holidays.
- Apr. 18 — Tuesday. Stated meeting of University Council.
- May 22 — Monday. Final examinations begin.
- May 30 — Tuesday. Memorial Day, holiday.
- June 4 — Sunday. Baccalaureate Service.
- June 6 — Tuesday. Conferring of degrees.
- June 14 — Wednesday. Spring Session ends.
- June 19 — Monday. Examinations of the College Entrance Examination Board begin. The dates for filing applications are contained in a circular issued by the Board, 431 West 117th Street, New York, N. Y.
- July 10 — Monday. Thirty-fourth Summer Session of Columbia University begins.
- Aug. 18 — Friday. Thirty-fourth Summer Session of Columbia University ends.
- Sept. 11 — Monday. Last day for filing applications for entrance or deficiency examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$5.
- Sept. 18 — Monday. Entrance examinations and examinations for deficient students begin.
- Sept. 22 — Friday. Registration (including the payment of fees) begins.
- Sept. 26 — Tuesday. Registration ceases for Barnard students previously matriculated.
The privilege of later registration may be granted on payment of a fee of \$5.
- Sept. 27 — Wednesday. Winter Session, forty-fifth year, begins.
Registration ceases for students matriculating for the first time. The privilege of later registration may be granted on payment of a fee of \$5.

INDEX

- Absence and Tardiness, Regulations regarding, 45
- Academic Calendar, 114
- Academic Discipline, 16
- Administration, Officers of, 13
- Admission, 16-31; general rules, 16; to the freshman class, 17; to advanced standing, 29; as special students, 30; preliminary application for, 17
- Admissions, University Committee on, 13
- Advanced Standing, Admission to, 29
- Advancement, Regulations regarding, 43
- Advice to Students, 47; Faculty Committee on Students' Programs, 13
- Age required for matriculation, 17
- Anthropology, courses in, 63
- Application for admission, 17
- Architecture, courses in, 76; relation to School of, 40
- Assembly, College, 60
- Associate Members, 8
- Astronomy, courses in, 64
- Attendance, Scheme of, 110-113

- Bachelor of Arts, courses for degree of, 16, 35
- Biology, 18, 27
- Bookstore, University Press, 59
- Botany, courses in, 64; entrance requirements in, 18
- Brooks Hall, 16, 58
- Buildings and Grounds, 15; Committee of Trustees on, 7
- Business, School of, 41

- Calendar, Academic, 114
- Caroline Duror Memorial Graduate Fellowship, 55
- Certificate in Science or Mathematics, 36
- Certificate of Character required for admission, 19, 21, 22
- Certificate of Health required for admission, 19, 21, 22
- Change of Program, 45
- Chapel Service, 60
- Character, Certificate of, 19, 21, 22
- Chemistry, courses in, 66; entrance requirements in, 18, 27
- Classical Civilization, courses in, 84
- Classical Philology, courses in, *see* Greek and Latin
- Classification of Students, 46
- College Assembly, 60
- College Entrance Examination Board, 20-22, 23
- College of Physicians and Surgeons, 42
- College Physician, 16, 59
- Columbia University, general statement, 14; courses given at, 62; relation of Barnard College to, 15; graduate courses in, 40; Library, 59; School of Architecture, 40; School of Business, 41; School of Journalism, 41; Department of Music, 42; College of Physicians and Surgeons, 42
- Committees: Faculty, 13; Trustees, 7
- Comparative Linguistics, 67
- Comprehensive Examinations, 21, 24
- Conditions, Entrance, 29
- Council, University, Barnard College Representatives on, 13
- Course numbers, significance of, 62
- Courses of instruction: Departmental Statements, alphabetically arranged, 62; general statement, 16. *See also* Program of Studies

- Credit, General Regulations regarding, 43; Additional Credit for High Standing, 46
- Curriculum, *see* Program of Studies

- Deficiency Examinations, *see* Examinations in Course, Special
- Definitions of Requirements (entrance examinations), 30
- Degree: Bachelor of Arts, 16, 35; Bachelor of Arts with Certificate in Science or Mathematics, 36
- Departmental Statements, in alphabetical order, 62
- Discharge, Honorable, 32
- Discipline, Academic, 16
- Dormitory, *see* Residence Halls
- Drawing, entrance requirements in, 27

- Economics and Social Science, courses in, 68
- Education, Committee of Trustees on, 7; courses in, 71; relation to School of, 42
- Elective Studies, Choice of, 35, 43-47; filing of blanks, 31, 45
- Ella Weed Library, 59
- Elocution, courses in, 72
- Employment, 60
- English, courses in, 72; entrance requirements in, 27
- Entrance Conditions and Probation, 29
- Entrance Requirements, 16-32; application for examination, 23; certificate of character, 19, 21, 22; certificate of health, 19, 21, 22; examination fee, 23; examination subjects, 17; examinations, 18, 19-29; general statements, 16; scholastic aptitude test, 19; schedule of examinations, 24; school record, 19, 20, 21; submission of note-books, drawings, etc., 31
- Examinations, entrance, 18-32; application for, 23; held by College Entrance Examination Board, 22-26; held by Columbia University, 20-27; comprehensive examinations, 21, 24; definitions of requirements in, 32; fees, 23; four examinations plan, 21, 23; examinations in 15 units, 18, 20; schedule of, 24; held by State Education Department, 27; subjects required, 17
- Examinations in Course, Stated, 45; Special, 45
- Executive Committee of Trustees, 7
- Expenses, 32-34

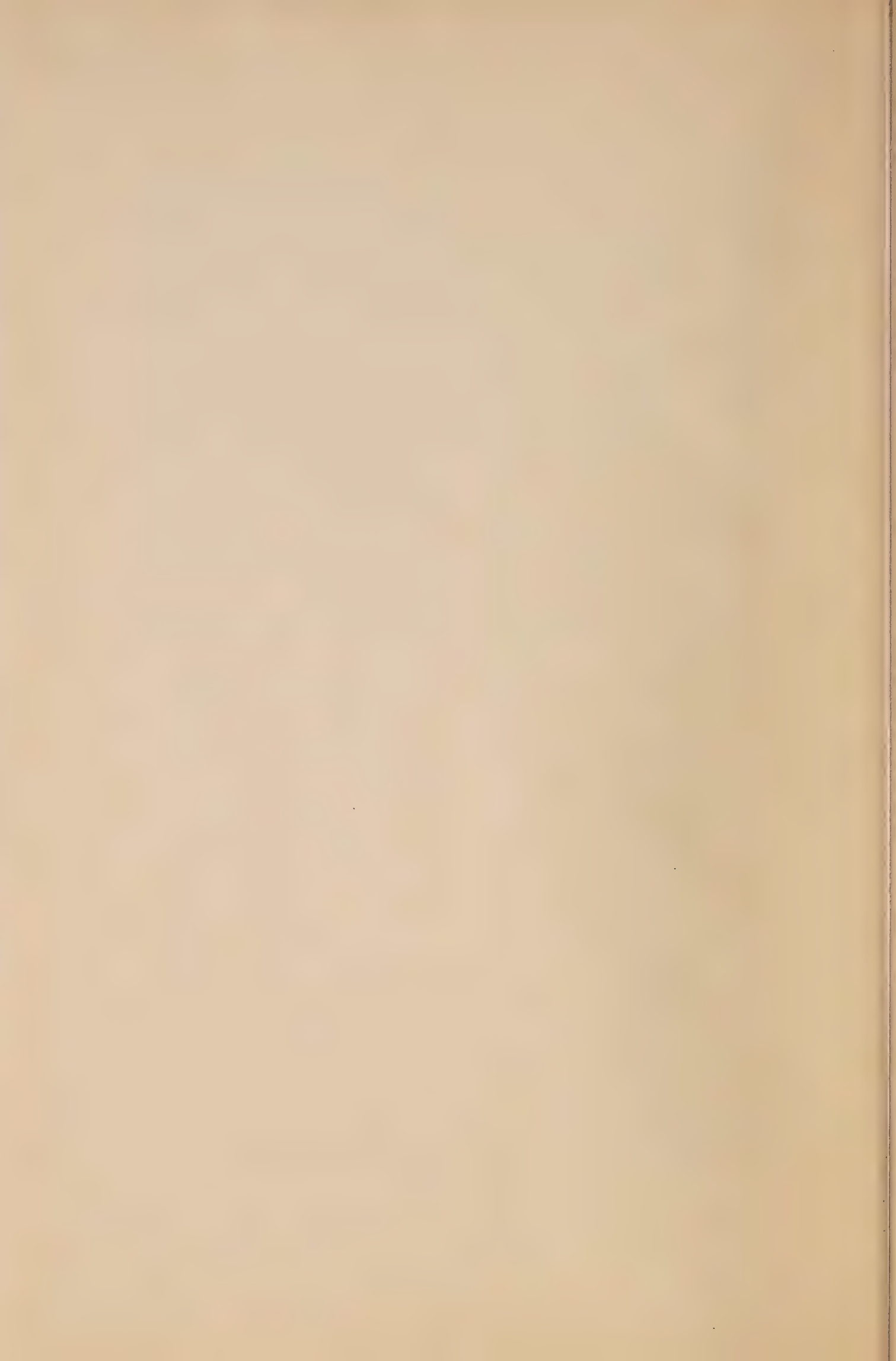
- Faculty and Other Officers of Instruction, 10-12
- Fees, 32; for entrance examination, 23
- Fellowship, Caroline Duror Memorial Graduate, 55; George Welwood Murray Graduate, 55
- Finance, Committee of Trustees on, 7
- Financial Statement, 16
- Fine Arts, courses in, 76
- Foreign Language Requirement, 35, 45
- Founders, 9
- Founding of the College, 15
- French, courses in, 102; entrance requirements in, 27. *See also* Foreign Language Requirement

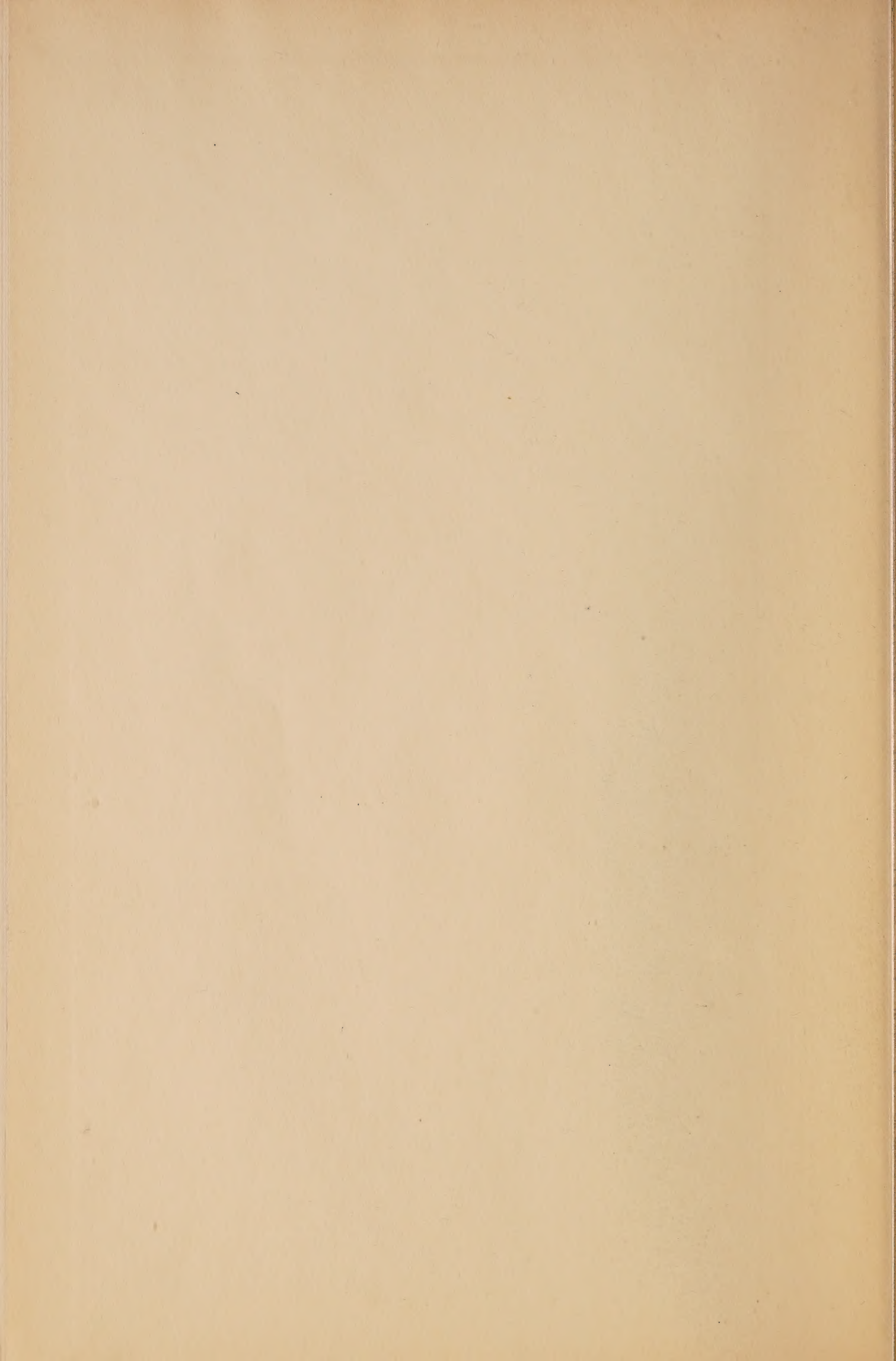
- General Statement, 14
- Geography, courses in, 78; entrance requirements in, *see* Physiography
- Geology, courses in, 78
- George Welwood Murray Graduate Fellowship, 55

- German, entrance requirements in, 27. *See also* Foreign Language Requirement
- Germanic Languages and Literatures, courses in, 80
- Government, courses in, 82
- Grades and Credit, 46
- Graduate Faculties, Courses under, 40
- Graduates, statistics of, 61
- Graduation, Requirements for, *see* Program of Studies
- Greek, courses in, 84; entrance requirements in, 27
- Health, Certificate of, 19, 21, 22
- Health and Physical Education, 59. *See also* Academic Discipline
- Hewitt Hall, 16, 58
- History, courses in, 88; entrance requirements in, 27
- Honorable Discharge, 32
- Honors, Committee of Faculty on, 13; Special Honors Course, 37
- Instruction, Committee of Faculty on, 13; Officers of, 11; courses of, 62
- Italian, courses in, 106; entrance requirements in, 28
- Journalism, School of, 41
- Latin, courses in, 86; entrance requirements in, 28
- Library, 59
- Linguistics, Comparative, 67
- Major Subjects, 36-38
- Margaret Meyer Graduate Scholarship, 56
- Mathematics, certificate in, 36; courses in, 91; entrance requirements in, 28
- Medicine, 42
- Mineralogy, courses in, 79
- Minor Subjects, 36
- Music, courses in, 94; entrance requirements in, 28; relation to Columbia University Department of, 42
- Natural Science Requirement, 36
- New York School of Social Work, 43
- New York State Education Department, Examinations of, 27-29
- New York State Scholars, Fees of, 33
- Non-matriculated Special Students, 16, 30
- Note-books, 31
- Officers: of Administration, 13; of Instruction, 11
- Organizations, Student, 60
- Philosophy, courses in, 96; graduate courses under Faculty of, 40
- Physical Education, courses in, 98
- Physical Education, Health and, 59
- Physician, College, 16, 59
- Physicians and Surgeons, College of, 42
- Physics, courses in, 99; entrance requirements in, 28
- Physiography, entrance requirements in, 28
- Political Science, graduate courses under Faculty of, 40
- Politics, *see* Government
- Preparation for Professional Schools, 40
- Prescribed Courses, 35-38
- Prizes, 56
- Probation, admission on, 29
- Professional Schools, courses in, 40
- Program, change of, 45
- Program of Studies, 35-43; general rules, 43; Bachelor of Arts, 35-37; Special Honors Course, 37; Preparation for Professional Schools, 40
- Psychology, courses in, 100
- Pure Science, graduate courses under Faculty of, 40
- Regents' Examinations, *see* New York State Education Department
- Registration, 31
- Regulations Regarding Examinations in Course, Credit, and Advancement, 43
- Religion, courses in, 102
- Requirements, Entrance, 16-32
- Residence, 16
- Residence Halls, 58
- Romance Languages and Literatures, courses in: French, 102; Italian, 106; Spanish, 107
- Russian, novelists, 108
- Schedule of Hours, Faculty Committee on, 13
- Scheme of Attendance, 110-113
- Scholarships, 47-53; application for, 23, 48; Committee of Faculty on, 13; competitive, 48; conditions of award, 47; number and value, 47; special funds, 53; state scholars, fees of, 33
- School of Architecture, 40
- School of Business, 41
- School of Education, 42
- School of Journalism, 41
- School of Law, 41
- School of Social Work, 43
- School Record required for admission, 19-21
- Science, Certificate in, 36
- Science in Language, course in, *see* Comparative Linguistics
- Self-government, 60
- Social Work, 43
- Sociology, courses in, 70
- Spanish, courses in, 107; entrance requirements in, 28
- Special Funds, 53
- Special Students, 16, 30
- State Education Department, Examinations of, 27-29
- State Scholars, Fees of, 33
- Statistics, 61
- Student Activities Fee, 33
- Student Affairs, Committee of Faculty on, 13
- Student Council, 60
- Student Organizations, 60
- Students, Classification of, 46
- Students' Loan Fund, 55
- Students, Statistics of, 61
- Submission of Note-books, Drawings, etc., 31
- Summer Session: courses which may be counted for entrance, 28; courses which may be counted for degree, 44
- Teachers College, courses given at, 62; School of Education, 42
- Transfers, Committee of Faculty on, 13; program for, 38. *See also* Advanced Standing
- Trustees, Board of, 6; Committees of, 7
- Tuition, fees for, 32, 33
- Undergraduate Admissions, Committee on, 13
- Undergraduate Association, 60
- University Council, Barnard College Representatives on, 13
- University Extension: courses which may be counted toward degree, 44
- University Medical Officer, 59
- University Press Bookstore, 59
- University Undergraduates, Committee of Faculty on, 13
- Vocational Information, 60
- Withdrawal, 32
- Zoölogy, courses in, 108; entrance requirements in, 28









BARNARD COLLEGE
ARCHIVES

1932-33

H
B

